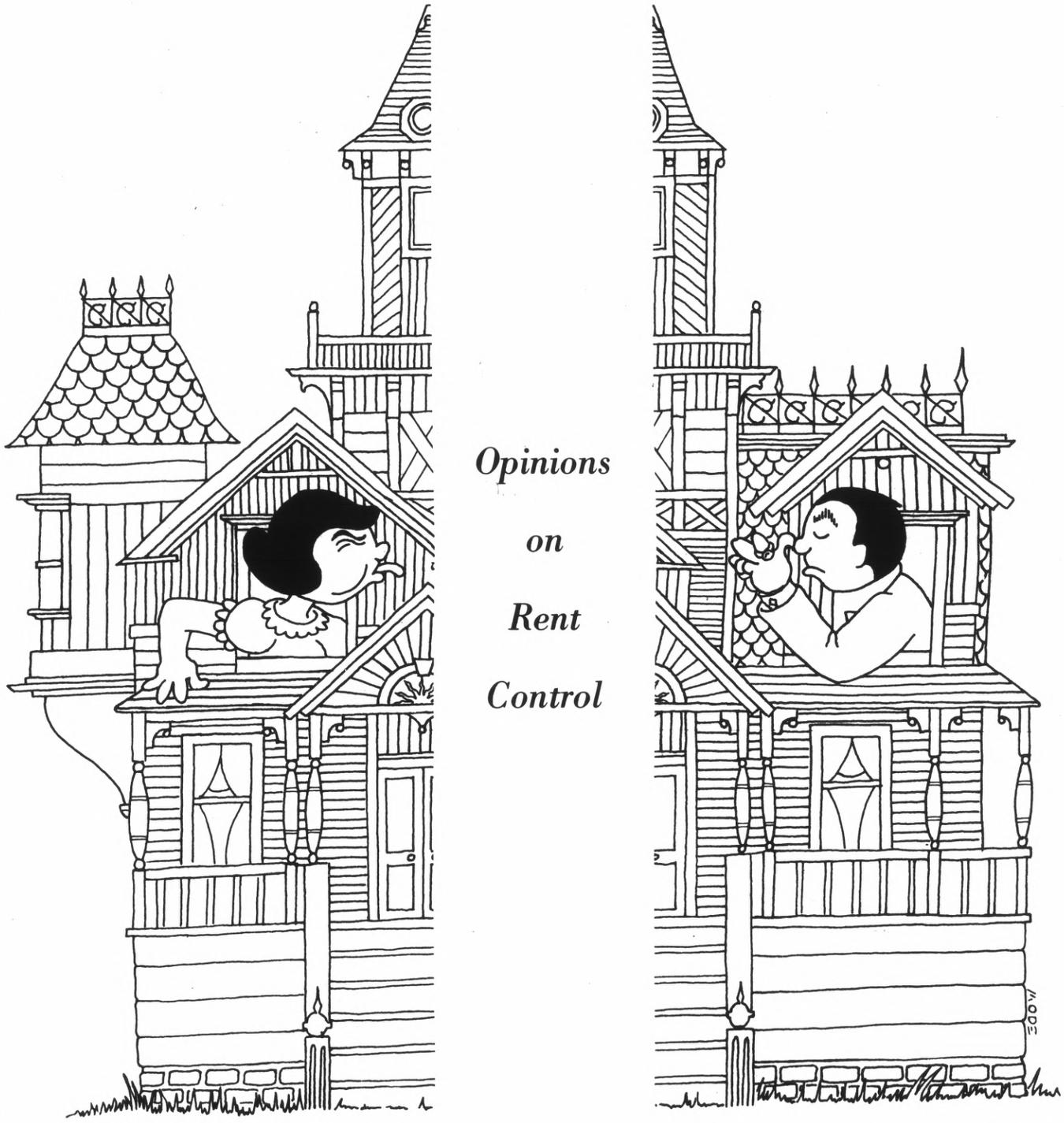
# CITY ON A HILL

*University of California, Santa Cruz—13 May 1982—Volume 15, Issue 27*



*Opinions on Rent Control*

# *A House Divided*

CITY ON A HILL

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# NEWS

**MOONED:** The principal and vice principal of Roosevelt Junior High School in Oakland have been reassigned amid charges that they allowed members of the Reverend Sun Myung Moon's controversial Unification Church to conduct religious activities and recruit students at the school.

Unification Church officials have denied the charges, saying their work in the school was motivated solely by concern for welfare of the 635 students at the predominantly Black school in East Oakland. According to sources at the school, however, Moone religious activities have been taking place there with the knowledge and permission of the two administrators.

School board members said that although the board had not taken a position on the matter, "We can't begin to tell people what religion they can belong to, no matter how controversial it is, we can't allow them to recruit in the schools."

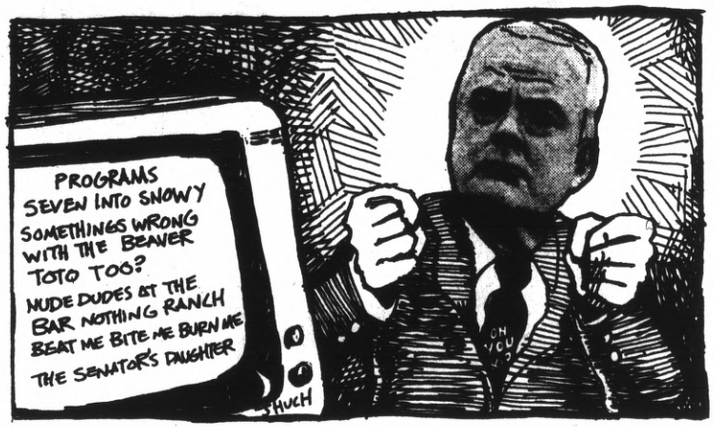
**SHOOT THE MOON:** In a related story, New York's highest court ruled last Friday that the Unification Church must be treated for property tax purposes as a religious organization, a decision that could save the church millions of dollars. The case involved attempts to get religious property tax exemptions on three pieces of church-owned land in New York City, including the organization's national headquarters in Manhattan.

A church representative said the three properties have an assessed value of $2.5 million and that the church paid taxes of $217,843 on the property "under protest" last year. She said the decision could be worth "several million dollars" to the church.

**GOLDDIGGER OF 1982:** US unemployment reached the highest level in 40 years this April, according to the Labor Department. The department released statistics Friday indicating that over 10,307,000 people were jobless in April—an increase of 450,000 since March. The Labor Department cited layoffs in the manufacturing and retailing industries for the rise. In a press conference, President Reagan blamed the Democrats in Congress who had opposed his budget cuts for the increase. "They can't blame it [unemployment] on our policies...if they want to turn it around, let the Democrats in the House and Senate join us...let us get spending down. Not only will unemployment turn around and come down, but so will interest rates and the economy will get moving again."

**PLEASE RISE...:** President Reagan has announced a proposal for a constitutional amendment allowing "voluntary prayer" in public schools. Such a reversal of the 20-year-old Supreme Court ban on classroom prayer would foster what Reagan called "faith in a Creator who alone has the power to bless America."

Apparently the White House also has some suggestions as to what may be most expeditious in reaching The Creator. "If groups of people are to be permitted to pray, someone must have the power to determine the control of such prayers," a White House fact sheet said, also citing the Lord's Prayer and the Ten Commandments as appropriately non-sectarian staples for the classroom.




**SOFT-CORE SOFTWARE:** State Senator Dan O'Keefe (R-Cupertino) warned a press conference Monday that the children of America are unprotected from what he called "a new breed of pornographer"—computer smut. "Our laws have not kept pace with the innovative home computer software industry," O'Keefe said, citing the merchandise of the Village Software Corporation (a company which has since gone out of business) which was marketing, according to its catalogue, "tasteful erotic fantasy for adults." O'Keefe screened for reporters two particularly offensive programs. One of these was entitled "Come Clean" and consisted of "a verbal fantasy" on how to take a sensuous bath. "Set your oven on the lowest temperature and put your fluffiest towels in it to warm them up," the program read. A spokesperson for O'Keefe claimed that some of the programs "last for hours," and become very graphic in both pictures and words. Senator O'Keefe is sponsoring legislation to prohibit sales of such programs to children under 18, a measure he said would prove difficult to enforce, particularly if the software companies had made an effort to determine the age of the buyer.

**BUCKS FOR BULLETS! HI KIDS!:** An Argentine War fund telethon raised $600,000 in a 24-hour broadcast this week. Pledging to the strains of "Let's Go Argentines!", viewers responded to performances by stars of sports, entertainment, military bands, and the first television scenes of the battle with Britain over the Falkland Islands. Hosted by a local television personality called Pinky, even Foreign Minister Nicanor Costa Mendez put in an appearance, reminding the viewers that Argentina was fighting for "an honorable and just peace."

**LOU GRANT 1978-1982:** In the wake of Ed Asner's outspoken views on American foreign policies in El Salvador, CBS, citing poor ratings as the reason, interred Grant's popular TV series *Lou Grant*. Asner,a two-time Emmy winner for his portrayal of the gruff newspaper editor castigated CBS for an untimely lack of support. "It allows the Jerry Falwells, the Kleenex people (advertising sponsors Kimberly-Clarke Corporation withdrew its ads following Asner's El Salvador guerrilla medical aid proposal) and the Caucus of Conservative Consumers to think they can curb freedom of speech."

**SUGAR SALTED:** Sugar Ray Leonard was forced to postpone his welterweight title defense against Roger Spafford when he checked into Johns Hopkins Hospital for surgery of a detached retina in his left eye. The injury puts Leonard's career in serious jeopardy. A decision on whether or not he will continue to fight will not be made until after the success of the surgery is fully determined, which will take another four to six months. Leonard, who is best remembered for his two fights with Roberto Duran and his dramatic 14th round KO of Thomas Hearns, was considered by many to be one of the greatest boxers of all time. Only time will tell if Sugar Ray ever steps in the ring again. ✓

**LANDERS LAMENTS:** Columnist Ann Landers, criticized for recycling old letters in her advice column, says television newscasters went "out of their way to be vicious and destructive" toward her.

"Some newspaper television critics have been very hostile, very mean to TV personalities, and I really think it was a way for TV to get even with what the critics have done to them."

Mrs. Landers said she receives 1,000 letters a day from readers and they are all authentic. She said the use of the old letters was not an attempt on her part to orchestrate a particular point of view.

"The way the life works, life has been the same for a thousand years," she said. "There are parent-child problems, then the mother-in-law, money problems, trouble with the neighbors, fighting with the boss, people you work with, health problems."

**CHOKED UP:** Los Angeles police chief Daryl Gates says he's sorry if he offended anyone by suggesting that Blacks may be more prone to death from choke holds than "normal people," but he stands by his remarks.

"I never said Blacks were different from whites," Gates added. "I never said there was any anatomical difference between Blacks and whites. I said there may be something in some Blacks—we don't know—that we ought to look at, and it may have nothing to do with anatomical differences."

Groups criticizing the police department's use of both the bar-arm and carotid control holds say the techniques have led to 15 deaths since 1975. Twelve of the victims were Black.

*Supervisors Approve Preliminary Municipal Utility Study*

# PG&E To Get The Boot?

**by Frank Lawrence**

The time may be near for Santa Cruz county to take control of its energy future. At last week's meeting, the board of supervisors voted 3 to 2 to study the feasibility of municipalizing Pacific Gas & Electric. Supporting the resolution, authored by Gary Patton, were supervisors Joe Cucchiara and Robley Levy. Said Levy, "There is a powerful and potent anger among citizens because of the rate increase. People have been organizing and the question [of municipalization] has been raised." She added, "I don't think the board should preclude public discussion of the subject."

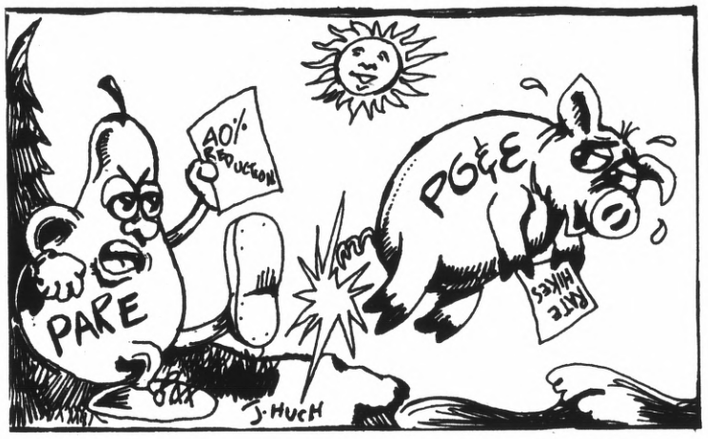
Supervisor E. Wayne Moore disagreed. "I think these are waters we shouldn't be treading in," he cautioned. "The proper word for this is socialism—not municipalization. We've got to support private enterprise everywhere we can. We need a continuing emphasis on the profit motive, and not a turn to Fabian socialism."

More than 2200 publicly-owned utilities exist nationwide. In California, communities as varied in size and character as Modesto, Los Angeles, Sacramento, Redding, and Palo Alto have public utilities. According to US Department of Energy figures, these locally controlled utilities offer lower rates to their customers; in 1979, rates for consumers of privately-owned utilities were 44.1 percent higher for residential use and 31 percent higher for commercial and industrial use. Close to home, Palo Alto's public utility charges 1.7¢ per kilowatt-hour (kwh). In Santa Cruz, PG&E charges 7¢ for that same residential kwh.

Various conditions allow public utility rates to be lower. Local public systems are non-profit, and thus are exempt from federal income taxes. The interest on municipal bonds which initially fund public utilities is also tax-exempt. Private power corporations are owned by stockholders who expect a profitable return on their investments; for public utilities, profit takes the form of lower rates for the consumer. Finally, the US Department of Energy also reports that public power systems operate more economically per kwh of electricity sold than do private power companies.

In Santa Cruz, opponents of a public takeover of PG&E point to the lack of power production sources in the county as a major obstacle to such a move. In the past, public utilities have purchased power from the federal government. This option is no longer available because federally-owned power is largly gone. But Supervisor Patton said that there is "a federal law which would require PG&E to sell the county power at the lowest possible price, should the county buy PG&E's distribution system. That price, he said "is approximately 40 percent lower than the rate paid by residents."

Patton also pointed out that opponents overlook the possible development of alternative sources of energy. "Santa Cruz has the potential along the north coast. And," he aded, "small-scale hydro-electric is definitely possible."




Patton brought the proposal to the board of supervisors at the urging of a grass roots organization known as People Against Rate Escalation (PARE). According to director Randy Wisong, "PARE is an organization of concerned citizens who refuse to be abused by a monopolistic utility system. We must and will stop the legal robbery inflicted on us by PG&E."

In a related move, the board of supervisors adopted a resolution urging repeal of provisions of President Reagan's Economic Recovery Act of 1981 known as the "phantom tax." The tax allows PG&E to charge its ratepayers for taxes it does not have to pay itself, and to take a 10 percent deduction in its federal income tax for every $1 million it spends. Before Reagan's Economic Recovery Act, PG&E would have had to pass these savings along to customers immediately. Now it can take up to ten years to do so. PG&E lawyers said the tax change is designed to help the economy and cure the failing health of utilities around the country.

*PG&E lawyers said the tax change is designed to help the economy and cure the failing health of utilities around the country.*

Yet according to Patton, "A full 21 percent of the $909 million PG&E rate increase is directly attributable to the 'phantom tax.' Consumers are being charged as though PG&E were paying taxes, but they aren't.

Supervisor Dan Forbus disagreed with Patton. "The existence of a 'phantom tax' is in dispute," he claimed. "There is a great deal of argument over the tax. We're talking about a tax that I don't think anyone on this board understands."

But Public Utilities Commissioner Richard Gravelle understands the tax. He points out that rate payers have actually invested in PG&E as a result. "The ratepayer is becoming capital contributor to the company [PG&E]. The utility will continue to build, and to use the tax credits. Ratepayers will always be behind in receiving benefits." Another PUC official noted that the tax represents a major change in the policy of utilities in California. "Its been a basic principle that until equipment is serving people, they have not been charged for it. The current legislation has reversed that policy." ✓

*For more information, call People Against Rate Escalation (PARE), 688-8806, or Pacific Gas & Electric, 426-8300.*

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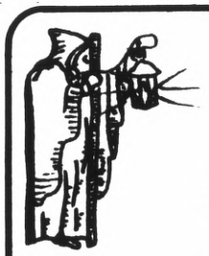

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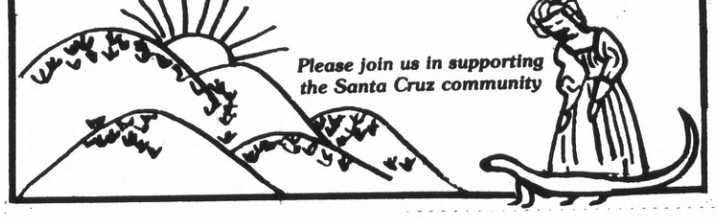

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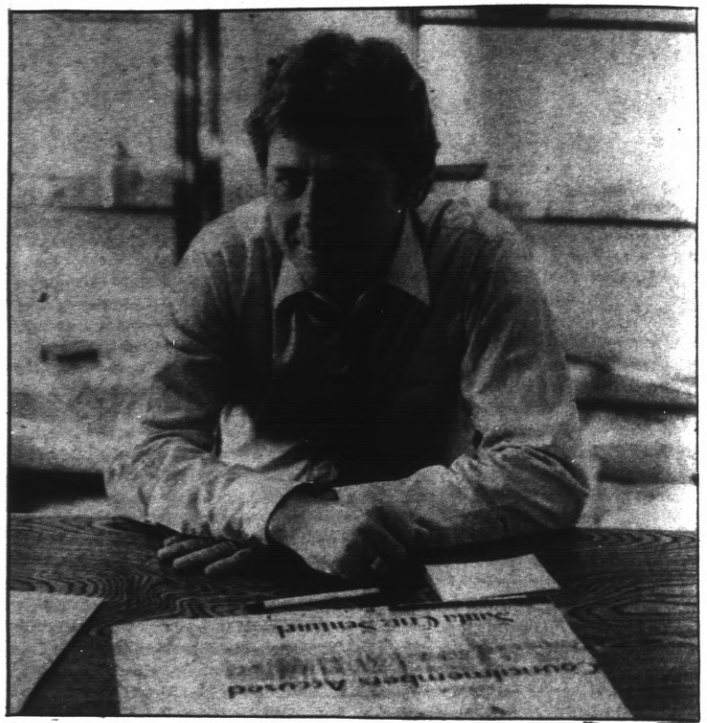
## *Voters Against Rent Control*

# Bringing Southland Politics to Santa Cruz



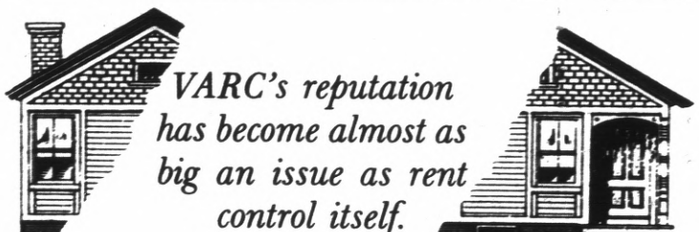
*Doug Austin, VARC's campaign manager* — *photo by Mike Kay*

**by Mike Kay**

Charges of unfair campaign tactics have been leveled at Voters Against Rent Control (VARC). This landlord-and-realtor-dominated group opposes Measure B, the rent stabilization ordinance on the June ballot.

Many of the same people who were involved in the 1978 and 1979 campaigns are back for this election. Doug Austin, a leader in those two campaigns, is active again as the head of VARC, and one of his tenants, Santa Cruz vice mayor and councilmember Bruce van Allen, is still involved with the pro-rent control group, the Santa Cruz Housing Action Committee (SCHAC). But this time Austin has changed strategists. In 1978 and 1979 Bernie Walp of the local firm Solem and Associates engineered the anti-rent-control campaigns. The Coalition Against Rent Control succeeded in both those campaigns, in part because of strong financial backing and Walp's knowledge of Santa Cruz politics. This year VARC has imported a San Diego public relations firm, Orr, Saunderson and McConnell, to devise their campaign.

"They are now four-for-four," said Austin, referring to the track record of the San Diego firm in previous anti-rent-control victories. They helped defeat rent control ordinances in the Southern California cities of San Diego, Pasadena, San Bernadino, and most recently in Beverly Hills. This impressive history is why they were brought to Santa Cruz.



*VARC's reputation has become almost as big an issue as rent control itself.*

To fuel their efforts VARC has received up to $5500 in individual contributions from real estate interests both in and outside of the city of Santa Cruz. They have mailed out demands to landlords for contributions of $25 per rental unit ($100 minimum) to cover their investments. And they have been so zealous in their drive that landlords who own property in Watsonville and the San Lorenzo Valley have also been asked to "protect their investments," even though they would not be subject to rent control if it passes.

The $15,000 from the California Board of Realtors has so far been the largest contribution to VARC's campaign. This money was provided by trustees who withdrew it from a discretionary political action account of donations from 175 Boards of Realtors throughout the state. Donald Burklo of the Santa Cruz Board of Realtors explained that "the state trustees felt this was a crucial case...the rent control ordinance [in Santa Cruz] is sufficiently horrendous." Burklo maintained that the fight against rent control is a local drive and "to say it [the pro-rent control campaign] is a grassroots thing is total bull."

Responding to this, Dave Cone of the Community Campaign for Fair Rents (CCFR) said, "It's ironic that they're pointing us out as outsiders when we pay rent and live here." He added, "VARC's campaign is run by a group of political hacks from San Diego and paid for by real estate interests from all over the state."

In this campaign, Austin says that he is interested in exposing the political excesses of SCHAC, while stopping rent control. He believes that SCHAC has been taking control of the city since progressives gained a majority in the November city council election. Austin says SCHAC is "a political organization that is dictating city policy through the [council] members they got elected."

VARC has also alleged a conspiracy that goes beyond local politics, an effort councilmember Mardi Wormhoudt calls "red-baiting." In their literature VARC has claimed that "Tom Hayden and his property-rights-robbing-hoods, have once again invaded Santa Cruz in an attempt to export their rent control revolution...All they want is power!" Tom Hayden is currently running his own campaign in West Los Angeles for the state assembly.

Larry O'Donnell of Orr, Saunderson and McConnell says, "There seems to be an effort by the supporters of Measure B to show that Tom Hayden has not given help, but we see evidence that he has." Speaking about the Hayden "conspiracy," Burklo says, "I could smell it, but there's no way I could spend the time to find it out." Austin admits, "I don't think Tom [Hayden] is really up here, and I don't really know how active CED is here."

VARC's charges have outraged both SCHAC and CCFR, and both have reacted strongly. SCHAC literature attempts to to warn people of VARC's tactics and calls them "greedy land barons." To force VARC's disclosure of their tactics, CCFR held a press conference to show all of their campaign materials to the public, and challenged VARC to do the same.

As part of their campaign, VARC conducted a telephone survey of registered voters throughout Santa Cruz under the guise of the Northern California Opinion Poll. Many people who received calls felt intimidated by the survey, because the questioners refused to identify themselves until the end of the interview. One of the first questions asked is how the respondent would vote on rent control. If the answer is "against," the caller is instructed to "terminate" the conversation. One of the questions asks, "Please tell me whether you agree, strongly agree, disagree, or strongly disagree with the following statement: Rent control violates property rights." Cathy Calfo of CCFR explained that "the survey is designed to sway people who are undecided on rent control to vote against it."

Jack Orr of Orr, Saunderson and McConnell put aside campaign literature at an April rally and gave his own views on rent control and its supporters. Orr called the city council progressive majority "political pimps for the whoring poor," and "political rats" who "should be exterminated." He also shared his pride in recently defeating rent control in Beverly Hills where "there are a lot of Jew-liberals." Majority councilmember van Allen saw Orr's statements as a possible "physical threat." When told of Orr's remarks, councilmember Spiro Mellis replied, "I hate to see personalities involved in a campaign where the issue should be the merits of rent control."

While Austin says his campaign "doesn't condone that type of statement," Burklo supported Orr's remarks and explained that "he was making sure he was stirring the troops with a battle song."

Another attempt by VARC to undermine supporters of rent control backfired into a pending lawsuit. The Santa Cruz *Sentinel* received information directly from Austin about an alleged "failure" by Mardi Wormhoudt and John Laird to disclose a donation made by SCHAC to their campaigns last year. On April 28, "Councilmembers Accused" screamed across the top of the front page.

The *Sentinel* later acknowledged bad judgment on their part in not verifying what Austin had told them, and printed a front-page retraction the next week. Laird and Wormhoudt's attorney had demanded that Austin also retract his statements by taking out a full-page ad in the *Sentinel*. Austin believes that he stands "on sound legal ground," and refuses to meet the demand. Laird and Wormhoudt's attorney has since filed suit against Austin.

VARC's reputation has become almost as big an issue as rent control itself. Gil Nordquist, a landlord who supports rent control, said that VARC is playing on the apprehensions of uninformed landlords who "are suspicious about radical change." Even some opponents of rent control do not approve of what VARC is doing. Manny Shaffer, who has worked against previous rent control initiatives, said "I'm a little upset about the tactics of the Voters Against Rent Control." It is believed by many that VARC's tactics could become so unpopular that many voters may simply "vote against VARC" on Measure B.

Santa Cruz Mayor Mike Rotkin said, "I don't think people in the city like VARC's tactics. Those kind of campaigns have failed in Santa Cruz. Those kinds of politics work better where people are alienated from others. I think it's unfortunate that this detracts from the issue, but on the other hand, I hope they keep it up, because I think it's already blowing up in their face." ✓

photo by Liz Blozan

# *PURU to Chancellor:* Make a Decision

**by Alex Raksin**

*Stephie Denmark and Shari Lynn Anderson reported this article.*

The question of whether Community and Women's Studies Professor Nancy Shaw would receive tenure was still up in the air at press time Wednesday evening. This was the situation despite a demand from People United for a Responsible University (PURU) that Chancellor Robert Sinsheimer either affirm or deny by 5 pm Thursday the "tentative negative" decision made in January.

"Tenure for Nancy Shaw Week," which began with a rally last Friday and included a drive to send petitions in support of Shaw to UC President David Saxon, will end tomorrow. Now, PURU is looking ahead to "Code Red Weekend," scheduled to take place on May 15 and 16. Those dates coincide with the university's "Preview Weekend" for alumni and prospective students, and PURU is hoping that the "coincidence" will be enough to pressure Sinsheimer into considering the Nancy Shaw case more carefully.

photo by Liz Blazan

Last Friday's rally began outside the Stevenson College Dining Hall, where Sinsheimer was finishing a speech about genetic engineering. While Joyce Brown, women' studies faculty assistant, addressed the crowd, PURU member Sojeila Silva was able to persuade the Chancellor to talk with the crowd and answer some questions.

One of the first questioners asked why a final decision on Shaw's tenure has been delayed since June, 1980. "The material in Nancy Shaw's file is very conflicting," Sinsheimer responded. Granting tenure, he added, "is not a popularity contest or a political process and it is not supposed to be determined by political pressure."

"The documents in Shaw's file are ideally supposed to be confidential" and recently "selective portions of the file have been 'leaked' by people with a particular purpose," Sinsheimer said. (Shaw has denied this, insisting, "All the materials that I have shared have been formal non-confidential information given to me by department boards, the administration, and other faculty as notification in my case.")

After Shaw received the tentative negative decision, she was allowed until March 10 to add additional information and material to her file to try and reverse the decision. At the same time as new material was being added to her file, Shaw filed a grievance with the UCSC Privilege and Tenure Committee, a watch-dog group for tenure matters. The committee recommended to the chancellor that Shaw be granted tenure. However, PURU member Jono Schaffer has quoted Chancellor Sinsheimer as saying that the committee "was part of the problem; not part of the solution."

Several questions at the rally addressed the chief underlying concern faculty and students have expressed over the situation: whether denying Shaw tenure shows that the Chancellor intends to dismantle Community Studies and Oakes College, the divisions in which Shaw teachers. Sinsheimer, however, responded that "a judgment, positive or negative, is not a judgement on the program—merely on the intellectual qualifications of the individual."

PURU, according to member Sojeila Silva, will continue to try to make the Chancellor aware of the "strong campus and community support for Shaw and for her research" which Silva considers to to be "both scholarly and academic as well as socially relevant." If Shaw's offical chance of tenure look increasingly dim during the next few weeks, Silva said PURU might change its "Code Red" protest to "Code Blue" which would, she adds, "call for more direct action."

At the rally, however, Sinsheimer gave little sign that he will depart from official procedure, saying that "the university has defined the tenure process" and to approach it in any other way "would be improper and illegal."

Over 1000 students, faculty, staff, and community members signed petitions requesting that UC President David Saxon assist Chancellor Sinsheimer in coming to an affirmative decision regarding Shaw's tenure. The petitions were delivered to Saxon Wednesday by members of PURU. Alumni and friends of the university will be petitioned at a Saturday brunch at Porter College. In addition, a meeting to support Shaw will be held Saturday night at 8 pm in the Merrill courtyard. Supporters are asked to wear dark clothing and bring a candle. ✓

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# THE SUPERVISORIAL RACE

## *Challenger Katy Sears-Williams*

# 'Not Liberal, But Not Conservative'

**by Elizabeth Blozan**

*photo by Liz Blozan*

*Although she says she supports Measure J, Sears-Williams believes "its implementation is a man-made disaster, and the man behind the disaster is my opponent."*

"Santa Cruz county has become a courtroom rather than a community," claims Katy Sears-Williams, candidate for the county's third precinct supervisor's race. "They should be serving the needs of the community rather than the needs of the supervisors."

The UCSC re-entry student, who turned 40 on Mother's Day, points to housing costs, unemployment, and health care as issues left unsolved by a board she describes as "flip-flopping from liberal to conservative. Meetings have become a place to exchange political barbs, and I don't think that's appropriate at the local level," she explains.

Sears-Williams calls herself a moderate, defining her views as "not liberal, but not conservative. We need to get away from the idea that it has to be one side or the other. I think we can have the best of both." Although an active member of Santa Cruz's Republican Central Committee, she suggests that part of the reason she joined the group was the need she saw to "add a moderate influence." She explains, "I think the committee's too conservative in many issues. We need contributions from all political perspectives." She resigned her membership when she entered the supervisor's race because she believed that "it's not right to be a member of a partisan committee while running for a non-partisan office."

Sears-Williams attributes her understanding of community issues to her experience as an intern in the office of former San Lorenzo Valley Supervisor Pat Liberty, her participation in various community organizations since settling in the county three years ago, and frequent visits paid to the area while growing up on the San Francisco Peninsula. "I don't want the uncontrolled growth I saw on the Peninsula to happen in Santa Cruz."

Although she says she supports the approach to growth management prescribed by measure J, Sears-Williams believes that "Its implementation is a man-made disaster, and the man behind the disaster is my opponent." Authored by the third precinct's incumbent, Gary Patton, and passed at the polls in 1979, Measure J is designed to ensure controlled growth and provide more affordable housing in the county. But Sears-Williams claims that permit review time and permit fees resulting from Measure J add considerably to the cost of county housing. "The $7000 the board charges for permits, plus the interest paid on property that has to wait two to three years for permit approval, gets tacked on the the final price of the building."

Sears-Williams places partial blame for the "unnecessary" expense of time and cost on the size of the county's planning department. "Our department is twice the size of Monterey's. You can get permits there for less money in less time."

So far, however, she has offered no specific suggestions to decrease the cost. "We just need to watch how growth management is implemented—how efficiently and how fairly. I don't think one person can go in there and find out where to trim."

Trimming the entire county staff, claims Sears-Williams, will lessen demands on the ailing county budget. "Bureaucracy breeds bureaucracy," she explains, "and when I'm elected I will commit myself to getting rid of unnecessary bureaucracy."

"But the county needs to set priorities," she adds, "and I don't believe the present supervisors have their priorities straight." Calling "unreasonable" Patton's opposition to proposed projects such as Santa Cruz-San Jose rail service and the Zayante Dam, she states, "My opponent says that they will encourage growth in Santa Cruz. I think that's paranoid. We have put such emphasis on growth that we have forgotten other issues—like unemployment."

*Calling "unreasonable" Patton's opposition to proposed projects such as SC—San Jose rail service and the Zayante dam, she states, "My opponent thinks they will encourage growth in Santa Cruz. I think that's paranoid."*

"The unemployment rate in Santa Cruz county," says Sears-Willimas, "is 14 percent —double the national average—and my opponent is doing nothing about it." She recommends that the supervisors "identify the job skills of the unemployed and attract to the county clean industry which would complement those skills." Considering industry's impact on the community, she suggests a mandate that new businesses only be allowed to hire from within the county. This would regulate hiring in such companies as Synertek, which advertises in the San Jose *Mercury* for experienced Silicon Valley technicians. She also calls for industries to commit themselves to certain environmental priorities. "We don't want heavy industries which have smoke stacks pouring stuff into the air," she explained. As examples of clean industry she lists ocean-related industry, performing arts facilities, and film and video location shooting. "I would also like to see the county become known for solar development," she adds. She believes that oil companies will become more willing to invest in alternative energy projects as they come to realize that the search for oil is "fiscally and environmentally unsound."

She carefully notes, however, that "we must strike a balance between the environment and the needs of the people." Referring to Palo Alto development firm Hare, Brewer and Kelley's "Wingspread" project, planned for the Porter-Sesnon property stretching along the coast below Cabrillo College, she remarked, "I don't support Wingspread as it now stands. But a lot of people are talking about parks while we still have a high unemployment rate."

The Porter-Sesnon property, the 99-year lease of which provided its landlord, the University of California, with the money for the Porter College endowment, has been the subject of a fierce battle between Hare, Brewer and Kelley, who have planned a 600-unit visitor condominium complex with a performing arts complex and a small shopping center for the property, and the county and California Coastal Commission, which have both zoned the land for a maximum of 130 campsites in an apparent effort to stop the project. The county, led by Sears-Williams' opponent, is said to favor acquisition of the land by the State Parks Department as a possible addition to new Brighton State Beach, and the state has set aside money in their 1983-84 budget to buy the land, in hopes that they may acquire it at that time.

Patton recently challenged Sears-Williams' stand on employment, claiming that, while serving on the county Employment Commission, she voted against a proposal offering job training for women. Sears-Williams counters that "I was voting against a CETA proposal—I voted against the entire attitude behind CETA. There are a roomful of books on CETA regulations," she explained, "and these restrictions inhibit our serving the community with the CETA funds. We could use the money more efficiently if it never left the county."

In describing her efforts to publicize women's issues during Santa Cruz's general election two years ago, Sears-Williams questions Patton's support of women. "He has appointed twice as many men as women. When I'm elected I will make half my appointees women," she promises. Saying, that she will have "no problem finding qualified women," she adds, "if you think you can't find enough qualified women to fill those positions, you either don't know women or are trying to discriminate against them."

Sears-Williams believes the older women of the community have special needs. As a member of the Older Women's League, she believes that the county must make a commitment to these needs: "The elderly women," she says, "are the poor people of America."

Sears-Williams sees support for Westside health facilities as a necessary step the supervisors must take to serve the community's elderly. "It may be only ten miles to the county's hospitals from the Westside," she explains, "but for an older person busing around can be difficult. It's a shame that the people on the Westside had to go the the city for help; the county needs to be responsible for the community health needs. I certainly will take on that responsibility."

Her top priority, she adds, is "the people of the community." Calling for cooperation between "the people and the private sector, the government and business," she wants to commit herself to "serving the people." In the past, she says, "our county's emphasis has been on plans rather than people. People are what we ought to be most concerned about."

*cont. on page 12*

# ELECTION PREVIEW

*photo by Rick Martyn*

*Author of Measure J, the county's growth control ordinance, and a strong opponent of offshore drilling, Patton is and "always will be" on the environmentalists' side.*

## *Incumbent Gary Patton*

# He Stands on His Record

**by Beth Shuster**

When Gary Patton looks out his window he sees the county's concerns pass before his eyes. The river, the jail, the transit center, and the roof of the Louden Nelson Community Center are all visible.

These are among the issues that have been the focus of Gary Patton's work. Now, more than ever, his work is under scrutiny as he runs for his third term on the Santa Cruz County Board of Supervisors.

At 38, Patton has been a resident of Santa Cruz since he began practicing law here in 1971. First elected to the board of supervisors in 1974, he was re-elected in 1978, surviving the recall attempts that swept two fellow progressive supervisors out of office. The stated charges in the 1978 recall drives against supervisors Patton, Ed Borovatz, and Phil Baldwin were fiscal irresponsibility and lack of leadership, but it was widely believed that their stands on growth management and the environment were the real issues at stake. The recall against Patton failed when the Coalition of United Taxpayers stopped circulating petitions before gathering enough signatures to force him into a recall election.

In 1978, Patton authored Measure J, the county's growth control ordinance. Measure J consists of four basic principles: the first entitles the county to control its own growth; the second concentrates growth in urban areas while protecting the coast; the third ensures the preservation of agricultural lands; the fourth requires at least 15 percent of newly-built housing units to be available for puchase or rental by people with average or below-average incomes. As Patton says, "Growth is not going to be our business." He firmly believes in keeping Santa Cruz a self-sufficient county and not "another Saratoga" [a former mountain resort, now a suburb of San Jose]. He believes that "limits help focus you on what kind of place you want and they keep us [Santa Cruz county] independent."

Patton is and "always will be," as he says, "on the environmentalists' side." He is a staunch believer in protection of the coast from off-shore oil drilling. "The entire coast of Santa Cruz county, outside of the three-mile state limit, is an open target and the impact of that on our community would be staggering—air pollution, water supply, marine biology, would each be affected." He is confident of the future, saying, "Since 1977 we've been immobilizing the opposition and I think we can beat them this time."

Due to the January flood in Santa Cruz county, the river has caused great damage, not the least of which has been the severe drain on the county budget. Patton explained, "The community has suffered a disaster. We still have considerable damage which will cost $20 million to restore. Three-quarters of this will be paid for by the federal government and we have to come up with $5 million. We could never come up with $20 million, that's why Measure A is so important." Measure A, which will be on the June ballot, would help raise the $5 million required by asking county taxpayers to give $10 per year for three years.

There have been "cutbacks across the board due to our new president," Patton said, which will reduce the county's revenues. Patton favors "raising revenues in creative ways." One of these, he says, is a "tax revenue anticipation note: we sell notes to investors (effective July 1) and we get the money now and start earning interest on it." Other creative financing techniques are available: "There's the sales lease tax and finding ways government can get involved in entrepreneurial-type activities." Patton explains the entrepreneurial project as "a very long-term, monumental project." He proposes that government get involved in revenue-producing activities, including a proposed municipal utility to replace PG&E, a similar plan to take over Teleprompter's cable tv service, a possible future hydro-electric power facility, and several energy-generating projects.

Financial cutbacks will also be felt in community-based social programs. After the attempted recall in 1978, Marilyn Liddicoat targeted $6 million of expenditures for health care—women, children, elderly—for elimination. Patton favors "reducing the services proportionately. [If we must have] cutbacks in senior citizen programs [then perhaps we also need them] in the courts." Patton explained that the "single biggest drain on our money" is criminal justice. He compared President Reagan's cuts in everything except the military with the Board cutting back on all human service programs except the courts. One thing he feels strongly is that "community-based programs are going to survive." Patton has been instrumental in founding these programs. He helped create the Louden Nelson Community Center and established many of the childcare centers in the county. When he was first elected to the Board he took $1.3 million out of regular government expenditures and put it into community programs. Many disagree with this move, believing that the last programs designed should be the first cut out.

*Patton's newest proposal is a municipally-run utility to replace PG&E in the supply of energy for the county.*

The relationship between the city council and the board of supervisors has always been "cordial." The Board plans to assist the city in a new water policy which will reduce the cost of building dams and will slow the rate of growth in the community. "There's been an excess of water by building dams which in turn stimulate growth. We're trying to find a way to stop this pendulum swing."

Stressing the importance of maintaining our present controlled growth rate, Patton opposes a railway into San Jose via Highway 17, which is currently under discussion. "The main reason we are able to control our growth now and not become an immediate suburb of San Jose is that it's hard to get to San Jose." He believes this route would not benefit Santa Cruz residents, but would rather turn the county into "a commuter place with thousands of people going back and forth." However, he does support a railway from San Francisco through San Jose to Gilroy and back to Santa Cruz. This, he believes, will "help tourism."

Patton's opponent, Katy Sears-Williams, recently questioned his views concerning women's issues. Of this, Patton says, "I have

*continued on pg. 14*

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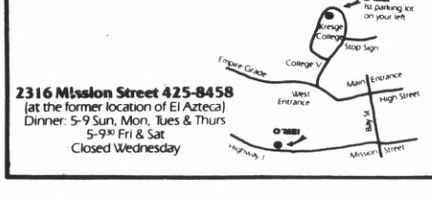


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*The Saga of Early Breadwinners*

# Forfeiting the Pleasures of Youth

**by Allison Engel**

**Tillamook, Oregon**—It was prom night at Tillamook High. But the pride and festiveness of previous proms wore visibly thin this year as students confronted the meaning of a community in the throes of 20.2 percent unemployment.

Christine Norriss, 16, did not attend the prom at all. "A lot of guys just don't have the money," she said.

Kim Burnham, 15, attended with a new pair of shoes and a heavy load of guilt. "My parents have sacrificed more than they ever did before for us to be happy," said Kim, whose father has been unemployed since October and whose mother has gone to work part time. "My Mom hasn't had a new pair of tennis shoes in so long, and she needs them because she works as a waitress. She bought me a new pair of shoes to wear to the dance. I appreciate that more than may parents know."

These are hard times for Tillamook, and for hundreds of other communities which are experiencing record-high joblessness. But for the young people in these communities—those who have been taught that security lies in hard, steady work—the hard times have a special poignancy. Many have experienced their parents shock of finding themselves unemployed after decades of hewing to the hard-work ethic. Many now question the value of that ethic and are asking themselves whether they have not become redundant before they even have a chance to enter the work force. And many are being forced to forfeit the pleasures of youth to become early breadwinners.

"I know a lot of graduates," said Christine. "They talked about big dreams, about going to college. I see a lot of them working at gas stations and restaurants. Some got married. They had big dreams. But they got shot down."

In the hard-hit community of Romulus, Michigan, near Detroit, job placement counselor Alice Barringer echoes the sentiment: "I hear of a lot of kids who take off for Texas. Then I hear of them coming back from Texas. I don't hear any success stories."

Even before they leave school, the children of the unemployed get a painful education in the meaning of recession. In Tillamook, a tax levy failed to pass in March, so school administrators are preparing cutbacks in programs for next year. Some extra-curricular activities probably will be suspended.

But many students already have dropped out of the programs. Some high school girls recently quit the school musical because they couldn't afford the long dresses needed for costumes. When the girls' basketball team took third place in the state this year, many students couldn't attend the out-of-town tournament because tickets on the chartered bus cost $5. Attendance at dances like the prom, which require formal wear, is down, and the search for after-school jobs is definitely up, say school administrators.

Said Joyce Gleiss, a school counselor in the Detroit suburb of Woodhaven: "There are kids here who work til midnight and 2 am. There are even kids working full time and going to school."

Increasingly, she said, students are using the money they earn to help put food on the table. "It is not uncommon for parents to tell me that their child is the only one in the family working."

Absenteeism is up, as are the number of sleepy students, she said. "I see students with falling grades not able to come in for help sessions because they can't stay after school."

Karla Miller, 17, had to take a job at a clothing shop to save money for college, since her parents are unemployed. In order to work, she had to quit the flag corps, a group she was in for two years. She said the job also has affected her grades. "I had a B average and now it's about a C."

Dating also is scaled down—fewer movies, dances, restaurant dinners. Karla and her unemployed boyfriend mostly just watch TV these days.

"Only a handful of kids" are going on the traditional senior trip to Florida, said Carol Prawdzik, a counselor at Carlson High School in Gibraltar, another Detroit suburb. Of 250 seniors, probably only 50 will go, she said.

Counselor Barringer of Romulus High said she sees adults competing for jobs once reserved for youth, particularly homemakers who are taking low-paying, part-time sales jobs. Students also are working night shifts as aides or orderlies in nursing homes. "Whenever there's a plant closing, kids pour into my office looking for jobs, saying, 'My family really needs the money.' They don't seem to correlate that there are even less jobs as adults are laid off."

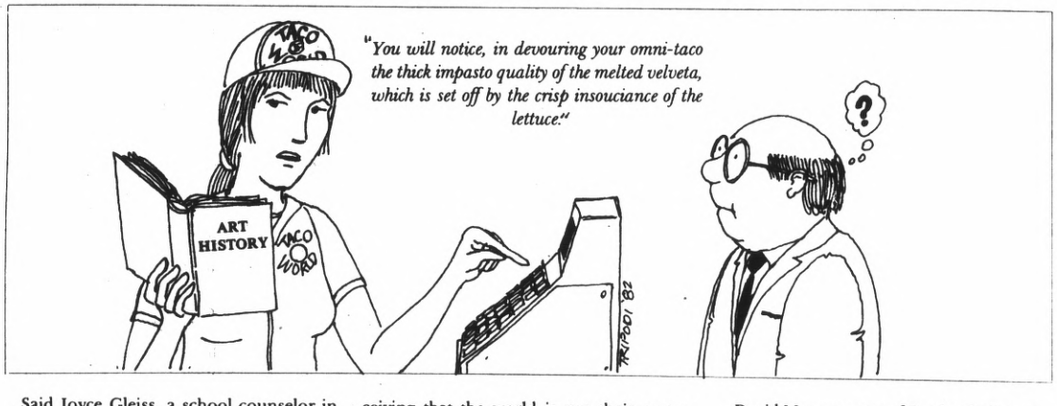
Despite the strong signals they are receiving that the world is not their oyster, Barringer said, it is difficult for students to grasp how the labor market has changed. "These kids are still thinking they're going to graduate and work for GM on the line. This is an area where they've been laying off people with ten and fifteen years' seniority."

It is getting harder and harder to convince these and other students to look beyond the familiar job horizons. Barringer noted despairingly that at a recent career day at the school, the most overwhelmingly popular choice of career was child-care assistance—"a job that rarely pays more than minimum wage and where there are no openings in this area." Other more challenging career sessions, like civil engineering and energy jobs, had to be canceled for lack of interest.

Because the job outlook for its graduates is so dim, Romulus High School has begun inviting recent graduates back to school to take more classes in hopes of getting them some more marketable skills. Thirty-five members of last year's graduating class of 285 have come back for more schooling.

Of course many students still aspire to professional careers, but they find the going tough. Howard Mason, a Romulus senior, has been working in a variety of jobs since he became a paper boy at age 13. But he hasn't been able to find a job since Christmas, and he's under pressure to earn money to attend college next year. After several months of fruitless job searching, he's decided to fill his after-school hours this spring in an unexpected way. He's going out for the track team. "It's the first time I've been able to do this since eighth grade. I don't know whether to feel good or bad about it."

School counselors report an upsurge of interest in the armed services. "There is a job there at least, and you don't have to worry about where your next meal is coming from," said a Tillamook senior.


"You will notice, in devouring your omni-taco the thick impasto quality of the melted velveta, which is set off by the crisp insouciance of the lettuce."
ART HISTORY
?

David Montgomery of Portland, Oregon, plans to join the Navy after finishing a difficult senior year during which he has worked at a $4-an-hour maintenance job. But he's not entirely happy with the decision.

"I don't want to go into the service saying life on the outside is crummy, because then maybe I won't want to come out again." ✓

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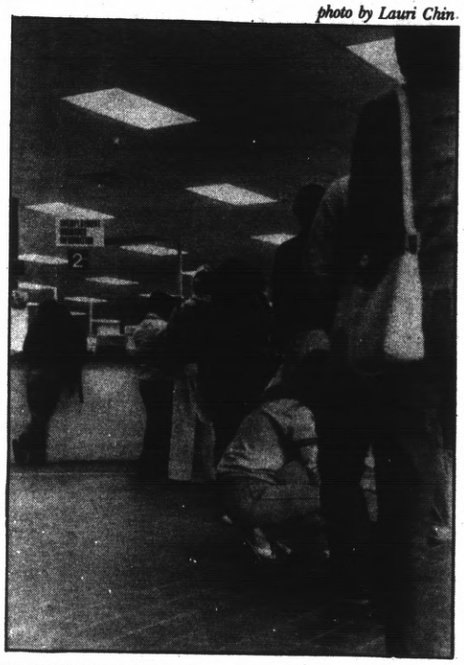

*As unemployment rises, wages have a tendency to drop...but in Santa Cruz, low wages are a permanent fact of life.*

## *Santa Cruz Employment Picture*

# Growing Darker Every Day

**by Karl Whittles**

The nation's economic condition is one of recession and the Santa Cruz economy is no different. Particularly hard hit is local employment. Neal Coonerty, owner of Bookshop Santa Cruz and president of the Downtown Association of Businesses believes that the employment situation is a cause for concern. "We [Bookshop Santa Cruz] haven't seen any significant drop in business," he said, "but many merchants on the mall have experienced a large drop in sales and have subsequently fired workers. I sure wouldn't want to be looking for a job now."

Vowing to end inflation, the Reagan Administration, has pursued a policy of "Reaganomics." This has consisted of tax and spending cuts (and increased military spending), which, through the auspices of supply-side economics and the trickle-down theory, would put America on the road to economic recovery. Inflation has decreased substantially, but what most economists point out is that Reagan's goal of reduced inflation has been achieved through the textbook method of recession. Low business activity has led to stable prices, but the national unemployment rate is 9.4 percent. For Santa Cruz the situation is much worse: local unemployment officially runs at 15.3 percent and has been climbing every month for the past year.

Nowhere are the real effects of these figures more visible than in the growing lines of the unemployment office. For many the experience is a shameful one. Everyone I talked to wished their names withheld because of the embarrassment they felt. "I'm a veteran of two wars, lived and worked in this country all my life," one elderly man explained, "Now I've been laid off. I'm sixty-four and can't find work. This country is in sad shape." "I've been working for the same firm for fifteen years." added another, "Then they fired me, just like that. At first I was mad as hell—now I'm just ashamed to be in this line." One woman told of how both she and her husband had been laid off. Their unemployment checks will run out soon. They haven't paid their rent in a month and with eviction imminent; she, her husband, and three children will soon be out on the streets.

As the numbers of unemployed climb, the Reagan Administration has cut social service programs designed to help people get jobs. One such service is CETA, a federally-funded program which subsidizes employers to train prospective employees. CETA has taken drastic cuts in funding. Bob Watson, a local principal analyst for CETA pointed out; "We've had a fifty-seven percent cut in funding. The entire public service employment program has been cut." This is the part of CETA that trained individuals for positions in the public sector. Instead, Washington hopes that private industry will come through with jobs. In fact, funds run out for CETA September 30th of this year. "I doubt CETA will be around come the end of the year," Watson added.

As unemployment rises, wages have a tendency to drop. Auto workers have received a great deal of publicity over their acceptance of reduced wages from the auto companies. But in Santa Cruz low wages are a permanent fact of life. The standard excuse for this is that people are willing to take a cut in pay in order to live and work in such a desirable area. "There is definitely a trade-off for living in this area and that is a lower wage," remarked Tak Kimoto, field office manager for Job Service, an employment service which tries to link up job seekers. He cites one case of a woman working in the health field who took roughly a $5000 cut in annual wages to work in the Santa Cruz area. "People show up in our office [Job Service] daily who left a secure job in another area and came here without any prospect of employment, willing to receive a lesser job with its lower pay just because they like the area." He goes on to speculate how people laid off in other areas move to Santa Cruz because they have always wanted to and now have the opportunity. The result for Santa Cruz is often an even higher unemployment rate.

One method workers use to gain higher wages is unionization, but the prevalence of labor unions in Santa Cruz is considerably lower than the national average. One reason given is the large supply of labor, the result of the large number of unemployed people willing to take lower pay and undercut union wage demands. Brian Young, a waiter for one of the popular downtown restaurants, explains, "Any worker in the restaurant business who wants to organize will run into his manager explaining that there are ten people who've come in today asking for work and another fifty on file just waiting to get their job." But according to county supervisor Gary Patton, things are looking up for the unions. "The unions are developing strength; they are starting to come together, but it's a slow process."

*"I'm a veteran of two wars, lived and worked in this country all my life. Now I've been laid off. This country is in sad shape."*

With high unemployment and a tight job market, many are looking toward the growing electronics industry for jobs. Currently, 30 to 40 electronics firms operate in the county, and many connected with the industry forsee a large future migration of firms from Santa Clara Valley into the area. There is some apprehension that this could create what Patton describes as "an electronics suburb of San Jose." Executives from the firms that wish to move into Santa Cruz cite the extreme housing crunch in the Santa Clara Valley as a major factor in deciding to relocate. The fact is that increases in housing prices have even outstripped the high wages paid to electronics workers. Patton agrees "that this is just the point—see what the electronics industry has done to Sunnyvale, Saratoga, and San Jose's housing market. Do we need that happening in Santa Cruz when we also have our own housing problem already?"

As the nation falls deeper into recession, the Santa Cruz economy will follow along, and this means poor prospects in the immediate future for the unemployed. ✓

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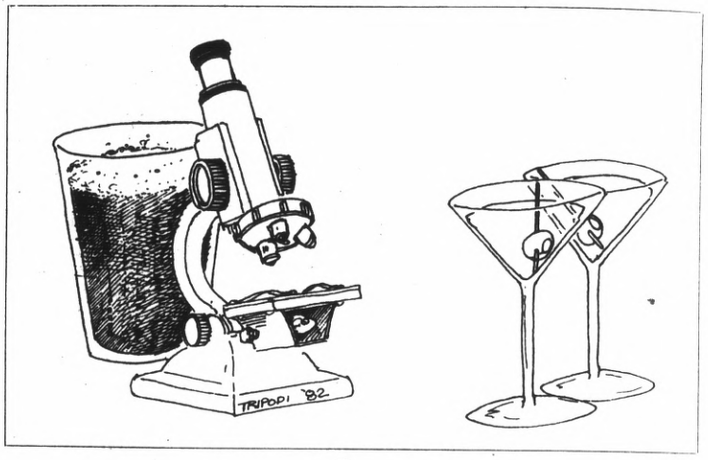
# From Dock To Doctor




**by Damon F. May**

When Dr. Francis Farina pulls you a cold draft, you can be sure there's some thought behind it. Farina, mostly known as Fran or Francis, is the new proprietor of onetime punk venue "The Dock" on Seabright Avenue, now called "Professor Franny's Pub."

"I wanted a crack at entrepreneurship," said Francis, a widely-published doctor of clinical chemistry, a professor, a writer on medical economics, and a recent director of a $5 million laboratory at University of California at San Francisco. Once you get to know Francis a little, which only takes about ten ounces of cold Anchor Steam, it becomes less surprising that his venture in entrepreneurship has taken him from the hermetic spotlessness of laboratories to the funkier naugahyde environs of Santa Cruz's newest old bar.

Professor Fran, however modest and unassuming, is, after all, no Mr. Chips. He was born and raised in South Philly—"Fuladelphia," Pennsylvania, as any good regionalist calls it—a huge Italian community of rowhouses seldom wider than a '68 Cadillac, famous for cheesesteaks, provolone so sharp it makes you weep, hockey fans so rabid you better run, the reek of refineries and sticky summer nights, street hockey, gold chains and hairy chests and Frankie Avalon and David Brenner. True, South Philly has also yielded an equally remarkable number of gifted classical and jazz musicians. Suffice it to say that what Francis Farina didn't learn on the streets of South Philly, he could only learn in college.

A college job as laboratory glassware washer for Smithkline not only paid his way through four years of night school and two years of day courses at Temple University, but also pointed him toward his erstwhile career in chemistry and an interest in medicine. Somehow the connection to laboratory work was born in his mind, and certainly washing 15,000 test tubes a day contributed somewhat to his present equanimity behind the beer tap. The kid who was never expected to finish high school left Temple in 1968 as a doctor of clinical chemistry.

Now, some years later, with stints at Case Western Reserve in Cleveland and Mahany Medical College in Nashville (the only privately-owned Black medical school in the country) where he was lab director and an associate professor of pathology, Farina is beginning again, this time quietly opening a beer and wine bar in a town where hoopla reigns, and where one can more readily find places selling their notions of Euro-ambience than just a cheap draft.

Sitting at the curving lounge sofa that runs the depth of the pub, with sunlight streaming in from the open door, Farina discusses his plans for the pub—a self-professed hard-core ping-pong player, a pong table is high on the agenda—as well as a range of subjects including his "other irons in the fire."

*Francis Farina's venture has taken him from the hermetic spotlessness of laboratories to the funkier naugahyde environs of Santa Cruz's newest old bar.*

"I'm vitally interested in medical economics and I'd like to write for laypeople," he said. "Medicine is too expensive. Costs are not being controlled. We're producing more and more doctors but the principle of competition isn't working."

Though himself a recipient of cancer research funding for his education, Farina believes "Cancer should have a low priority. We have to prioritize health care. If I were to prioritize health care I would put it into diseases of poverty." A somewhat bemused observer of Santa Cruz's cutting edge and would-be cutting edge dietary trips, he said, "In all the fad diets, the only one that really makes sense to me is high fiber. And that's such *common sense*." ✓

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*Career Planning and Placement*

# Looking Through the Forest for Jobs

by Daniel Blume

UCSC is the campus in the woods, the city on a hill, a supposed haven for individuality where students can spend four years among other students, teachers, and nature working toward "an ideal becoming real." But the beauty and isolation provide only temporary refuge from the fact that life after college is approaching too, and with it, the pressures of finding a job.

UCSC students have not escaped the tightening job market, and the Career Plannig and Placement Center's workshops, library resource center, and advising service have all reflected this trend. Ten years ago, Santa Cruz did not even have a Career Planning Center, according to Rose Joanne Cirincione, career advisor. In the years since, Career Planning has traditionally been concerned with helping students get into graduate schools. "It's only in the last few years that students have become concerned with entry-level jobs," Cirincione said.

One way of meeting this new concern has been to get job recruiters onto campus to interview students. In the 1981-82 school year, Career Planning scheduled 135 recruiter visits, though most recruitments have been in the natural and information sciences. The center also holds workshops for resume writing and interview techniques. A third service provided is a computer that will analyze data given to it by a student and then recommend possible areas of career interest. However, the most used and most helpful service is probably the counseling offered by the career advisors; eight people at the Center devote at least some of their time to advising.

"The basic thing we do is help students search for what they want to do," remarked Peter Graff, Career Planning and Placement Director. He added that many people have a misconception of what Carreer Planning does: "Placement centers do not place people," Graff said. "The people must place themselves. The best we can do is to prepare them—to help set them up with contacts."

Many students are still not aware of Career Planning and I don't know of anyone who has been there," said sophomore Brian Moret. Many of these students, Cirincione believes, feel little need for and place little importance on career planning and so fail to seek the Center out. "The only students who get help are the ones who seek help."

Even when students recognize their need to prepare for the working world and begin to use the services that the Career office provides, they are still not guaranteed an easy road to a job. Cirincione pointed out that without a long tradition of outside contacts, and with professors who are generally more concerned with their students than with outside industry, recruiters are not as eager to come to UCSC as other, more conveniently located, traditional schools such as Stanford or San Jose State.

Because of the difficulties UCSC faces as a relatively new and isolated liberal arts school, Graff believes that the Career Planning and Placement office possesses a large responsibility in linking a UCSC education to a potential career. "Somebody has to go out there and fight with these employers," Graff said. "It's a great school, but you gotta plug for it." If Graff's attitude is typical of the rest of the staff, the Career office will continue to plug away, attempting to connect UCSC's ideals to a future reality. ✓


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## *UCSC's Tennis Team*
# From the Bottom to the Top

**by Greg Mellen**

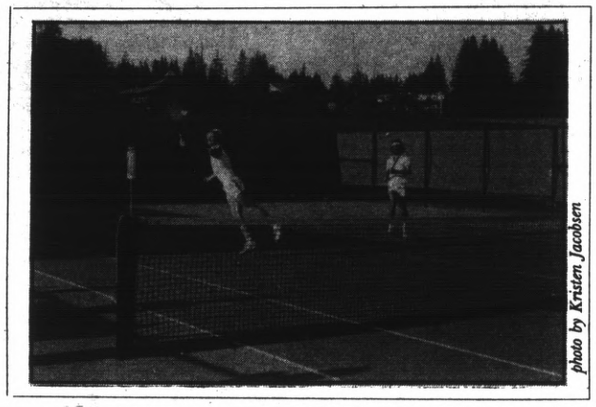

photo by Kristen Jacobsen

It's a long way from the bottom to the top, and Bob Hansen has seen both ends of the spectrum as coach of the UCSC Men's tennis team. This week the team will see how near they are to the top when they compete in the Men's NCAA Division II National Tennis Championships at Kalamazoo, Michigan.

Last year was a year of firsts for the slugs—the first year to be represented in the nationals, to be nationally ranked, and to have an All-American player, Chris Bachrach, who advanced all the way to the quarterfinals, and helped Santa Cruz to place 12th in the country. This year, however, Bachrach has been plagued with injuries, beginning the season with tendonitis and then dislocating his knee.

This year the UCSC team hopes to finish the season in the top ten nationally. The Slugs are presently ranked 14th, and Coach Hansen is confident they will move up. Although Bachrach is unable to compete, UCSC will enter two singles players and two doubles teams. Ray Miller and Brian Denny will compete as singles and also as one of UCSC's doubles teams; the other will be Karl Whittles and Ivan Klarich.

Miller, currently ranked eighth in the nation, has played some spectacular tennis this year. He has defeated several Division II and Division I players from UC Davis, Nevada, Reno, and UOP, as well as SF State's John Sutter, who was undefeated in Division II play and is considered one of the best players in the country. Miller's serve, which Coach Hansen says "of world class caliber" and one of the best he has ever seen, is the strong point of his game.

Denny has improved every year he has played. Denny began the season as the sixth-ranked singles player at UCSC, but has moved up to second. Coach Hansen says that although in the past Denny was a good athlete who just happened to play tennis, he is now developing into a true tennis player. Denny's athletic skills are evident in his quickness and competitive instinct. This year he has defeated both the 12th and 18th nationally-ranked Division III players and the former number one Junior player from Japan.

As a team, Miller and Denny are long on talent but short on experience. The two did not begin playing together until late in the season. They have played well together, however, and nearly defeated the top-rated Claremont doubles team.

As a pair, Klarich and Whittles have won a lot of "clutch" matches, frequently allowing the UCSC team to win overall competition at many tournaments. Klarich and Whittles have been playing three and four in singles at UCSC this year. In high school, Klarich was a top player in New York state but has played little in the past two years. Whittles, on the other hand, did not play serious tennis until he reached college. A hard worker, he is competitive with top flight players.

Only five years ago, Hansen inherited a winless UCSC tennis program that seemed to be spiraling slowly downward. The team has steadily improved, but nearer the top, additional success comes more slowly.

Two players have seen the UCSC tennis program reach its current status. Denny, after five years of competition, is culminating his career by playing in the Nationals. Another player who has put in four solid years with the team is John Newman, who unfortunately was not invited to the Nationals. He has been instrumental in helping Hansen develop UCSC's tennis program.

The competition at the championships will be tough, and UCSC is at least a year away from being a serious contender for the title. However, next year UCSC will be returning with several top players, including Miller and Bachrach, if the NCAA grants him an extra year of eligibility. Klarich, freshman Rich Abrams, and Steve Routh will also be returning next year. Routh joined the team late in the season and had a sparkling 9-2 record, the best on the team. Another player expected to contribute next year will be Paul Daniels of Santa Cruz High, who was the number one high schools singles player in the county. With players of this high calibre, Hansen believes the team can make a serious run to the top of Division III next year. ✓

## Sears-Williams Interview continued

Sears-Williams promises to be "open to any suggestions from the community," and she points out that the community becomes more vocal when the government becomes more committed to community needs. "I think a lot of people are just fed up—they feel it's just a battle on both sides. If we have a government that is really concerned about the people I think the people will be more responsive."

Sears-Williams is careful, however, to define a limit for governmental responsibility. She considers the proposal for a muncipally-owned electric utility unsound. "I would be concerned if it were all government-owned," she said. "I haven't seen government perform that efficiently—look at the post office." She continues saying because of the board's turnover "the system would always be subject to the make-up of the council so it would be hard to have long-term policy." While admitting that a system that changes with every election might respond to public needs, she adds that "the public has almost as much control over PG&E as they do over the government. Look at all the demonstrations they have with big government and look at how much impact they have—it takes a long time for any real change." When asked how PG&E could be made to serve the people's needs she answered, "the government will make them answer to the people. So it works throughthe government anyway."

Although working towards a bachelor's degree in politics at UCSC, confides, "I don't see politics as my life's work—but I do believe in citizen participation." ✓


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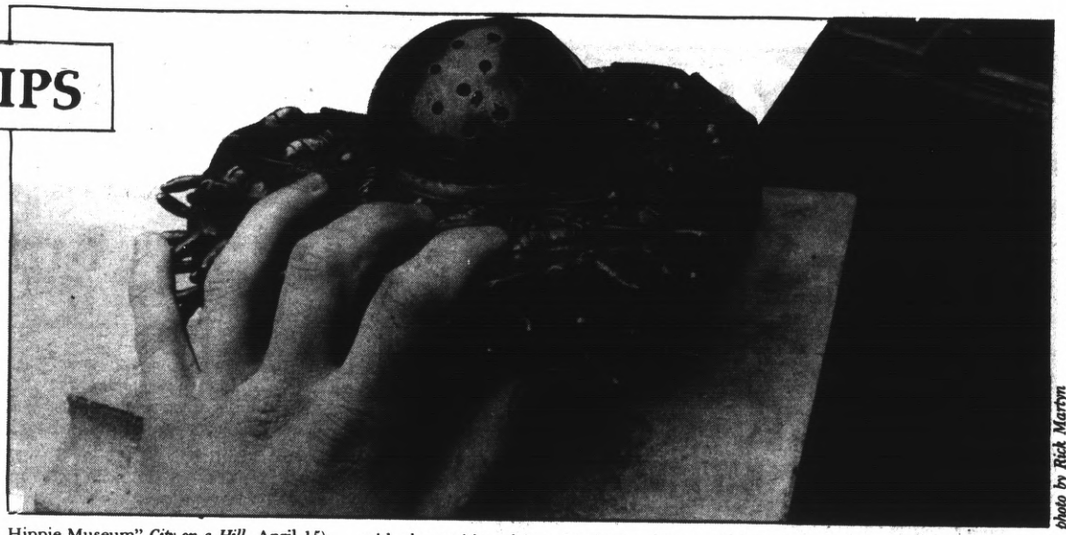

photo by Rick Martyn

**Just before its** scheduled meeting last month, California's Senate Finance Committee cancelled a session intended to review how much the Senate will allocate to UC next year for capital outlay funds. Ken Maddy, a member of the Senate Finance Subcommittee on Education, rather bluntly explained why.

"For us to go into this [meeting] doesn't seem to me a productive use of our time. There will be no funds for capital outlay; the bottom line is there will be *no* money."

UC will probably lose $40 million, imperilling dozens of construction and renovation projects in the UC system, UC Budget specialist Willima Baker said. UCSC, according Baker, is expected to lose the state funds intended for construction of a "crucial" organic chemistry lab and an animal sciences. lab. Other jeopardized projects include a southern regional library at UCLA and five handicapped student access programs.

In addition to federal reductions in state funds, the reason cited for the latest budget shortfall this year has been a lack of revenue from oil production taxes. "What can we do?" Baker asked dejectedly. "This is indicative of the geniune trouble and serious fiscal crisis the state is in. "I'm not surprised this happened."

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**Resistance to a potential** draft, conscientious objector status, medical deferments, and other issues related to registration will be the topics of discussion sessions sponsored by the Student Coalition Against Militarism and the Santa Cruz Resource Center for Non-violence. Vital information for both registrants and non-registrants will be provided, so if you're interested, go to 101 Oakes, May 19 at 7:30 pm.

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**The gold at the end** of the energy conservation rainbow is in sight for all eight of Stevenson College's dorms, which are participating in the pilot program of an energy conservation experiment sponsored by the Campus Housing Office. Each dorm that manages to reduce its consumption by 10 percent will receive $50. According to Kate Blackburn, one of the coordinators of the project, "It's going fantastically well" because all the dorms appear to be reducing consumption even more than expected.

The project, designed by Billy Tally, a Stevenson student, is intended to "make students more aware of their energy habits and realize that "conservation is not a sacrifice," said Blackburn. The effort is succeeding, judging by the results, and "students have been amazingly enthusiastic." If this experiment at Stevenson goes well, all eight colleges will probably participate in the program next fall.

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**Though its implications** might fall short of the French Revolution, Professor Miriam Ellis and her French 5 class have been fighting to boost UCSC's image after an article in the liberal French daily *Le Monde* bemoaned the land where "you can only make a living selling drugs" (see "The Hippie Museum" *City on a Hill*, April 15).

"As for the 'vegetarians among the Hippies,' " read a letter French 5 sent to the editor of *Le Monde*, "there are millions of people throughout the world who don't eat meat for reasons of health, taste, or necessity. Are they all, in the writer's lexicon, 'hippies' too? If being a person who questions his own primary beliefs and those of the society; [and] believing in peace, love and nature, means one is a 'hippie,' then there are many hippies at UCSC." The letter from French 5 backs up an earlier one sent to *Le Monde* by Jeff Arthur, a UCSC student currently studying at Bordeaux III University in France.

*Le Monde* responded by publishing Arthur's letter and sending a short, apologetic letter back to French 5. "I hope that his publication will somewhat heal the wound inflicted on a university which has undoubtedly evolved from fleeting fashion to true modernity," read the response from the paper.

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**Disoriented by the** changes here at UCSC? Why not help make next year's freshpeople equally confused by writing an article for a "Disorientation Manual" to be distributed next fall? Intended to give incoming students a sense of the uniqueness of UCSC, the manual will include information about student organizations, reorganization, the grade option, and current issues such as the situation at Oakes College, budget and financial aid reductions, and tenure, or anything else you think new students should know about UCSC.

If you are interested in submitting artwork, photographs, cartoons, or articles or want more information, call Eva Wax at 425-5713 or Kathy Dorset at 426-0254. The Disorientation Manual Collective would like to have rough drafts of your material by May 18, and the final copy by May 25.

□■□■

*—Alex Raksin and Shari Lynn Anderson*

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Collecting over 1300 signatures, Students Organizing Students (SOS) has succeeded in qualifying its proposed Student Union for the May 18 campuswide election. While the number of signatures fell far short of their target of 50 percent of the student body, members of (SOS) were generally pleased with the petition drive, despite moderate opposition encountered at Crown and Porter colleges concerning what was percieved as over-representation of ethnic diversity.

With its proposed 28-member Coordinating Council, drawing members from the colleges, ethnically-oriented campus organizations, and the four boards of study, SOS aims to present a clear and coherent student voice to university administration. As yet, there is no organization to act as a student watchdog over the Academic Senate or the various boards of study, and information from these agencies has been intermittent.

Fred Civian, current SBPC representative and active member of SOS, believes that the new student union is only a preliminary step toward organizing students. "Anyone who thinks this group will have any power is fooling themselves," Civian said. "This campus belongs to the Academic Senate and the chancellor. But if students could start disseminating the information that comes out of those offices, that would be a giant step."

But Susan Burcaw, executive assistant to the chancellor, believes that the student union alone will give SOS a great deal of power. If the council took a strong position on a student issue, she said, "it would make it extremely difficult for the chancellor to directly oppose them...The chancellor enjoys the idea of a student union immensely" since "it has been terribly frustrating trying to find out what students needs are."

This will be the first opportunity for UCSC students to use direct action and Civian adds that the student union is a great improvement over the previous system of Chancellor Advisory Committees. "Everybody on those committees is at the sufferance of the chancellor," commented Civian. "He hardly ever overturns their decisions, but what he says, goes." Civian said that the main problems with the committee system are the irregularity of meetings and poor communication with both the students and the chancellor.

Currently, Civian explains, the Coordinating Council does not have any real power, such as control over Reg Fee money, which rests in the chancellor's hands in every UC but UC Berkeley and UCLA.

According to Burcaw, only four committees on the Coordinating Council have submitted meeting minutes. She believes that the "whole system needs to be rethought through. It seemed absurd to have so many committees on a campus this size." Several committees are "like orphans on a doorstep," she added. "Every once in a while someone feeds them something, but most of them are largely neglected." Burcaw, the administrative overseer of the many committees, says she doesn't know whether committees will continue to function in the same way next year, or whether they system will be revised. ✓

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**"A lovely show"** and a "new style in staging demonstrations," said John Isbister, assistant to the Academic Vice-Chancellor, of Wednesday's rally to support the arts at UCSC. He agreed fully with the students staging the demonstration that the Division of the Arts has serious problems, but "I don't think the funding situation for the Arts is proportionately more serious" than that of the other divisions. He added that the administration and arts students have been in close contact and "what they're asking for is not outrageous."

Over 400 students and faculty attended the "lovely show," which, in addition to speakers, featured a saxaphone quartet and a hysterically funny performance of *Dogg's Hamlet*, a theater arts class project which has since been developed into a traveling road show. These were not solely for entertainment, though; they were intended to demonstrate, as Bonnie Palmer, an arts student said, that "Our work does result in a product."

Emphasized in the rally was the feeling arts students and faculty have or being a "stepchild" of the university, of not being valued equally with the other disciplines. Jasper Rose, professor of history and art, said, "We should be at home on this campus; we no longer feel our home here is very secure." In his opinion, "We stand perilously near the total trivialization and neglect of serious art."

The situation of the music board is typical of the arts at UCSC. As Christopher French, member of the Music Students Alliance, pointed out, although the Music Department at UCSC is one of the strongest in the country, temporary faculty teach core courses and funding will probably be reduced 37 percent next year. This is occurring despite increases in the numbers of both declared music majors (from 27 four years ago to 90 presently) and students taking music courses (1395 in 1978-79; 1911 in 1981-82). In addition, UCSC music students pay $60,000 annually for private lessons, a service most UC campuses provide because it is necessary to a music student's development. ✓

*—Shari Lynn Anderson*

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*"Reaganville/Hooverville" Rally at Stanford*

# Protesting at Reagan's Think Tank

**by Daniel Blume**

Stanford University is not known for its radicalism. Amidst the preppies, conservatism, and youthful American success stories that abound there, however, sprung new hopes for change last Saturday at the "Hooverville 32/Reaganville '82" anti-Reagan rally.

It was precisely Stanford's conservative image that formed the backdrop for the rally, which was located by the missile-like Hoover tower, the center of Ronald Reagan's West Coast economic think tank, where most of his "Reaganomics" advisers do their research.

Attended by anywhere from 500 to 2500 people throughout the day, the rally addressed almost an equal number of causes. Anyone who had an anti-right wing cause was there making anti-nuke, anti-imperialism, anti-draft, plugs, or rallying for pro-jobs, pro-social spending, and pro-choice. But the uniting theme, typified by the rally's slogan "Mobilize for jobs—not war," was the Reagan administration's military build-up at the expense of other government spending. Speaker after speaker berated Reagan for ignoring the people's concerns, one speaker pointing out that Reagan is planning to spend $1.6 trillion on the military budget over the next five years—a figure equal to all of the US military spending from World War II to the present time.

"Some people say that Reagan has compassion. But we're not looking for compassion, we're looking for money so we can lead abundant lives!" declared the opening speaker, the Reverend Cecil Williams of the Minister Glide Memorial Church in San Francisco.

The Reaganville rally included more than just speeches, however. One UCSC student called it an activist's heaven, referring to the 49 workshops that were held throughout the day, the numerous booths with political information, and the many petitions that were circulated. Those in attendance were also able to see a concert by singer Holly Near, a clown-activist named Wavy Gravy, and an excellent performance by the San Francisco Mime Troupe doing their play, "Factwino Meets the Moral Majority." The entire event actually began the evening before, when about 60 to 100 protesters gathered in their newly built "Reaganville," a makeshift toyland reminiscent of the Hooverville shacks built in protest of unemployment at Washington, DC in 1932. Now, with the jobless rate at the highest point since that time, protesters made their own effort, with some cardboard, wood, and nails, at making people more aware of the poverty that they believe is increasing under the Reagan administration.

Judy Chadderdon, a UCSC freshperson, was one student who helped to organize the rally. Through her involvement in the Student Coalition Against Militarism (SCAM), she was able to help publicize and organize the rally so that many Santa Cruz students attended it. Chadderdon felt very positive about the experience, calling it a consciousness raising event where people could share their ideas and heighten their awareness of what is wrong and what can be done about it.

Her optimism over what she considered increased political protest in the '80s was tempered by the belief that the rally in itself would not bring about a major change. "It's a fantasy to think Reagan saw this and is going to react to it," Chadderdon said. "It's just one in a chain of many many things that will lead to a reaction from our government."

Still, not everyone was totally satisfied with the outcome. Before the event, names such as Daniel Ellsberg, Jackson Browne, and Ed Asner had been thrown around as possible speakers. None of them were able to make it to the event, and the crowd count fell far short of the anticipated 5000 people. And across the campus, it was easy to be reminded that many people were totally oblivious to the Reaganville event, instead choosing to study, lie out in the sun, or attend a festive multicultural fair. While some were engrossed in combatting Reagan, many people preferred to watch jugglers at the fair.

Overall, though, the Reaganville-Hooverville rally was a step toward creating a change. Letters were written, money was raised, and people signed lists, committing themselves to further and continued involvement in the causes that they believe in. ✓

---

the demonstrated record of achievement and she has a lot of pious words...and yet, the only thing she's ever done [Sears-Williams recently opposed a job-training program for women while serving on the Employment Commission] has been a disservice to women." He continued, "I urge the people not to just assume the woman is going to be better on women's issues because it hasn't been true," he suggested, in reference to former conservative supervisors Marilyn Liddicoat and Pat Liberty.

Patton recently supported the bus fare increase because, as he explains, "We had to either radically cut back services or double the bus fare." Public hearings were held and "Ninety-three percent agreed they wanted the service to remain...they were willing to pay more." However, he believes that bus fares could in fact be free by "increasing sales tax and reducing the fares."

Expressing great optimism about Santa Cruz politics, Patton believes governing the county is "exciting, interesting and challenging," and that he is "getting a lot better" at his job. He would like to see a "Santa Cruz citizen-based model of government" and would also like to find a way to make that work on a state-wide level. ✓

# CITY CLIPS

## Supervisors Douse Lockheed Power Plans

Concerned about possible environmental problems resulting from a hydroelectric power plant that Lockheed Missiles & Space Co. plans to build, the Santa Cruz County Board of Supervisors voted Tuesday to file an application for a county power plant. The application is in fact a study of the practicality of building a power plant, two dams, and a large reservoir in the mountains between Big Basin State Park and Davenport.

Supervisor Gary Patton explained that the permit "will keep the public in control," enabling the county to "have an influence" and maintain "the protection of the coast." He added that Lockheed could choose to ignore environmental concerns because "they are a private party."

Planning Director Kris Schenk said, "Since the permit has been granted, we can ensure that the project will be designed and developed in compliance with our local regulations." Lockheed has said that the only reason they have filed for the permit is to protect their own interest in nearly 4000 acres of land that they own between the two creeks.

## VARCing Up the Wrong Tree

Voters Against Rent Control and its treasurer, Doug Austin, were named as defendants in a $3 million libel lawsuit filed

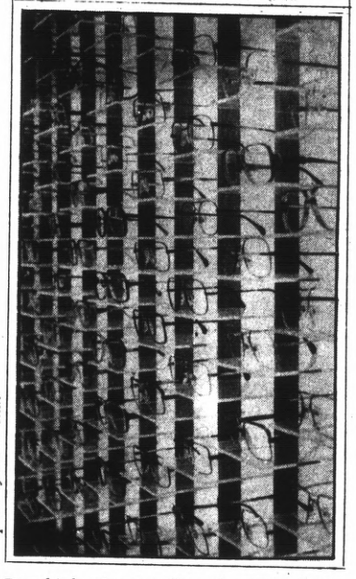

photo by Lauri Chin

Tuesday by city councilmembers John Laird and Mardi Wormhoudt. The suit contends that Austin and his group made "false and libelous" statements charging the two councilmembers with violating the state campaign finance disclosure law during the 1982 city council race.

The statements made by Austin wound up on the front page of the Santa Cruz *Sentinel*, and the suit alleges that Austin was either aware of the lack of truth in his remarks or else acted recklessly. VARC alleged that Laird and Wormhoudt failed to report sums of $599 they each received from Santa Cruz Housing Action Committee (SCHAC). Kevin Finney, who was treasurer of Laird's campaign, stated that SCHAC wanted to support the two candidates but was initially unable to raise sufficient revenue. The $1198 that they ended up raising was used to help produce a letter expressing tenant support for Laird and Wormhoudt. Neither candidate was required to list the SCHAC contribution, since candidates cannot be held responsible for money spent on their behalf.

Laird believes that the statements were made as part of an attempt to discredit the upcoming ballot issues of rent control, which both he and councilmember Mardi Wormhoudt support.

On Monday, Doug Austin said he was "surprised" to learn of the suit, but stated that he will stand by his April 28 allegations. Both councilmembers said that if Austin apologized now, they would probably retract the suit.

## Vindication

A San Jose firefighter charged last month with dealing cocaine, who went scuba-diving to relax," made a valiant, near-successful attempt to save another diver's life Friday. On an outing near Big Sur with a scuba-diving class, Jerry Jenkins dove 15 feet into the surf and pulled out Jan Patricia Carter of Aptos. He then performed mouth-to-mouth resuscitation and CPR on Carter. A student taking her first ocean dive, Carter died later at a King City hospital.

Jenkins was named Humanitarian of the Year in 1980 by the Santa Clara County Animal Advisory Commitee for rescuing a dog from an apartment fire.

## SC County Gives Asbestos a Hotfoot

Santa Cruz has become the first county in the nation to call for an investigation of the health dangers of asbestos. The board of supervisors has asked the county Public Health Commission to make recommendations for an ordinance that would restrict or ban the use of asbestos. Commonly used in construction, asbestos fibers cause asbestosis, a respiratory disease, and various types of cancer.

Approximately 11 million people have been exposed to asbestos in the United States since it first became widely used as boiler insulation in naval shipyards during World War II. This figure doesn't include families of asbestos workers who may have been exposed to contaminated clothing.

"We were the 'Typhoid Marys' of our era, we carried death home in our empty lunch buckets," exclaimed James Vermeulen, Executive Director of the Asbestos Victims of American (AVA). "We're really talking about 32 million people exposed to the dangers of asbestos."

Dr. Frank Collins of Columbia University's Chemistry Department, a member of the AVA, is also concerned. "Asbestos has been identified as the number one industrial killer in the US," said Collins, "and at the present time, the government isn't doing very much about it."

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# EDITORIAL



## Mission Accomplished

*The hottest* issue on campus this month is whether Nancy Shaw will be awarded tenure, a recognition she richly deserves. This issue is important, but it is not the fundamental issue facing UCSC.

Four years ago, the UC Regents made it known that they intended either to close our campus or to substantially alter its purpose. Nancy Shaw's case is simply the most recent by-product of that decision, the latest episode in a long, grim serial of systematic "normalization."

Since Chancellor Sinsheimer's arrival in 1978, his basic mission has been to reorient the campus away from the cultivation of social critics and toward the production of clean-cut corporate hopefuls. He seems to have been to a large extent successful.

Incoming students may now be told that grades are available, despite the uproar their attempted introduction caused a few years ago. Our eight colleges, for the most part, have only the vestigal remains of their pre-reorganization central role, the campus description notwithstanding. And the banana slug, metaphoric symbol of a time not-too-long-past at UCSC, has been insensitively squashed by the more macho, media-slick symbol, the sea lion.

Oakes College soon will lose the right to offer other than just a core course and some science classes, if the recommendation of the chancellor's review board on Oakes is followed. The Community Studies and Women's Studies majors may be next on the ax-list.

The chancellor has been called evasive and at times dishonest in describing his plans for the campus, as well as naive in his understanding of faculty decision-making procedures. Unfortunately, his actions have been all too clear. He has taken a thriving and challenging alternative campus and created an anemic mini-Berkeley-by-the-Bay. What were once just fears that UCSC would be transformed into an incomplete clone of our nearest UC neighbor have largely been realized.

We at *City on a Hill* sadly note these events, and call for continued resistance to the trend they represent. For this reason we strongly support Nancy Shaw and the programs she stands for. As students, we help pay for this university, and we believe we should have some say in its future. To preserve the ever-diminishing vitality of this university, Chancellor Sinsheimer should grant Shaw the tenure she has rightfully earned—immediately. ✓

# LETTERS

### A VOICE FOR WE, THE STUDENTS

Open Letter to UCSC students:

A campus-wide referendum on a variety of issues is to take place from May 19-27. Ballots will presumably be placed in each of our mailboxes.

One of the questions will be whether or not we want a Student Union. That's a somewhat loaded term. However, what has been proposed is simply a student union of which all students would be members simply by virtue of their being registered students. To collectively represent the student union, a council of representatives has been proposed. If this is passed, there would be a ballot somewhat later to elect representatives. After the council is elected, a long process (perhaps a year) of organizing, planning, rewriting, "constitution writing" if you will, would begin. They would immediately begin making heavy decisions about UCSC issues. They will be an initial, temporary council and will no doubt be changed and re-changed in the process of reaching a finished project. It will take some time to get this set up at UCSC. Most universities have student governments that were set up long ago. This campus was designed, in fact, (mid '60s, Berkeley, etc.) to deter student involvement other than in the separate colleges.

The real question as I see it is, does UCSC want/need/deserve a means of collective voice and representation? The number of vital issues facing us as students is increasing each day. Budget cuts, reg fee increases, faculty and board of studies cuts, and off-campus housing are just a few that come to mind. The role of students as a political statement increases with the new awareness of UC investments (where our $ go).

Students can make an impact. The list of things organized and represented students have done is testimony to this fact. Let's get the ball rolling.

The proposal could go back to the drawing board and be revised. It's going to be revised anyway if it passes. We need to initiate the process of collective, campus-wide student representation. This is an important referendum, and whether it be yes or no, let's at least vote and take a minute for the issues on this particular arrival in our mailboxes rather than sending it straight to the recycling box.

Michael G. Marsh

### DECLARATION OF DISSENT

Dear Staff:

Richard von Bussack stated some incorrect facts in his article "Porter and Counter-porter—Balancing the Books," (April 29). The Associated Students of College V did *not* vote unanimously to demand the resignation of Provost Nelson. Two of the Council members were absent, two abstained from voting, and one voted no, leaving only five out of ten Council members to approve the so-called "Declaration"—three of whom wrote it in the first place. As the one dissenting voter, I feel it is important to stress that not every student at College V feels this is the best way to make effective changes.

Also, the meeting was on Sunday night, not Saturday. Richard—what meeting did *you* attend?

Jennifer Davis
Student Council Member
College Five

### HMM...

Dear Staff:

With regard to your timely and informative article, "Balancing the Books," in the April 29 issue of *City on a Hill*, one minor correction is in order. Eight members of the student council signed the "declaration," which asked for the resignation of Philip Nelson, one member voted against the resolution, and one member abstained.

We appreciate all coverage given to events at Porter College.

Daniel J. Wolf
Chair, Council of the
Associated Students of
College Five

### NOT A FAIR EXCHANGE

Dear Staff:

All right already! So the Provost is from the east and a famous university, so he is the new kid on the block, so he does have a short haircut and wear shirts with button down collars, and he doesn't smoke grass or drop acid—Big deal!

The fact that Porter has an endowment is probably due to his coming. The fact that he seems to act in any number of ways without consulting *everybody* is probably due to his background and experience.

Many of us here at Porter have benefited directly and indirectly from Philip's thoughtful and helpful "eastern style." We've never found him arrogant, only attentive and reserved. Give him some time to become California mellow.

He's been asking us all year for our ideas about how to make Porter College a livelier, more interesting, and better place to live and learn. Most of what he's been given are gripes and grief. That's not a fair exchange.

Unsigned

### STOP BITCHING, START WRITING

Dear Staff:

The arts at UCSC are largely funded by temporary money—what is called "soft" funding. With the tremendous budget cuts all the arts boards face, programs and faculty funded with "soft" money are the first to go. If the arts boards do not receive "hard" funds—a commitment from the university to the arts—the study of music, dance, drama, and the visual arts could disappear from UCSC.

The uproar at Porter College over Endowment Fund expenditures is an independent issue. The endowment money has absolutely nothing to do with the arts budget cuts. That money cannot be used to beef up board budgets. Arts students should be writing letters to the chancellor and Sacramento demanding permanent funding for the arts at UCSC. Bitching about Philip Nelson doesn't do a damn bit of good.

Dean Jensen
Music Major
Porter College

### TO WHOM THE FEES GO

Dear Staff:

Your article on the Cooperative Education Program at UCSC raised some interesting question not answered by the article:

(1) How many UCSC students are *actually* placed per year by Cooperative Education for the $90,000 spent on their budget from reg fees?

(2) How does this compare to the number of students served by other campus programs supported by reg fees?

(3) As glamorous as a Superior Court placement sounds, how many UCSC students can afford to spend a quarter in Washington, DC?

At a time when reg fees are being raised for *all* students, the committee should be looking hard at whom these expensive programs serve—an elite few or the majority of students?

J. Hernandez

### VEHICLE OF FREE EXPRESSION

Dear Staff:

This is a letter urging all students to support their local arts department.

If I may misquote Bill Everson from his "Birth of a Poet" lectures, "The artist is called upon by the collective unconscious to articulate for them some aspect of the inner experience." It is to be hoped that the best of our artistic efforts in some way reflect the life we all share here, both on the hill and in town. Art is a tremendously powerful vehicle of free expression. It is around to remind us that like beauty, we do not need a reason to exist. If the art department falls prey to

*Rebecca Lehman:*
*Senior show, Bridge Gallery. Thru May 18.*

**DETAILS AT ELEVEN:** Big Apple Theatrical Productions will present a new play by Ralph Peduto entitled *Details at Eleven...* to be produced at the Kuumbwa Jazz Center on Fridays, Saturdays, and Sundays from May 7 through May 23. The impetus for *Details,* says Peduto, was the tragedy of John Lennon. Peduto has an extensive background in the performing arts. He has worked in commercial television (KSBW-TV) as well as educational TV in San Francisco and Santa Cruz. The show will begin 8:30 pm.

**MAMALUTION:** Mamalution, a dance collective from Santa Cruz, will be showcased in a concert to be presented at 8 pm at the Louden Nelson Center on Friday, Saturday, and Sunday, May 14-16, and Friday and Saturday, May 21-22. The name of the group is derived from the Yiddish word "mamaloschen," which means "mother tongue" and implies a "language of one's own." They use this language to inspire, arouse, and provoke their audiences. Tickets are $4.50, $5.50, and $6.50 sliding scale. Free childcare is available for Saturday nights with advance registration.

**ROBERT BOZINA:** Classical guitarist Robert Bozina and soprano Judy Hubbel will give a recital on Friday, May 14 at 8 pm in the Performing Art Concert Hall at UCSC. The program will feature music of both classical and ethnic idioms, including songs by Dowland, Granados, and Almeida. Tickets are $3 general, $1 for students, seniors, and UCSC faculty and staff.

**THE WORLD ACCORDING TO GARP:** The Warner Brother's film version of John Irving's novel, *The World According To Garp,* will be featured at two free screenings this Monday night at 7:30 and 10 pm at Classroom Unit 2. *The World According To Garp* is the story of T.S. Garp, a man whose isolation and pitfalls mirror those experienced by most of the men and women who lived through the '70s. Robin Williams stars in his first dramatic role. George Roy Hill (Slaughterhouse-Five) directs.

**SC YOUTH SYMPHONY:** The Santa Cruz County Youth Symphony and Junior Youth Symphony Orchestras, under the direction of Kenneth Klein, will present their final concert of the season on Sunday, May 16 at 3 pm in the Cabrillo College Theater. The program will feature selections from Bach, Weber, Beethoven, and Bizet. Several young soloists will be featured including violinist Anders Swanson of Aptos and Susanna Stein from UC Santa Cruz.

**JULIE FEVES:** Bassoonist Julie Feves will perform a recital on Sunday, May 16, at 4 pm in the Performing Arts Concert Hall at SC. Feves is a graduate of the Julliard School where she received her BA and MA degrees. She is now on the UCSC faculty. Accompanying Ms. Feves will be UCSC faculty members Linda Burman-Hal, harpsichord, Mel Graves, bass, Leta Miller, flute, and student bassoonist Rick Wulff. Tickets are $3 general and $1 for students, seniors, and UCSC faculty and staff. ✓

**DIDO AND AENEAS:** Sorceresses Erin Rose Brewer, Mary Spohr, and Lorien Jones plot the fall of Carthage in Henry Purcell's *Dido and Aeneas,* to be presented Saturday, May 15, by the UCSC Chorus (students and vocal faculty). The show begins at 1:30 pm at the Crown College Dining Hall and will repeat on Sunday, May 16 at 2:30 pm at the Cowell College Dining Hall. Admission is free.

**THE JAZZ MERKINS:** The Jazz Merkins, featuring Ive Newt on alto sax, Graham Connah on piano, Dan Seamans on bass and special guests, will perform a concert of modern, upbeat improvisational jazz at the Moraga Concert Hall (located at Seabright and Broadway) on Sunday, May 16. These young musicians draw their material from such jazz greats as Thelonious Monk, Charlie Parker, and John Coltrane in addition to their own compositions. Admission is $2 and the show begins at 8:30 pm.

**"DIAMONDS ARE FOREVER":** For fans of gilded trash there is no possible contradiction to the claim that "nobody does it better" than James Bond. In this episode, Agent 007 races against time to prevent an attempted nuclear blackmail of the world by a diamond satellite. Sean Connery plays Bond for his last time; beautiful location photography, superb special effects, and a classy cocktail jazz soundtrack by John Barry highlight this film. *Diamonds* screens Friday and Saturday nights at midnight at the Del Mar Theatre.

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# CALEN

# 13

## Thursday

### ☐movies

**Hearts And Minds** and **El Salvador: Revolution Or Death.** 7 pm, Classroom Unit 2. $1.50.

### ☐concerts

An "Informance" with The Muir String Quartet, who will discuss the pieces they'll be playing and answer questions about their music and their lives as musicians. 8 pm, Merrill Dining Hall. Free.

### ☐theater

Stevenson Theater Guild presentation of "The Time Of Your Life." 8 pm, Stevenson Dining Hall. $3.00 general, $2.00 Stevenson students and seniors.

### ☐lectures

History of Consciousness Works-In-Progress Series: Stewart Burns, UCSC graduate student: "Marx and the Critique of Equality." 4 pm, Kresge Seminar Room 159. Free.

The U.S. Represenative from the FLNC in The Congo (Zaire) will be lecturing on his people's struggle against the C.I.A.-installed Mobutu government: a rare opportunity to be informed on an issue our media ignores. 7:30 pm, Oakes 105. Free.

### ☐miscellaneous

Geshe Losang Gyatso will give instruction on applying buddhist philosophy to daily life; also explain the practice of meditation and answer questions. 7:30 pm, Oakes Coffee Shop Lounge. Donations will be accepted.

Kundalini-Meditation Dance, developed by Bhagwan Shree Rajneesh. 7:30 pm, East Field House Activity Bldg. Free.

Draft Counseling, rap session, and slide show for all affected plus follow-up from last quarter's sessions. 7:30 pm, Crown 201. Free.

Photographic exhibit of recent works, entitled *Revoir*. Now through June 5, daily, Cafe Domenica, Santa Cruz. Reception of the artist. Tuesday, May 25, 5-8 pm. Sponsored by the Art Board.

# 14

## Thursday

### ☐movies

**Small Change.** Francois Truffaut directs this delightful story about youth and growing up. 7:30 and 9:30 pm, Classroom Unit 2. $1.50.

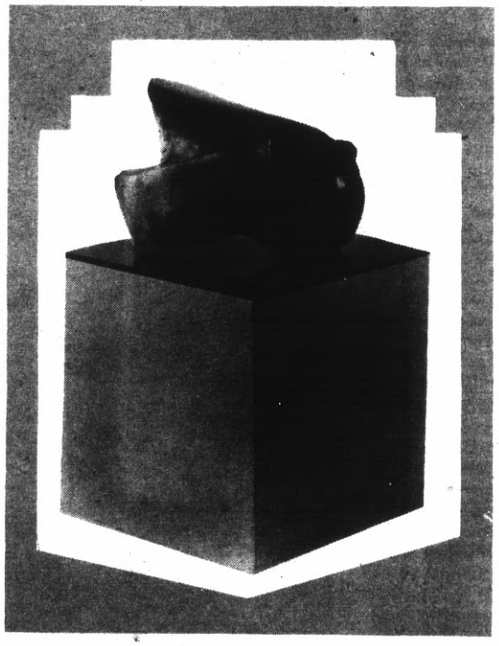
**Dirty Harry.** 7:30 and 9:30 pm, Oakes 105. $2 general, $1.50 Oakes students.

Grateful Dead, gay rights, Nixon, feminism, imperialism. 8 pm, Performing Arts Studio A-105. Free. (Also plays Saturday and Sunday nights.)

### ☐lectures

Biology Journal Club: Beatrice M. Sweeney, UC Santa Barbara: "Circadian Timing in the large dinoflagellate, Pyrocystis Fusiformis." 12 noon, Thimann 397. Free.

Photographic Lecture Series: Robert Flick. 3 pm, Applied Science 368. Free.



### ☐concerts

Robert Bozina will present, with Judy Hubbell, a recital of music for guitar and voice, featuring works by Dowland, Almeida, Bozina and including music from South America and Scottish & Appalachian ballads. 8 pm, Performing Arts Concert Hall. $3 general; $1 students, seniors, UCSC faculty and staff.

Betty Hall Jones, "Miss Versatility," plays and sings from boogie to the blues. 8:30 pm, Kresge Town Hall. Free.

Alex DeGrassi and Scott Cossu: acoustic folk guitar and piano. 8:30 pm, Porter College Dining Hall. $6 advance, $7 at the door.

### ☐theater

"A Taste of Honey," a play written by Shelagh Delaney: a poignant drama searching the relationship of mother and daughter, presented by the Santa Cruz Repertory Co. 8 pm, Barn Theater. Sliding scale $4-8.

A workshop production of Loose Ends, a play by Michael Weller. Remember relationships of the 70s? Peace, Vietnam, "Hair", sex, love,

Professor Herbert Morris, UCLA Dept. of Philosophy and School of Law: "Guilt Feelings." Sponsored by Philosophy Board and Legal Studies. 4 pm, Stevenson Fireside Lounge. Free.

Paul Defay: "Religious Freedom and Human Rights: a Bahai Perspective." 7:30 pm, Stevenson Fireside Lounge. Free.

Fran Kosken, editor and publisher of Women's International Network: "Female Circumcision, Excision, and Infibulation: "The Facts and Proposals for Action." 7 pm, Merrill Baobab Lounge. Free.

### ☐sports

18th Annual All Cal Intramural Sports Festival: a gathering of 20 persons from each of the 9 UC campuses in a weekend of co-ed sports play in softball, volleyball, tennis and racquetball. All day, East Field House. Free. (Continues on Saturday, May 15).

### ☐miscellaneous

Open Rehearsal with the Muir String Quartet. 10 am to 1 pm, Merrill Baobab Lounge. Free.

# 15

## Saturday

### ☐movies

**The Kids Are Allright.** 7:30 and 9:30 pm, Classroom Unit 2. $1.50.

### ☐concerts

Alumni Weekend: All Provosts Reception with champagne brunch and featuring The Muir String Quartet. 10 am, Porter College. $7.50. For reservations, call x2530.

The University Chorus, accompanied by a chamber orchestra, will perform a delightful baroque opera by Henry Purcell, entitled "Dido and Aneas." Also performed will be the exuberant "Regina Coeli" by Mozart and "Magnificat" by Antonio Vivaldi. 1:30 pm, Crown College. Free.

The Muir String Quartet, 8 pm, Performing Arts Concert Hall. $5 general, $2 students, seniors, UCSC faculty and staff.

### ☐theater

"A Taste Of Honey," 8 pm, Barn Theater. (see 5/14)

Stevenson Theater Guild presentation of "The Time Of Your Life." 8 pm, Stevenson Dining Hall. $3 general, $2 Stevenson students and seniors.

A workshop production of Loose Ends, by Michael Weller. 8 pm, Performing Arts Studio A-105, free. (see 5/14)

### ☐sports

18th Annual Al Cal Intramural Sports Festival. All day, East Field House, free. (see 5/14)

### ☐miscellaneous

Alumni Weekend: Square Dance with the "Bonnie Doon String Band." 3-5 pm, at the Farm & Garden.

Alumni Weekend: UCSC Distinguished Teaching Award 1982 Awards Banquet including dinner. 6:30 pm, Merrill Dining Hall. Call x2530.

Alumni Weekend: UCSC Tradition, Cowell Waltz, with no host beverages. 9 pm, Cowell Dining Hall. Reservations for any Alumni Weekend events should be made by calling x2530.

Forties Dance with the "Scott Harris Big Band." 9 pm to 1 am, Crown Dining Hall. Free.

Dance: "Mersey's Cadillac" and the "Spacy Sprockets" will play rock and roll music. 8 pm, Kresge lower plaza. Free.

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# 16
## Sund

### ☐movi

Bridge Of Dr dance portrait choreographe Sakamoto in r book of the La century Japan conceived and Walberg, who screening. 8 p Concert Hall.

The Autobiog X (color versio fundraiser to a the Conferenc in Denver, Co Classroom Un

### ☐conc

UCSC Faculty accompanied b present a recita Featured: a ne member Mel C

Mozart and Vi forming Arts C general; $1 stu faculty and staf

The University accompanied b orchestra will pe opera "Dido an Purcell, Mozart and Vivaldi's " pm, Cowell Di

Senior Exhibits: *Katherine Dyche*— Prints, Charles Merrill Room, UCSC, til May 14. *Judith Quenvold*— Scul

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## 16 Sunday

### ☐movies

**Bridge Of Dreams**, a cinematic dance portrait performed and choreographed by Marcia Sakamoto in response to the pillow-book of the Lady Sarashina, a 11th century Japanese noblewoman; conceived and produce by Betty Walberg, who will be present at the screening. 8 pm, Performing Arts Concert Hall. Free.

**The Autobiography Of Malcolm X** (color version). Shown as a fundraiser to assist those attending the Conference Against Repression in Denver, Colo. 7:30 pm, Classroom Unit 1. $2.50.

### ☐concerts

UCSC Faculty member Julia Feves accompanied by various guests, will present a recital for bassoon. Featured: a new work by faculty member Mel Graves, and works by Mozart and Vivaldi. 4 pm, Performing Arts Concert Hall. $3 general; $1 students, seniors, and faculty and staff.

The University Chorus, accompanied by a chamber orchestra will perform the baroque opera "Dido and Aneas," by Henry Purcell, Mozart's "Regina Coeli," and Vivaldi's "Magnificat." 2:30 pm, Cowell Dining Hall. Free.

"Locked in Silence," a multi-media presentation featuring electro/acoustic compositions by Patrick Bryk as a senior thesis project sponsored by the Environmental Studies Board. 8 pm, Stevenson Fireside Lounge. Free.

### ☐theater

"A Taste Of Honey," 8 pm, Barn Theater. (see 5/14)

"The Time Of Your Life". (see 5/14)

"Saga of Susie's Sweet Shoppe," a musical melodrama; student production. 2 pm, Porter Dining Hall. Free.

A workshop production of Loose Ends. (see 5/14)

### ☐miscellaneous

Open House to focus on 1) Arboretum-plant sale, tours; 2) Farm and Garden (both locations)-tours, produce sales; 3) McHenry Library-tours, map sales; 4) Long Marine Lab-tours, demonstrations, films. Buses will transport guests from Barn Theater Lot to all locations throughout the day. 10 am to 4 pm. Free.

Alumni Weekend: Sunday Papers-News Drop In, with continental breakfast. 8 am, Oakes Coffee Shop. $2.50. For reservations, call x2530.

Alumni Weekend: Bar-B-Que '82-Annual Alumni Picnic, with softball following. 12 noon, Stevenson picnic area. $5.50. For reservations, call x2530.

Recreation: "Frisbee Golf." For beginners or advanced players. 9:30 am, East Field House Parking Lot. $2.00 includes orange juice, fruit. cereal and doughnuts.

## 17 Monday

### ☐movies

Preview showing of **Garp**, starring Robin Williams. 7:30 and 10 pm, Classroom Unit 2. Free.

### ☐lectures

Patti Jo Watson: "Ethno-archaeological Investigation of the Food-Producing Revolution in Western Asia." 2:30 pm, Kerr Hall 499. Free.

Crown Science Table: Langdon Winner: "Silk Purse or Sow's Ear? The Politics of Solar Energy." 5:30 pm, Crown Dining Hall-A. Lecture is free; see College Office for meal ticket.

### ☐miscellaneous

Discussion with Paul Kaplow, environmental manager, Arco Corporations: What is the significance of the election of 1980 and 1982 for the environment? Is the traditional activism adequate to meet forthcoming conditions? 4 pm, Kerr Hall 247. Free.

"Modern Observance of the Major Jewish Holidays, as Reflected in Personal Growth and Social Ethics," led by Rabbis Rick Litvak and Bauman. 7:30 pm, Stevenson 237A. Free.

Progressive Zionist Study group to meet and discuss issues pertinent to Israel. 8-10 pm, Stevenson Fireside Lounge. Free.

Change of Program of Study: Last day to drop a course with $3 fee. Office of the Registrar.

## 18 Tuesday

### ☐movies

**Breathless** (1059), Jean-Luc Godard. 7:30 pm, Classroom Unit 2. $2.00.

**The Defense Of The United States** (Parts 1 & 2), a 5-part series produced by CBS, presenting an up-to-date view on various aspects of the nuclear arms race. 7:30 pm, Communications Bldg., Studio C. Free.

**Eurail**, a film about travelling though Western Europ by train. 8 pm, Merrill 102. Free.

### ☐lectures

Helen C. Escolle Seminar Series: Gordon Sato, UC San Diego: "Hormonal Responses in Cultured Cells." 4 pm, Thimann Lecture Hall 1. Free.

**Donald Regan**, Univ. of Michigan School of Law and Dept. of Philosophy: "Putting Preservation in Perspective." 4 pm, Kresge Seminar Room 159. Free.

Harvey Stahl, UC Berkeley Assoc. Professor of Art History (specialist in 15th century French painting,) "Politics and Old Testament Illustration During the Reign of Louis IX." 8 pm, Oakes 105, free.

### ☐sports

Intramural: Advanced Racquetball singles championships. 7-11 pm, East Handball Courts. Free.

### ☐miscellaneous

Forum on Rent Control: John Laird, Bruce Van Allen, and Mardi Wormhoudt will discuss and explain "Measure B," the rent stabilization ordinance. Be informed on the critical issue which appears on the June 8 ballot. 8 pm Cowell Conference Room.

"The Path into Higher Consciousness:": how to uncover the truth or meaning of life through the use meditation, loving and a good sense of humor. 7:30 pm, Charles Merrill Lounge. Free.

Where will you be living next fall? The Off-Campus Housing Staff invites you to discuss the possibilities with them. 7:30 pm, Porter Fireside Lounge.

A special introductory evening to Rajneesh Group process with Rajen and Turija from the Poona Ashram. Registration at 7:30 pm, event begins at 8 pm, Merrill Dining Hall. Donations will be accepted.

## VIEWFINDER

**NICKELODEON (426-7500)**

*Das Boot**
*Soldier Girls*
*Richard Pryor Live In Concert*
*Missing*
*Special Section*

**41st AVENUE CINEMAS (476-8841)**

*Chariots Of Fire*
*Quest For Fire*
*Personal Best*
*Partners*

**APTOS TWINS (688-6541)**

*Wrong Is Right*
*Victor/Victoria*

**DEL MAR (425-0917)**

*Dragonslayer*
*Clash Of The Titans*
*If You Could See What I Hear*
*Cannery Row*
*Shoot The Moon*
*Missing*
*On Golden Pond*
*Four Seasons*

Night Owl shows, Friday and Saturday: *Frat House (X), Diamonds Are Forever**, *Clockwork Orange, Wizards*

**UA CINEMAS (426-8383)**

*Porky's*
*Death Trap*
*American Werewolf In London*

**SASH MILL (427-1711)**

May 20-21:
*Queen Christiana*
*Anna Christie*

May 22-24:
*The Thin Man*
*Murder, She Said*

May 25-26:
*The Magus*
*Siddhartha*

May 27-28:
*The Hound Of The Baskervilles*
*The Private Life of Sherlock Holmes*

**RIO (423-2000)**

*Conan The Barbarian*

*reviewed or previewed in this issue

**Proposition B**
**— Rent Control —**
***You will be affected!***

A Forum By Progressive City Council Members:
John Laird
Bruce Van Allen
Mardi Wormhoudt

**Tuesday, May 18, 8 PM**
**Cowell Conference Room**

CATALYST

1011 Pacific Avenue 423-1336

Fri., May 14
$2.50 Adv/$3.50 Door
**Chain of Fools**
plus **Mersey's Cadillac**

**Dr. John CANCELED**

Dollar Nite
**Soul What**
plus **J B & the Niteshift**
Sat., May 15
$1 Door only

Wed., May 19
$1 Door only
Dollar Night
**The Batteries**
plus from Athens, Georgia
D B Recording Artists
**The Method Actors**
also **The Scapegoats**

**Kilgore Trout**
plus **Eddie and The Tide**
Fri., May 21
$2.50 Door only

Sat., May 22
$3.50 Adv./$4.50 Door
**Brian Auger**
and **Search Party**

Dollar Nite
**Kalapana**
Wed., May 26
$1 Door only

Fri., May 28
$3.50 Adv./$4.50 Door
KZSC 88 FM & The Catalyst present
**Missing Person**

Sat., May 29
$2.50 Adv./$3.50 Door
**Cool Jerks**

**Snail**
plus **Starborn**
**Two Shows**
**7:00 & 10:00 PM**
**7 PM show no alchohol, all ages permitted**
**10:30 show 21 and over only, Full Bar**
Sun., May 30
Special Advance Price
$4.00
$5.50 Door

All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552.

1 May 14. *Judith Quenvold*— Sculpture & Painting, Dancing Man Imagery, 123 Maple St., May 14–21

# ANNOUNCEMENTS

**DRAFT COUNSELING** available on campus with Ellie Foster on Tues. and Thurs. mornings 10-12 at Merrill Connection; Tues. and Thurs. afternoons 1:30-4 pm at Kerr Hall 210 and 1:30-4 pm Wed. afternoons at Porter 206D. For more info, call Seth (SCAM) at 426-7452. There will be two special sessions on campus on the issues of resistance, CO status, and general draft counseling questions with a slide show and a number of draft counselors. These will be on May 13, 7:30 at Crown 201 and May 19, 7:30 at Oakes 101.

**ON TUESDAYS THROUGH FRIDAYS** of each week, until the program is completed, the City Water Department will be flushing the water mains throughout the system to clean out accumulations of sediment and improve water quality. On the days the crews are in your area, you may experience low pressure or water loss for short periods of time as a result of open hydrants, and you may notice water flow in the streets. You may also experience temporary cloudiness of tap water. The Water Department thanks its customers for their cooperation during this period.

**JOBS WITH PEACE BRUNCH.** You are cordially invited to attend the Santa Cruz County Jobs with Peace Campaign brunch on Sun., May 16 at 11 am in the YWCA, 303 Walnut St. This delicious feast will include vegetarian quiche, hash browns, fresh fruit salad, juice, coffee, and tea. Donations are $3.50. This is a benefit for the Jobs with Peace Campaign. In addition, county supervisor Gary Patton will be a special guest speaker.

**WRITING TUTORS NEEDED** for next year—the Campus Writing Program is now hiring students to work five to eight hours a week next year as writing tutors in all colleges except Stevenson. (Pay is $5.58 per hour.) If you are a good writer yourself and would enjoy helping others with their writing, pick up an application at your college office. Applications must be submitted by 5 pm May 28. If you have questions about what being a writing tutor entails, talk to Carol Freeman, 110 Cowell, ext. 2627.

**THE GRAY PANTHERS** heartily endorse rent stabilization and Prop B. In the last three years, rents have gone up over *twice as fast as income.* Many seniors, students, working mothers, and minorities are paying 50 percent of their income for rent. A small number of landlords—53 percent of them out-of-county in the Beach Flats area—are making huge profits at the expense of the very livelihood of the people. The Panthers reject the notion that the right to excessive profits takes precedence over the constitutional right of the people "to be secure in their own domiciles." The Preamble states government should "promote the general welfare"—not the enrichment of a few. The Gray Panthers urge *people before profits, the needy over the greedy, a concern for one's neighbors* over the *right of naked exploitation.* Love thy neighbor—don't rip him off! Vote for fair rents—and Prop "B."

**FILM ON COOPERATION** Series will conclude next week with a double feature: *Moses Coady*, a look at the life of the man who led Canada's cooperative movement. Also screening is *The Harvest Comes Home*, a documentary on the advantages of direct marketing. Sponsored by the Neighborhood Food Co-op, the Santa Cruz Community Credit Union, and UCSC/Pad Merrill. Wed., May 29, 8 pm, Merrill Dining Commons and again on Thurs., May 20 at the Louden Nelson Center. Admission is free.

**YOU ARE INVITED** to meet Ms. Judy Bell, former director of the Engineering division at Teleprompter in New York. Bell was in charge of writing technical proposals, and has offered to lead a discussion on "State of the Art" and the future of cable. May 12, 7 pm, Room 4, Louden Nelson Center.

**"PRAYER AND HEALING"** will be the topic at the gathering of the University Christian Fellowship on Sun. evening at 7 pm at the URC Center near Porter College. Darrell Yeaney will lead the discussion and the eucharistic celebration. Everyone is welcome.

**POLITICS BARBEQUE:** All politics students and faculty are invited to a pot-luck barbeque this Saturday from 4 pm to 7 pm at the Cowell-Stevenson picnic area. Prospective students are also invited to attend. Sponsored by Student Members on the Politics Board.

**KZUT PRESENTS** video projects by past and present UCSC students. The programs focus on social issues in the Santa Cruz community. Dorms and lounges are wired for cable. For more information, call 429-4010. Mon., May 17 thru Thurs., May 20 on KZUT Cable TV, Channel 10.

**RENT CONTROL FORUM** with National specialists will be held Tues., May 25, at Santa Cruz High School. To help Santa Cruz city voters gain a "dollars and cents" perspective on rent control and what it means to the individual and the community, UCSC's Seminar in Applied Economics has invited five specialists from around the country to give "An Economic Assessment of Rent Control." These speakers will draw on case studies and research done throughout the ation to present the facts on the economics of rent control. They will cover such topics as the factors of the economy that create a housing crisis, policy alternatives, and the effects of rent control on rents, income and housing quality. For more information, contact ext. 4082, the Economics Board. The forum is free and open to the public.

**THE GAY AND LESBIAN** Allliance meets every Wednesday evening at 8 pm in the Kresge Idler. GALA gatherings are open to the entire campus community. GALA also sponsors separate rap groups for men and women. These groups provide an atmosphere conducive to the exploration of personal issues in a private, comfortable setting. Men's group: 1st and 3rd Fridays. Women's group: 2nd and 4th Fridays. 7-9 pm, Stevenson 237A. For more information, call the GALA Library at 429-2468.

**RECRUITERS COMING TO CAMPUS.** May 20: Calif. Public Interest Research Group—Community Organizing. If you are interested in further information or appointment, call Diane Matus, CPPC, x2183.

**APPLYING TO MED SCHOOL FOR 1983?** Kathy Ceresa, pre-med adviser, will answer your questions about the AMCAS application form on May 20 from 3-5 pm at the Cowell Student Health Center Conference Room. Call CPPC, x2183, to sign up.

**MAY WORKSHOPS OFFERED** by Career Planning and Placement. May 13: Resume Writing, 12-1 pm. May 19: Interviewing Techniques, 7-9 pm. May 20: Job Search, 7-9 pm. These workshops will be conducted at CPPC in Rm. 123 Central Services. Don't miss 'em. Call x2183 to sign up.

**INTERESTED IN DENTAL HYGIENE** as a career? Come listen to Barbara Phelps-Sandal, admissions counselor for the Dental Hygiene program at UCSF on Wed., May 26 at 10 am at CPPC, Central Services 123. Also, a community reception for Natural Scienes will be held at Applied Sciences foyer from 5-7 pm on May 25. CPPC will not be open during evening hours effective June 1. Our hours will be from 9-12 and 1-5 daily.

**RENT CONTROL FORUM:** A larger than usual barrage of pre-election propaganda, distortion, and contortion is in the works...and all too often only frenzied voices can be heard above the roar of the issues. Here's your chance to hear progressive city councilmembers John Laird, Mardi Wormhoudt, and Bruce van Allen discuss and explain the controversial rent stabilization ordinance in a relaxed setting. Make an informed decision on this crucial issue. Come to the Cowell Conference Room Tues., May 18 at 8 pm.

**STUDENTS INTERESTED** in master's level work in state government and politics now have the opportunity to join an outstanding academic program with close connections to California's state capitol. A new MA specialization in State Politics and Policy will be inaugurated this fall by the Political Science Department at the University of California, Davis. Applications to the SPP program in Political Science for the Fall 1982 quarter will be accepted until July 15. For application forms and further information, potential applicants may write: Graduate Secretary, Department of Political Science, UC Davis, 95616. Inquiries may also be made by phone: (916) 752-2183.

**A LOCAL FIELD TRIP** to Neary's Lagoon is planned especially for beginners and Junior Club members. We will concentrate on the local, expected species, but there is always the chance of a surprise—perhaps an Eastern warbler or two. Meet at the parking lot off Bay Street by the tennis courts at 8 am on Saturday, May 15. Lunch is optional. For further information, call trip leader Bob Hargis at 462-3488.

**STUDENTS INTERESTED IN** earning money for school this summer are urged to apply immediately for thousands of internships available in their professional fields. According to teh Scholarship Bank, there are over 2500 new internships available in all fields from anthropology to zoology. This is also the last month in which many scholarships are open for next fall. The Scholarship Bank will send studnets a personalized print-out of the summer internships and fall scholarships that appear to be just right for them, based on the students' answers to the questionnaire sent by the Scholarship Bank. Students interested in using this service should send a stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA, 90067. There is a modest charge for the service.

**THE SANTA CRUZ MEN'S COLLECTIVE** is sponsoring its monthly potluck for men at 7:30 pm on Wed., May 19, at the Santa Cruz YWCA, 303 Walnut Ave. The topic of discussion will be "Sexuality." We will also be organizing new consciousness-raising groups for men, and getting volunteers to assist in the planning for the Fifth California Men's Gathering in the Santa Cruz area October 8-11, sponsored by our collective. For more information about the potluck or the Men's Gathering contact Colin at 429-1895 during the day, or Andy at 425-4782 after 5 pm.

**ALL CURRENT AND FORMER** co-counselors, seeking an alternative are invited to a gathering: Sun., May 16, 7:30 pm, Louden Nelson Center. You will have an opportunity to meet other co-counselors, have fun, and be involved in forming a cooperatively-led co-counseling network for the Santa Cruz area.

**FINANCIAL AID AVAILABLE** for summer backpacking research courses. The Wildlands Research Institute, San Francisco State University Continuing Education, will grant eligible UCSC students a 1/3 tuition discount on selected courses from among the 12 wilderness research courses offered in the mountain west, Alaska and Canada. Students join small, backpacking research teams to help preserve wildlife species and protect wildland habitats. Personalized instruction from environmental sepcialists in wilderness settings. Each field course is 3-4 weeks long, and earns 3 units credit. For course details, write: Wildlands Research Institute, 407 Atlantic Ave., Santa Cruz, CA. 95062 or phone (408) 427-2106.

**POMO INDIAN MEDICINE WOMAN** Mabel McKay will speak at Oakes 105 on Thurs., May 20 at 7 pm. A Cache Creek Pomo from Lake County, California, Mabel McKay has been a practicing "Doctor Woman" for over 50 years. She became a "sucking doctor" and today sheis the last practitioner of the ancient Pomo doctoring rite of sucking where the doctor extracts the pain or disease out of te patient. Prior to Mabel's presentation, the film *The Sucking Doctor*, will be shown in Oakes 105 at 6 pm.

**CIS RESUME AND INTERVIEWING WORK**shop on Wed., May 11, 2:30-4:30, Cowell Student Health Center Conference Room.

**APPOINTMENTS WILL BE** accepted beginning May 10 for summer session registration at Cabrillo College. The summer session will begin June 21 and classes will run either four or six weeks. More than 80 college credit classes will be offered. For futher information and a copy of the summer class schedule, interested persons should contact the Admissi s Office at 425-6201 or 688-3271.

**EXCITING SUMMER JOBS OPENING** for instructors and counselors at the original mountain Computer Camp, with sites at Lake Tahoe and Santa Barbara. Many positions do *not* require computer experience, but all offer opportunities to learn. Experience with kids and outdoor activities important. Reasonably good pay. Contact Joe Jordan, 426-0635 or 429-2881, soon. (Leave messages and keep trying!)

# 19
## Wednesday

### ☐movies

**The Loneliness Of The Long Distance Runner** (1962), Tony Richardson. 7:30 pm, Classroom Unit 2. $2.00 **Moses Coady**, a look at the life of the man who spearheaded Canada's cooperative movement, and **The Harvest Comes Home**, a documentary on the advantages of direct marketing. Sponsored by Co-op Studies, Neighborhood Food Coop, Community Credit Union, and PAD Merrill. 8 pm, Merrill Dining Hall. Free.

The Tin Drum; student ID required. 7:30 pm, Crown Dining Hall. Free.

### ☐lectures

J. Herman Blake, UCSC Professor of Sociology: "A Look at Gullah-Speaking Blacks in the Sea Islands of South Carolina and Georgia." 12:15-1 pm, Louden Nelson Cen-

Astronomy and Astrophysics Colloquium: Dr. Jeremiah P. Ostriker, Princeton University: "Formation of Galaxies." 3:45 pm, Room 221 of Natural Science 2. Free.

Carolyn Clark, Assoc. Professor, UCSC Anthropology: "Ten Years at UCSC : Research, Teaching and Service." 4 pm, Stevenson Fireside Lounge. Free.

Ricardo Romero: "Black and Chicano Organizing in the 80s"; a continuing speaker series for spring quarter, sponsored by Moviemento de Liberation National. 7 pm, Oakes Art Lounge. Free.

Professor Carlos Norena: "Toward a Reasonable Discourse on Rape." 7:15 pm, Stevenson Fireside Lounge. Free.

Colloquium on Science, Technology & Society: Jimoh Omo-Fadaka, Economist and Environmentalist: "Toward a New Pardigm of Environmental Management." 8 pm, Classroom Unit 1. Free.

### ☐miscellaneous

Brown Bag Lunch Series: Kay Bower, UCSC re-entry student, will offer 2 historical slide shows on "Elizabeth Farnham, the first European female to settle as a farmer in Santa Cruz" and "Abigail Scott Dunaway, a prominent suffrage leader in Oregon State." 12-1 pm, Women's Re-entry Lounge, Classroom Bldg. Free.

"Dreams: Their Mysteries Revealed," an opportunity to understand your inner dynamics to make better life/relationship choices. 4 pm, Health Center Library. Free.

Draft Counseling rap session and slide show for all affected, plus follow-up from last quarter's sessions. 7:30 pm, Oakes 101. Free.

# 24
## Thursday

### ☐movies

**Wizard of Oz.** 8 and 10:15 pm, Stevenson Dining Hall. $1.50 general. $1 Stevenson students.

### ☐theater

Meiodrama: "The Saga Of Susie's Sweetshop, or a Sticky Situation." Cowell Dining Hall. $2 general, $1.50 students. (Play will run thru Sunday, 5/23)

"Ghost Sonata" by Scandinavian writer August Strindberg, directed by Jim Clancy: a modern theater work set in Stockholm. 8 pm, Performing Arts Theater. $5 general, $3 students and seniors (Play will run 5/20-23).

### ☐lectures

Douglas H. Danniels, UC Santa Barbara Assistant Professor of History and Black Studies: "At the Edge of Race: Black Life in San Francisco, 1850-1940." 4 pm, Kresge Seminar Room 159. Free.

### ☐miscellaneous

Kundalini-Meditation Dance, developed by Bhagwan Shree Rajneesh. 7:30 pm, East Field House Activity Building. Free.

Senior Exhibit: exploration of various mediums in sculpture, drawings, paintings, and ceramics by Mike Kilgore. 10-noon and 3-5 pm, Porter Dining Hall Gallery. Exhibit runs through Thursday, May 24.

# How to Feel Serene about Your Security Deposit

**by Catherine Cooke**

No disputes between landlords and tenants are pleasant, but those involving money can be particularly bitter. Many disagreements, however, could be avoided, or at least minimized, if both parties held a clear understanding of the rights of both tenants and landlords under the law. In order to familiarize you with the law, the Off-Campus Housing Office periodically offers information regarding the rights of tenants and landlords. This time the topic is security deposits.

A security deposit is required by most landlords; it is a landlord's insurance, so to speak. as of January 1976, the California Civic Code does not permit landlords to request nor refundable security deposits. A landlord may only use the deposit to remedy non-payment of rent, damages caused by the tenant (or guests), and unsatisfactory cleaning of the premises.

In order to avoid disagreements over security deposits, it is wise to inspect the place with your landlord. List all furnishings, appliances, and the condition of each. (Inventory checklists are available at Off-Campus Housing in Central Services and at the Rental Information and Mediation Service in the Louden Nelson Community Center downtown.) Complete the inventory in duplicate. Both you and the landlord should sign and date the completed inventory with each of you retaining a copy.

If you uphold your responsibility to pay rent and return the unit to its original condition, with the exception of normal wear and tear, your deposit must be returned to you within two weeks. If the landlord retains part or all of your deposit you should still receive within two weeks a letter stating why your deposit was withheld.

If you do not receive your deposit within two weeks you may wish to contact your landlord by phone or letter asking why the deposit was withheld. If you write a letter, it is a good idea to make a copy for future reference. If you disagree with your landlord there are four basic options to choose from: 1) discuss it with your landlord; 2) seek mediation; 3) take your landlord to small claims court; or 4) write off the money as a loss and forget it.

If you decide to seek mediation, agencies such as the Rental Information and Mediation Service offer free service and can be extremely helpful. The main objective of RIMS is to provide an outside resource to aid in communication and problem-solving between tenants and landlords. You may also decide to take your landlord to small claims court in order to retrieve your deposit. In addition, if you can prove to the judge that your landlord was intentionally trying to cheat you out of your money, you may also request punitive damages up to $200. (This amount is not always awarded and may be considered an excessive request.) If you decide to take your landlord to small claims court, it may be helpful to seek advice and information regarding the procedures of small claims court: how to file, prepare your evidence, and present your case. If you have any questions, drop by the Off-Campus Housing Office between 9-4 pm Monday through Friday. the office is located at 104 Central Services, or call 429-4435. ✓

*"According to my rent agreement this place has gotta be like I found it — Hut! First battalion to the kitchen, second . . ."*

# LETTERS

budget cuts, do not think it is because the arts are superfluous and expendable. Oppression always sleeps better in the arms of apathy and ignorance. I believe that pre-enrollment speaks for itself, but the so-called quantitative minds of this campus are not listening.

R. Almerez

## OFFERING PEACE OR WAR?

In response to the David Marcus editorial in the last issue of City on a Hill, I would like to express a different point of view.

While fully sympathizing on the issue that the Jewish people have been discriminated against and persecuted throughout history, I cannot find it in my heart to support in any way the past and present policies of the Israeli Zionist state.

The Arab and Jewish peoples both lived and worked in harmony in the state of Palestine (now called Israel) for thousands of years until European Zionism promoted a vast migration of American and European Jewish settlers into Palestine, beginning mid-20th century. In the process of this enforced colonization, many Palestinians (hundreds of thousands) have had their property destroyed or confiscated and were either killed or driven from their homes into refugee camps.

I think the word "terrorist" is thrown around indiscriminately in the western media, so I avoid using this term. The fact is, that Israel is the seventh largest dealer of military equipment in the world today, with a substantial investment of US technology and money. Israel's military sales since 1970 have increased 16 times. Israel sells to many interested countries, including repressive regimes like South Africa. A report in "South" magazine, April 1982 states: "The Sandinistas of Nicaragua knew that Israel continued to supply the Somoza government up to a fortnight before its fall."

In closing, I would like to say that many Jews are against the continuation of the Zionist entity, along with dispossessed Palestinians. In fact, it is most likely that Palestinians are Arab and/or Jewish, owing to their centuries of co-existence in Palestine. I see the Palestinian movement as an important revolutionary anti-imperialist force which aligns itself with other third world struggles dedicated to improving life conditions for their citizens. Created on an aggressive colonialmilitaristic foundation, how peaceful can a nation hope to be?

B. Black

## MORE LEVEL-HEADED DIALOGUE

Dear Staff:

I would like to thank PISG (Palestine/Israel Study Group) for their courage in bringing forward the difficult issue of the continuation of the Israeli state. At this time it has become very hard to see Israel's continued acquisition of land from its neighbors as a purely defensive act. Although I disagree with those who feel Israel has invalidated itself by its refusal to negotiate with the Palestinian people, certainly Israel had called its own existence into question by its actions.

I attended the second night (Thursday, April 29) of the two-evening event sponsored by PISG. Steve, the speaker who as a Jew supports the Arab cause, made a strong argument against Israel's existence from a solid humanitarian standpoint. If his comments are answered in kind, I believe the prospect for better understanding in the Middle East, and of peace can only be furthered.

I hope to see this dialogue extended and would like to compliment PISG for the level-headed way in which they handled an emotional issue.

Brook Collins

## NOT FAIRE PLAY

Dear Staff:

Recently I attended the Tofu Mother's Day Faire at the Louden Nelson Center. While enjoying the community event and the pleasant atmosphere, a personal disaster struck. I was stupid enough to be carrying a sum of money in my wallet that was to be for rent. It was either pick pocketed or stolen from my wallet during the afternoon.

I know these are hard times and it makes logical sense that anyone hard up enough would help themselves. It is unfortunate that they have taken the money from someone possibly as hard-pressed financially as the person who took the money.

I am expecting to be layed off in a month or so, and have two small children to support. The money was to cover rent. I hold no grudge against the person responsible. If that person is reading this letter, please keep $100 and return the remainder to me at:

P.O. Box 568
Aptos, CA 95003

or call 688-7654. No questions will be asked.

Mike Ellison & Family

## CRISIS OF COLONIALSM

To the Editor,

Dear Sir (sic):

As British and Argentinian people living in the USA we call upon all three governments to bring a halt to belligerence in the South Atlantic. There was no need for an end to negotiations, which we suspect were brought to an artificial close by the militaristic attitudes of the two, or three, governments involved. As we know, the roots of the conflict are tangled in British colonial history. Consequently, it is both hypocritical and unrealistic to claim, as does the British government, that the islanders themselves will be allowed the final word. Rather, they are caught at the center of the domestic and global strategies of the British, Argentinian and US governments.

The US government's support for Britain lies in Britain's strongly pro-NATO and anti-Soviet policies. Its recent support for Argentina lies in the Argentinian Government's close association with US corporate interests, which leads to repression at home. The Reagan administration's speedy intervention reflects its desire to extend the already heavy hand of US control over central and South America.

As British and Argentinian people living in the USA, we are particularly concerned about the motives for US involvement in this current crisis. We call on all British and Argentinian people to resist the present trend towards increasing military confrontation, which could lead to a tragedy of greater proportions; and to press instead for a negotiated resolution.

Graham A. Bottrill

*Also signing: Simon Coats, Brian Molloy, Marta Morello-Frosch, Lawrence Wormald, Billie Harris, Ruth Frankenberg, Ian Everard, John Edmunds, Celine Leonard, Susan Healey, Michael Healey, Miguel Korzeniewicz, Teresa Byrne, Alexandro Korzeniewicz, Alice Fueng, Patricia Dawkins.*

# Argentina's Patriotic Fervor Haunted by Peron

by Arthur Allen

Mexico City, Mexico—The sudden and overwhelming Argentine support for dictator Leopoldo Galtieri—even from Peronist opposition parties and leftist guerrillas—may be short-lived, according to official Argentine sources here.

"They [the Galtieri government] have brought the people into the streets, and they will not return to their houses until democracy is restored," said one member of an official Argentine delegation sent to win support of Mexican President Lopez Portillo in the dispute over the Falkland Islands.

Just three days before the Falklands invasion, 15,000 Argentine workers had demonstrated in Buenos Aires demanding that General Galtieri step down and that democracy be restored. Popular discontent with the general and his economic policies had reached the point at which an overthrow appeared imminent. The invasion was clearly intended to defuse the opposition by playing on the nationalistic fervor all Argentines feel toward the Falklands.

For the time being, at least, it has worked. Exiled Montonero guerrillas reportedly have been permitted to re-enter Argentina to help defend the islands. The Montonero leader, General Mario Eduardo Firmenic—the strongest proponent of prolonged guerrilla war in Argentina—issued a statement from Havana backing the Galtieri government in the conflict. And delegates from the opposition General Labor Confederation as well as leaders of the Peronist opposition political parties, have been dispatched by the government to help rally Latin American support for Argentina's cause.

Vicente Leonardis Saadi, leader of the Corriente Intransigente, one of nearly a dozen parties loyal to the late President Juan Domingo Peron, arrived in Mexico City earlier this month on behalf of the Galtieri government, which has slain thousands of Peronists since the coup of March 1976.

As an envoy of Galtieri, Saadi's mission might be compared to Ronald Reagan sending former Attorney General Ramsey Clark to Cuba to negotiate with Fidel Castro.

Yet members of the Argentine delegation of politicians and labor leaders accompanying Saadi say their support Galtieri on the Falklands issue does not signal the capitulation of the opposition. In fact, they claim the Falklands crisis is the beginning of the end for the military government in Argentina. Their temporary support for the government is simply another instance of the strange political bedfellows thrown together by the crisis, they say.

Peronist officials here claim the Argentine "Multipartidaria," a coalition of 15 political parties, is convinced that civilian, democratic rule will result after the Falkland crisis.

Said Saadi, 68, in an interview: 'I have been one of the greatest opponents of the military government, but this is something else. We have to put our demands aside for the moment until the Malvinas [the Argentine name for the Falklands] thing is resolved."

But, he adds: "In the Malvinas, two kinds of sovereignty have been recovered—the islands themselves, and the sovereignty of the people.

"Have no doubt the parties and trade unions will soon provide a solution to the current government."

The Peronists deny they are compromising themselves by negotiating on behalf of the military government. Said Dr. Ricardo Obregon, Peronist leader and a former provincial governor: "The fact that the military dictatorship has occupied the Malvinas does not lead the movement to question the inalienable territorial rights" of Argentina to the Falklands.

A Peronist activist close to Saadi claimed the talks here and in Nicaragua may involve the possibility of the formation of a new government in Argentina.

"The military government is liquidated, kaput," said one official in private.

Saadi and Obregon claim the April 10 demonstration of 300,000 Argentines that coincided with Secretary of State Alexander Haig's first negotiating trip to Buenos Aires was not a statement of support for the government.

"The Plaza de Mayo demonstration was not in support of the government," claimed Dr. Obregon. "It was a response to 150 years of occupation of Argentine soil by the British."

Said Saadi: "From this moment forward, nothing will be done in Argentina without prior consultation with the political parties. You can be sure that within a little time the people of Argentina will be on the road to a constitutional democracy."

The Argentine invasion of the Falklands also may affect the future of Argentina's involvement in Central America.

Press reports indicate the presence of Argentine troops, military advisers and technicians in El Salvador, Honduras and Guatemala. Argentina has provided $100 million in military aid to El Salvador at the request of the Reagan administration.

"There is no direct relation between the recovery of the Falklands and the aggression in Central America," Saadi said. "But with the return to democracy, the people will not allow the military to interfere in the affairs of brother Latin American countries." ✓

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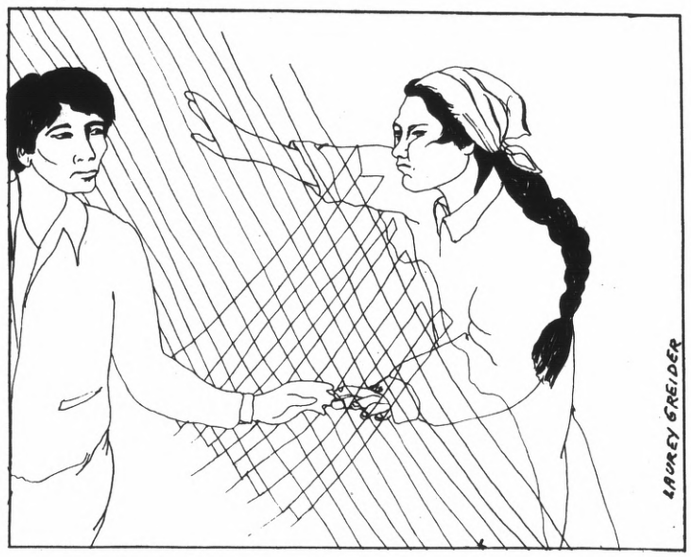


*Cinematic Relations*

# Taiwan 'Returns to Home' in Chinese Film

by Lynne Joiner

**Beijing**—The long-separated husband and wife reach through opposite sides of a chain-link fense and grasp fingers. Tears well up in their eyes as the man promises to come back, then turns to board his ship. A lone seagull glides across the sky as romantic music builds and a singer croons: "Oceans cannot separate us, no one can stop the trend to be together again."

The film might have been made in Hollywood 30 years ago. But it wasn't. It was filmed here in the People's Republic of China last year, and its message is as current as today's headlines. It is an evocative, compelling and emotional statement about "the impossible dream"—the reunification of China.

Coming at a time when US-Chinese relations were strained over the Reagan administration's dealings on arms sales with Taiwan, the opening of "Return to Home" acquires special significance. It is at once a reminder of the intensity of feeling on the issue of reunification in China, and a sign of how far the Chinese have progressed in dealing with the issue.

The soft-sell symbolism about reunification in "Return to Home" is a far cry from the crude propaganda of the mid-70s, when schoolchildren regularly performed plays about the liberation of their oppressed brothers and sisters in Taiwan. Then, to even mention Taiwan by name in China was to create a diplomatic incident.

Now, to a rather extraordinary degree, China's cinema is putting a human face on the prickliest of political issues—even a face with tears.

To be sure, the images still are carefully controlled by the caretakers of culture in the government, but the characters no longer are cut from proletarian cardboard. Instead, they are allowed to express the political goal of "one China"in purely personal, human terms.

The film tells the poignant story of a man from Taiwan who travels under an assumed name to the mainland to try to find his family after more than 30 years of separation. He carries with him the ashes of two of his "blood brothers" who desired to "return to home" according to Chinese custom. The man is accompanied by the young son of one of his dead friends.

The hero, played by Xu Huanshan, returns to his home village but fails to find his wife. In flashback, he recalls the last time they were together 35 years ago. They were starving peasants with a baby and when Nationalist army recruiters came along offering rice and money he enlisted in order to feed his family. It was the last time they were together.

After the Communist victory in 1949, Xu was forced to go with other Nationalists to Taiwan. On board ship he comforts his friends who have lost their families, and they vow they will one day return home.

The scenes of Xu's life in Taiwan are particularly interesting, for they present conditions on the island as obviously better than those in China. The brightly lit streets bustle with well-dressed men and women in colorful Western clothes. Even bar scenes, where friends drown their sorrows, are downright cheery, absent of the once obligatory portrayal of bourgeois decadence.

But the Taiwan sequences also illustrate the mainland's current message about life on the island: some Nationalists are rotten, unfeeling bastards, while others are merely tragic figures who, trapped by circumstances, landed on the wrong side of historical change in China. Xu and his army buddies are not traitors, but unfortunate victims.

Now Xu is a major in the Nationalist army and the sole survivor of the "blood brothers" who vowed to return. He must make the trip for them all. He goes to Japan on vacation, assumes a false identity and enters China with his friends' ashes.

After much searching, Xu finally finds the blind old grandmother of the one friend's son who is traveling with him. They are tearfully reunited in each other's arms. Later, he finds grown sons of his other friend, but they at first refuse to accept their father's ashes. They are bitter, for they feel their father abandoned them and became a "traitor." It is clear they themselves have suffered persecution and political ostracism for their father's fate.

This is a remarkable admission—not because such situations haven't happened in real life, but because they have happened and China can now acknowledge the truth. In the end, the sons conclude that family ties are stronger than politics and accept their father's remains, even though they know (and the Chinese audience knows) that if the political wind should change and ties to Taiwan again become taboo, their act could endanger them.

The film ends with the melodrama of Xu finding his long lost wife just as he is about to board the ship back to Japan. The joyful, teary scene, the clasped fingers, the lone seagull and the music all proclaim that the fence that separates the family can be overcome, that Taiwan can come home. The scene, however melodramatic, mirrors a deeply felt desire—not only on the mainland, but on the island as well.

The fact is that leaders on both sides of the Formosa Straits are growing old and want to resolve the reunification issue before they die. Although officials in Taiwan continue to turn down overtures from Beijing, saying a united front with the Communists is unthinkable, there have been positive developments.

Trade between the two sides is building through all-important middlemen in Hong Kong. "Made in Taiwan" air conditioners now cool tourist hotels in Canton. Television tubes from Taiwan now are assembled in China's new "foreign trade zones." And there are even rumors that some ships expedite the trade by skipping Hong Kong completely and sailing directly between the island and Fukien province after doctoring their ship's logs.

On a more symbolic note, the Communist government recently has refurbished the family home of the late Nationalist leader Chiang Kai-shek at Shekou, south of Shanghai. They have even dropped references to "the bandit" Chiang, their arch enemy for 50 years.

Old mainland friends and family have urged Chiang's son Chiang Jingguo, Taiwan's current leader, to return his father's remains to the family tomb at Shekou. They appeal to him with an old Chinese proverb: "A tree may grow 10,000 feet high, but its leaves fall back to the roots."

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## OPINION

# Protection from a Haywire Housing Market

by Dave Cone

*Dave Cone is a member of the Santa Cruz Housing Action Committee (SCHAC), a local tenants' rights organization. He also serves on the City of Santa Cruz Housing Advisory Committee. Cone is presently a co-coordinator of the Community Campaign for Fair Rents, which is working to pass Measure B in the June 8 election.*

On June 8, Santa Cruz voters will decide whether individual landlords and corporate real estate companies have the right to extract rents from tenants which are regulated only by "whatever the market will bear," or whether rent levels must be tied to landlords' costs and a reasonable rate of return.

Proponents of Measure B believe that the latter should be the case.

Working people, retired people and students who rent their homes must be protected from a local market that presently allows landlords and real estate companies to increase rents at six times the rate of rent increases in the Bay Area as a whole.

According to local Chamber of Commerce figures, rents for a two or three bedroom house in the city increased 60 percent between 1980 and 1981. Bureau of Labor Statistics reports show overall rent increases in the Bay Area at only 10 percent for the same time period.

Last February, a 73-year-old Santa Cruz resident wrote to the city council on behalf of himself and his wife, "We do not dislike our landlord nor the manager, but if our rent is raised we would be put out for nonpayment, at least if the raise were for more than fifteen dollars. We are on the brink, brink, brink."

Many others, including students, are also on the brink. Students pay $200 per month and more to double up in bedrooms, live in garages, or on back porches. Some have found it necessary to live in tents in the woods, or in their vehicles.

Landlords have found that renting to students is a particularly lucrative enterprise. For example, a landlord with a three bedroom house can demand higher rents, and spend less on maintenance, by renting to six students rather than to a family of four. Some landlords have even taken to charging rent by the head, or renting bedrooms separately, in order to maximize their income from students. Consequently, students often pay huge rents for overcrowded, substandard housing. Measure B will stop these discriminatory practices.

Measure B will also ease the pressure put on UCSC by the effects of Reaganomics. There is no doubt that, in combination with fee hikes, tuition, and financial aid cuts, continually skyrocketing rents will have a devastating effect on the UCSC student body, greatly restricting the accessibility of UCSC to lower-income and minority students.

However, students are by no means the only people who live in Santa Cruz and presently suffer at the hands of a rental market that operates in monopoly fashion—due to the scant 1 percent vacancy rate inthe city. Spiraling rents are forcing low income people to leave the city in droves. Elderly residents who came to Santa Cruz as a retirement haven find themselves unable to survive the torrent of rent hikes. Many people with low-wage jobs now commute into Santa Cruz from south county or elsewhere, because they can't afford rents here. The situation is grave, and getting worse.

Measure B aims to prevent some landlords, speculators, and real estate companies from charging exorbitant rents that are not related to their real costs, or to reasonable levels of profit.

Measure B would:

—Temporarily freeze rents at their present level.

—Establish a seven-member Rent Stabilization Board, appointed by the City Council to regulate future rent increases and insure fair rental practices.

—Call for an annual adjustment of a rent ceiling. Rents would be allowed to increase in the amount necessary to cover increases in landlords' costs during the previous year, including costs for operations and maintenance, taxes and insurance.

—Allow for individual adjustments. Any landlord or tenant can petition the Board for an individual adjustment above or below the annual general increase, based on the circumstances of each case.

—Guarantee landlords a fair return. Each landlord will be guaranteed fully sufficient increases to cover costs and provide a fair profit. The law presumes that landlords received at least a fair and reasonable return during 1981. It allows landlords to obtain increases to maintain their 1981 "Net Operating Income" (income from rents minus operating expenses) and to increase the dollar amount of that income to compensate for effects of inflation.

—Be financed entirely from annual registration fees of $2 per unit per month (passed on to renters who in turn will save hundreds of dollars each year in unjustified rent increases).

Measure B was carefully drafted to take into account the experiences of over 200 US cities where modern rent stabilization is working successfully. Recent detailed studies of rent controls in Santa Monica, Ca, numerous cities in New Jersey, and elsewhere, indicate that: a) rent stabilization saves renters millions of dollars by slowing the rate of rent increases; b) There has been no significant decrease in the supply of rental housing; c) Landlord expenditures for upkeep and improvements remain constant or increase slightly.

In the current rental market, landlords can neglect needed repairs without endangering their high rent levels. Measure B provides incentives for landlords to maintain their units. Demonstrating that repairs and improvements have been made is the best way for an owner to win a special rent increase under the law. On the other hand, landlords who allow their properties to deteriorate can have their rents frozen, or in drastic cases even reduced. No rent increase will be allowed for a dwelling that fails to meet minimum housing codes.

Opponents of Measure B argue that the proposed ordinance does not address long-term solutions to the housing crisis. This argument, however, ignores the urgent need of renters for immediate protection. Furthermore, it belies the fact that stabilization of the housing market is *prerequisite* to any effective long-term housing program. Cooperative housing ventures and low-income housing development programs are doomed to fail unless strong action is take first to curb land speculation and maintain the affordability of existing housing; modern rent stabilization is the best method of achieving both these ends. Who could benefit from "permanent housing solutions" after low and moderate income people have all been driven from the community by stratospheric rents?

Until the first battle is won, and fair rules are established, it will remain impossible for the community to work together to realize long-term solutions to any of our housing problems. Measure B is the essential first step.

Measure B opponents would also have us believe that the construction of new housing is, in itself, an alternative to rent stabilization.

Unfortunately, interest rates have, for the last two years, made new construction virtually impossible. The city had more available building permits last year than were taken.

Interest rates have, at the same time, made it more difficult for land speculators to reap huge profits from the resale of their property. Therefore,speculators are encouraged to raise rents in an effort to squeeze profits out of tenants instead. At the same time, interest rates have contributed to the overcrowding of the rental market by prohibiting new home buyers from entering the market.

Indeed, the housing crisis is serious.

We need to develop lasting solutions, but not at the expense of those who are presently suffering and to the advantage of those who profit from the suffering.

Voters Against Rent Control (VARC) will be spending hundreds of thousands of dollars to defeat Measure B. They will distort and confuse the issues. They have already resorted to red-baiting, innuendo, and even to anti-Semitism to futher their unjust cause.

They will distort and confuse the issues. They have already resorted to red-baiting, innuendo, and even to anti-Semitism to further their unjust cause.

In short, VARC is making a mockery of the democratic process by buying this election and using sneaky tactics—such as a phony public opinion survey—to sway votes.

It is difficult to believe that the Los Angeles-based realtors' group (CREPAC) which has contributed $15,000 to VARC is really interested in sitting down to work out long-term solutions to our housing crisis, for the long term good of our community.

A housing crisis is a process with a beginning, middle, and end. Santa Cruz is in the middle of our housing crisis, and we must decide what direction to take to reach the end. We can continue to stand idle, and cast our fate to the chilly winds of an untrammelled marketplace. In this way, the crisis will be resolved simply by the forced exodus of all people of modest means from the community. Or alternatively, we can take action to maintain Santa Cruz as a place where ordinary people can afford a decent place to live.

If you believe in the second course of action, then you owe it to yourself and your neighbors to vote Yes on Measure B, June 8. ✓

# OPINION

# Is this the Right Solution?

by **Paul Niebanck**

*Paul Niebanck has been an activist in housing for many years. He helped to create the nationally-acclaimed housing rehab program in Santa Cruz, and to fashion the Rental Information Mediation Service (RIMS). He has served on the Countywide Housing Authority, and he formed the Off-Campus Housing Service while he was Provost of College Eight.*

At its best, rent control is a temporary device, instituted at a time of crisis and programmed to self-destruct. It can provide a period of relief to tenants, and allow policymakers to look around for constructive and lasting ways to address the housing problems that exist. Miami Beach is prototypical of rent control in this mode. It was needed. It was enacted. It worked. Now it's gone.

At its worst, rent control is enacted as permanent law, without reference to its suitability in a given local situation. It sacrifices the long-term serviceability of the housing stock for short-term political consolidation. Santa Cruz voters have been asked to pass this kind of a law on June 8. It is not what we need here, and, if passed, it will cause real and progressive damage.

*A "no" vote will require the council to restore relationships with housing providers before it can do anything significant about our real housing problems.*

### Negative effects

Every economist—radical or traditional—knows that if prices are artificially depressed in a commodity market, the supply with contract and the demand will expand. Suppliers and demanders will thereupon look for ways to compensate for the imposed price limitation. In the case of housing, which is a complex and "sticky" commodity, most of these responses don't happen right away. But when they do begin to happen, they are incredibly difficult to reverse, and the public costs are very high.

Consider the example of the stereotypical "good landlord"—the person who owns one or a few rental properties, lives locally, whose interactions with her tenants are direct and informal, and who charges rents that are tolerable. Such examples dominate the picture in Santa Cruz: average rents here are ten percent below the state average; three-quarters of all central Santa Cruz apartments are owned by residents of the city; and many landlords care as much or more about the stability and viability of the tenancy as they do about the amount of their monthly return.

In the face of rent control, the good landlord will, suddenly or through time, change from a princess into a pumpkin. She or he will be more cautious about renting to students or young people in general, and she'll rent to fewer of them. (The proposed rent control law identifies the allowable rent with the unit, not with the number of occupants.) She'll think about putting the management of her units into the hands of a professional middleperson rather than deal with the rent control bureaucracy herself. (She can pass the costs of management services on to her renters, under the proposed law.) She'll make sure that she gets the allowable yearly rent increase, because the law doesn't give her a second chance. She may be on the lookout for a buyer, especially one who intends to occupy the unit him/herslef, because the value of her units will fall behind the value of owner-occupied units after rent control is instituted. The result, from the renter's standpoint, will be fewer units to choose from, a more formal and bureaucratized relationship, and, in some cases, higher rents.

But there's another stereotype: the "bad landlord," the ones who live out of town, neglects his (or her) properties, gouges tenants, and makes his moves in response to investment opportunities in other markets. This type of operator is rare in Santa Cruz, and he is an embarrassment to all, including the real estate community. Rent control starts him off at a competitive advantage, because it freezes his high rents just as it freezes the low rents of the good landlord.

The bad landlord can, and sooner or later will, respond to rent control in a number of ways. He might walk away from his maintenance responsibilities altogether. The proposed law does nothing to enforce basic standards of health and safety, and it provides no incentive to the supplier to improve his property—unless he can conceal a profit in the costs of improvement. He might deliberately crowd the unit, or create illegal units, arranging for informal payments on the side. He will certainly press for a maximum annual increase, which 15 percent under the proposed law (and which translates into 100 percent within five years). The result, for the renter, will be inferior, even uninhabitable, housing, at higher prices.

These examples represent the extreme only in the sense that such results will not occur across the board, all at once. In time, however, they will characterize the general market response. Fewer good housing opportunities will be available. Quality will decline. Relationships will be more formal. Average rentals will increase.

### Clumsy process

The present rent control campaign will have cost the citizens of Santa Cruz an enormous amount, in money and human energy, and it has already engendered a great deal of acrimony and polarization. The new city council majority has chosen to spend its honeymoon advocating rent control. The providers of housing have become angry and embittered. And the solid liberal majority in the city has become split on the issue.

These costs were unnecessary. The new council might have passed a quick rent freeze, or a simple ordinance that contained a sunset clause. Either would have received broad political support, and would have given everyone a chance to see what else could be done. Instead, it "shot the moon," rushing a ballot measure through without analysis, without staff or committee review, without a public hearing, without substantive debate within the council itself, and before the new council members had even become accustomed to the procedural rules that facilitate council business. The ballot measure itself was proposed hastily, and the decision to put it to he voters was based explicitly on questions of timing and strategy rather than substantive merit or need. Our choice is between two evils. A "yes" vote will lock us into a programmatic straitjacket, and will result in a deterioration of the housing situation. A "no" vote—decidedly the lesser of the two evils—will require the council to restore relationships with housing providers before it can do anything significant about our real housing problems.

### Work to do

The housing code needs to be enforced, carefully but emphatically. The plight of tenants in Beach Flats needs straight-forward attention, possibly with the aid of redevelopment. We must pass a bond issue that provides money to assist cooperatives and other low-income housing sponsors. City planners must be asked to identify non-offensive residential uses for the Greenbelt lands. We need programs that can make use of the thousands of small-scale opportunities for housing construction that exist in our city. We need to modify the city charter, so that boards and committees are responsive to the majority sentiments of the governing body. Our housing rehab programs must be extended, and we should consider giving RIMS the power of arbitration in tenant-landlord disputes. And the university must shoulder its share of the housing burden that is implied in its admissions and development policies. The new city council has an avowed interest in housing, and the special task force that it has just appointed needs freedom to do its work.

But rent control would stand in the way. It would discourage housing investment and maintenance. It would backfire on the people in greatest need of rental housing. It would set up a cumbersome, arbitrary and disabling system between our real problems and our capacity for addressing them. It would serve no useful purpose, ideologically or practically. If it is defeated on June 8, the Council can get about its business with some hope of making a positive contribution during its term in office. ✓

*Middle East Muddle*

# A Plea for Moderation

by Steven Fine

The Middle East is not an area conducive to rational dialogue and level-headed discussion. The volatility of the issues involved engulfs all who are connected to the region, and dialogues often turn into contests of who can bellow loudest. The Arab-Israeli, and more specifically the Palestinian-Israeli shouting match is particularly inflammatory.

The problem with I. David Marcus's article (*City On a Hill*, 5/6/82), was that it only added to the already towering piles of (unquestionably heartfelt) rhetoric accumulated by both sides. Very few people speak out for moderation. One of course has to realize that moderation is a subjective notion, especially when one sticks his/her proverbial neck out and attempts to discuss Middle Eastern politics. The point of departure into this emotionally wracked region determines one's definition of moderation. One person's "right of passage" is another's "politicide."

I agree whole-heartedly with Marcus's definition of the massacre of 11 members of the Israeli Olympic team. It was unquestionably a catastrophe. The death of a 14-year-old girl in the West Bank from gunshot wounds last week was also a catastrophe. "Freedom Fighters" infiltrate Israel and commit acts of violence abroad, warplanes streak into Lebanon on "pre-emptive" or retaliatory strikes. Atrocities committed by both Palestinians and Israelis continue to spiral upwards, one side practicing terrorism, the other practicing state terror.

Israel deserves to be praised for its return of the last third of the Sinai, on schedule, to Egypt. Although Anwar Sadat (whatever one thought of his domestic policies) opted for an "Egypt first" strategy, and was not able to obtain immediate benefits for the Palestinians through the Camp David accords, he took a vital step towards dispelling the belief that Arabs and Jews cannot live peacefully side by side. Israel's return of the Sinai was an act of courage, and a sign of faith that Hosni Mubarak will hold to his pledge.

Israel, however, also deserves to be condemned. The hard-line tactics adhered to by the Begin-led right wing Likud coalition immeasurably complicate the situation. The military repression and the opening of six new settlements on the West Bank this past week are both manifestations of a dangerous and unjust policy. It is not that Israelis are cruel, vindictive people. The constant pressure of living in a small nation that has been under a state of siege for its 34 years of existence is draining. Having lived on a kibbutz near the Lebanese border for six months, I am sympathetic to their security concerns, which are very real and more immediate than most people living in Santa Cruz could imagine. The fact remains, however, that Americans and particularly American Jews cannot afford to continue their blind support for the extremist policies of the Begin government.

The recent demonstrations on the West Bank and their violent repression are typical of most territories that have fallen under military occupation. One can hardly blame the Palestinians for wanting to put an end to foreign occupation in the territories. While some will argue that the Jordanian rule over the West Bank (1948-1967) was equally if not more repressive and that the Jordanians did nothing to promote the establishment of a Palestinian state, the fact remains that the Palestinians are a stateless people deprived of self-determination. The predominant reason for this is the state of Israel. Israel must help to bring about a solution.

The PLO, on the other hand, needs to realize the fears and concerns of the Jewish people, and the legitimate nationalist aspirations of the state of Israel. There is no question that the PLO represents the majority of the Palestinians in the occupied territories and those in their diaspora (dispersion away from their homeland). Although heavily factionalized, Yassir Arafat's command of the various groups in Southern Lebanon over these past weeks, and for the most part since the cease-fire began last June, is impressive. Israel, however, cannot be expected to publicly recognize the umbrella organization, while it remains committedto the destruction of Israel as a Jewish state.

Both Palestinians and Jews will continue to publish rhetoric sympathetic to their respective plights. Marcus, by skipping over the existence of a Palestinian national entity, does nothing to promote a solution. Palestinians who continue to deny the legitimacy of the state of Israel, likewise perpetuate hostilities. This problem will not be solved tomorrow, but continued confrontation at the high level of tension that presently exists is mutually disadvantagous, and could very well lead to the incineration of the region, if not the northern hemisphere. ✓

"THE STORM OF '82"

The second printing is now available at the Bay Tree Bookstore. This 100 page book features photographs and stories about the devastating January storm. It is published by the *Santa Cruz Sentinel*, which will donate proceeds to the Santa Cruz County-Wide Citizens Disaster Relief Committee.

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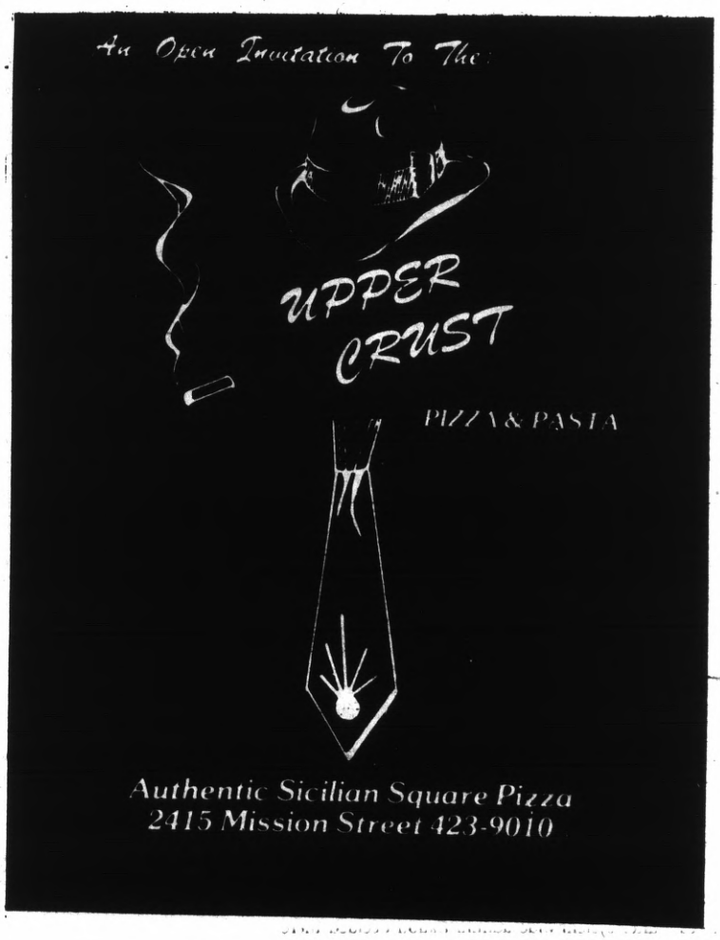

# Going Around in Circles on the Tenure Track

by Chris Oaks

Evaluating the tenure process and the role of non-tenure-track instructors has in the past been primarily a concern of the faculty and administration. But now, students are beginning to realize that these issues affect both the quality and variety of the educational experience at UCSC.

The tentative denial of tenure for community studies professor Nancy Shaw, for instance, has led to a renewed examination of the tenure process. Students who support her consider her teaching and leadership to be an important contribution to their education and personal growth. This demonstrates the central issue for students of the tenure process—when teachers are denied tenure, their unique individual contributions are lost to the university.

Currently the criteria used to determine the granting of tenure are the combined teaching, research, and community service performance of the faculty member. The criterion that has the most immediate effect on students is the individual's teaching skill. Teaching, however, in the view of most faculty and administrators, is much less important to one's chance for tenure than are research and publication, because they are less quantifiable. However, Cowell provost and history professor John Dizikes, at a recent informal faculty meeting concerning the tenure process, said, "Teaching and serice are important to the community and to students. They are evaluatable if we want them to be."

Research is also often considered more respectable than teaching or service. In the April 1 issue of *City on a Hill*, former UCSC history professor Page Smith wrote that in his 25 years at different universities, "good teaching or even great teaching has not only seldom been rewarded (in and of itself), it has, on the whole, been regarded with suspicion and distrust." About this aspect of the tenure process, he observed that tenure "is not about teaching because teaching is viewed, by and large, in most universities (less so at UCSC) with contempt."

Whatever the merit of valuing research and publication over other contributions, the results of this emphasis are not always the best for students. With research perceived as more important than teaching, such efforts as preparing for classroom instruction, consulting with students, and working in the community suffer because they become low priority activities for the tenure-track aspirant. There are notable exceptions to this practice here at UCSC, where undergraduate education has been considered an important part of the university's program. But the emphasis on "publish or perish," forced on faculty because of the way the granting of tenure is determined, is becoming more and more the norm.

The changing status of part-time and non-tenure track employees also has important implications for students. Lecturer positions are an example. Briefly, the positions were created to fill voids in the academic coursework of the university and were offered to individuals who had distinguished themselves in their field, especially as teachers. Originally, a lecturer could work for eight years with the possibility of being granted Security of Employment (the equivalent of tenure for professors). In 1977, UC reduced the amount of time a lecturer could work at one campus to six years after system-wide administration decided there were too many lecturers. Today, although the responsibilities of the position remain the same, these employees are termed adjunct or visiting lecturers. They now have no chance of attaining security of employment and can stay at the university for no more than four years. Furthermore, these non-Academic Senate personnel, unlike tenured or tenure-track faculty, have no established grievance procedures.

The frequent turnover in these positions, and the growing possibility that some of them will not be re-filled, robs students of experienced instructors and adversely affects the continuity of a program. Many of the finest teachers on this campus are lecturers, but because their employment is temporary, long-range commitment and planning, necessary for successful teaching, is difficult for them to take.

Concern about the coming budget reductions cannot be separated from the outcome of future tenure decisions and the status of non-tenure track faculty. Tenured faculty are rarely fired, leaving few openings for new faculty. Common sense and the experiences of many students tells us that this cannot be good for the intellectual advancement of students, the university, or the society. The current tenure system has also, in the words of UCSC French instructor Duncan Robertson, in the February 15 *Newsweek* column, "My Turn," created a "growing number of embittered, unemployable intellectuals in our midst" prompting Robertson to ask how can "so much intelligence, hard work, and dedication be so little valued today? It is time to recognize the potential threat to society within this actual human tragedy and respond."

*"Taking away the rights of faculty to teach what they want also takes away from the students' rights to learn what they want."*

The budget reductions, when they come to UCSC (the ballpark figure being tossed around for this campus is $2.5 million for the 82-83 fiscal year), will probably result in the elimination of personnel. The positions of adjunct and visiting lecturers are most in jeopardy. The programs that are most vulnerable are also among the newest: community studies, women's studies, and parts of the Oakes College program offerings. These programs were originally started because of a perceived need for them among the students and faculty. The elimination of these programs (which are not suffering from low enrollments) will leave the university curriculum lacking in ways that, at least in the past, were deemed important.

The most important consideration for students in debates over tenure, temporary faculty, and budget cuts is how these issues determine the kinds of knowledge and teaching they will have access to. Addressing this point, Community Studies Chairperson William Freidland said, "In a period of financial crunch, anything [course offerings] that is not mainstream gets chipped away. UCSC was founded with a strong commitment to alternative programs and unless strong leadership comes forth from senior faculty and from top-level administrators, we are going to see the elimination of programs with only the 'old core' remaining." Associate classics professor Seth Scheine, speaking at the faculty meeting, said, "Taking away the rights of faculty to teach what they want also takes away from students' rights to learn what they want." ✓

## Union President's Prescription for a Better University

"The UC system has in the past been insulated from political reality. Now you are part of an expensive, vast, public system," Raoul Teilhet, president of the California Federation of Teachers, told UCSC students and faculty Tuesday. He pointed out that while "the Regents, legislature, and the administration supported you in the past, they are now part of the problem."

Teilhet emphasized the need for a coalition of students and faculty to combat the attacks on the educational system. Faculty have "a right and a responsibility to protect themselves and should reach out to form a bond between themselves and students based on their mutual interests," which include course offerings, research opportunities, jobs for teachers, and access to higher education for students, said Teilhet.

Others at the forum agreed. As Nancy Berglas, a UCSC student, explained, "Students have vital concerns about the cutbacks as well as with tenure decisions."

The problem is clear, according to Teilhet: California faces a deficit of $3.3 billion and half the state budget goes for education. The state's educational systems are clearly going to lose something, especially since, according to Telheit, none of the leading state legislators has made higher education an issue of primary concern. Furthermore, higher education is one of many interests—welfare, health, the environment, highway construction—that are "all competing for scarce dollars."

Teilhet suggested several ways students, faculty, and the UC system can begin to combat the proposed reductions in higher education. Citing the vigorous unionizing efforts of the state and community college faculty, Teilhet pointed out that "when the '83-'84 budget is decided, one [state higher education] system will be organized" and the other [UC] will not. Consequently, faculty in the state and community college system will be able to exert more political leverage in Sacramento. In contrast, "You [students, faculty and other supporters of the UC system] now put the least pressure on the legislature and legislators respond accordingly."

Teilhet urged support of the "Split-Roll Tax Initiative" (which would revise property tax laws so that commercial properties are taxed at a higher rate than private property) as a means which would raise state revenues and provide funding for education. The proposed inheritance tax revisions and indexing of income taxes should be opposed, said Teilhet, because if passed they would "in two or three years take away $1 billion-plus from the state in addition to the problems we have now."

Student and faculty organization and the commitment of the state's voters are vital, but Teilhet expressed frustration about attempts to organize at universities. He said that his union "rings the firebell and the silence is deafening. In the 1970s, after Vietnam, it became unfashionable to organize and demonstrate. In the 1960s the hallways of the legislature were packed" when issues concerning students arose. "Why aren't students moving on their own? It wasn't outside agitators that got them motivated in the sixties. Things will have to get really bad before they start moving again."

But Sociology Professor Hardy Frye believes the period of apathy may be ending. "We have the best organizing tool right now in the White House. People are not alienated," he said, "but actions are not being taken to mobilize people. No organization has come out and said, 'We are in a disaster and we need to mobilize.' "

Community Studies Chair William Friedland said that "part of the problem is that students and faculty have no venue for conversation." Teilhet agreed that lack of communication is a problem and said that is why such groups are so important. "The movement of the '60s," he said, "began in small groups just like this. Then they joined together and the movement mushroomed." ✓

*For additional information:*

*Faculty—Susan Cowan—Cowell 4595 or message 2609 or Student Activity center—4797*

*—Chris Oaks*

City on a Hill—13 May, 1982

# The Golden Hill where the Tribe Settles

by Kim D. Kupperman

**EDITOR'S NOTE:**

*Because women's voices have not been recognized as legitimate within mainstream culture, many female writers have remained secluded in their personal notebooks. Some, like George Sand or George Eliot, utilized male pseudonyms and, although they were vocal, had to hide behind the protection of a male identity. To recognize these personal stories is to recognize women's culture; to celebrate a common language woven with query. Virginia Woolf wrote that, "The answer lies at present locked in old diaries, stuffed away in old drawers, half obliterated in the memories of the aged. It is to be found in the lives of the obscure— in those almost unlit corridors of history where the figures of generations of women are so dimly, so fitfully perceived." This week, the Women's Section is devoted to those stories.*

Her father and stepmother had gone and returned. Their voyage had lasted less than a summer. They had come back, she and he, to live the last of their lives, hoping to go back to where they wanted to die. On their faces, the visages of two older people, was the glow of the golden hill that they had seen. Judith could not get close enough to or far away enough from the oven, which (like the golden heat on their faces) was delightfully warm and comforting at first and then too sticky, too familiar, too hot to be near. In their home, they told her of the promise that they had witnessed.

Judith baked bread in the oven while her father pulled a gift from his bag. They had crossed an ocean with the money they had both worked for. They had landed in the city and when they had reached their family had seen many olive trees. Her father was so handsome that his wife had laughed, a shine in her eyes, when he told her that he hadn't noticed the women who had turned to look at him in the airport. He handed Judith the box. It was small and square (its content was the passion of his life); it was the gift that he had desired to give his only daughter for such a long time.

Judith listened to him talking about the artisans who had made what was in the box (she opened the oven door) and how small their store was. No, the bread wasn't done and the burst of warmth from the oven caressed her face, the smell of bread filled the kitchen and she turned towards her father to take the box from his hands.

She looked at his wife, her second mother, her confidante, her teacher, while she carefully unwrapped the small, square box. So often she tore the paper off in a blind rage. She looked at Naomi ("for whither thou goest, I will go; and where thou lodgest, I will lodge; thy people shall be my people, and thy god my god; where thou diest will I die and there be buried.") with the eyes of an only daughter.

Naomi's hair was greyer and thinner. Yet her eyes still blazed; the intense steel blue eyes still caught Judith so that when she looked at this woman she stopped opening the box for a moment, frozen in awe. She took the cover off the box, and looking into it saw a silver bracelet. She admired this woman for her reservoir of strength that saw her through leg casts, the long, painful death of her first husband, a hysterectomy, and a pacemaker. [Naomi would have her breast removed a year later.]

That's the special filagree they do there, Judith heard Naomi, resilient mother with steel blue beams of light, tell her. She once had had a pair of filagree earrings, made in the land of the golden hill, that her father had given her. She had lost one (he gave her many gifts of jewelry from his travels) and she pictured the other one, the single earring, sitting in a round box on her shelf at home.

Judith lifted the bracelet out of the box. She stood up and looked in the oven, holding the gift in one hand, and feeling the heat of the stove, tried to picture the hot and tiny piece of land they had traveled to. The bracelet had three stones set in it, stones from the land of the golden hill. Their color was the combination of her father's and Naomi's eyes. The bracelet glowed like their faces.

> *She loved the people she did not yet know who would bear the message of a vision of women (she did not expect), the people fighting for the life of their passion— the life of the golden hill where the tribe settles.*

They told her excitedly (the bread was almost done) of the temples they had seen, of their bearded cousins who looked like her father, of fig trees and olive trees. He showed her a picture of the holy sea, pale green and tepid like his eyes, that they had finally touched. Their journey. She closed her eyes for one moment to try and see them, voyaging to the golden hill where the tribe settles. She saw them in long, white robes that were growing old and full of sand; she saw them walking slowly, in sandals, holding bread, singing. A slow smile cracked open the corners of her mouth. She opened her eyes and looked at the bracelet, looked at them. They had not walked; they had taken an airplane, driven in cars; perhaps they had given young boys coins for carrying their suitcases. Holding the bracelet in the light from their faces, she told them how beautiful it was.

His eyes lit up with her praise. He was happy when he pleased her, his Judith, still his little girl. [She would later worship Artemisia Gentileschi for painting Judith holding Holoferne's head on a plate; a symbol of the artist's rage towards her rapist.] She drew away from his gaze, wishing he was not so proud of her (she had lived with a man who had beaten and raped her), and wishing she was worthy of his pride. She loved his eyes and wondered how to search through the sudden, constrained gaze into his pale green caverns.

They repeated their stories (their vision of Zion had been realized) of fig trees, temples, and the filagree artists so far away. Judith sat in a chair and listened. She looked into the bracelet, into the filagreed circles and the veiny blue green stones. She was searching for herself as though the bracelet was a map and a mirror. She wandered and saw herself, in the land they had photographs of, a warrior with a rifle slung over a tanned shoulder. She would go there, she imagined, to the holy land, to be with her people, to settle with her tribe on the golden hill. [She would later deny that vision, disdainful of war and the male powers creating it.] Whither thou diest, I will die, she heard echo in herself; check the bread, she heard Naomi saying.

Judith set the bracelet on the table, leaving the land of the golden hill, and looked into the oven. The bread was finished; it was warm and Judith thought of the day when she would bake bread in a stone oven in the land of her tribe members. [She would have a dream that there were originally 13 tribes, the forgotten one a tribe of women who were powerful, a tribe of hidden amazons that she would find.] She took the bread from the oven as her father took the bracelet from the table, the light of her praise still in his eyes, and she held the loaf close to her face, her nostrils grasping the scent of warmth. She looked at the bread in her hands, at the bracelet in her father's hands, at the memory of the golden hill etched into Naomi's steel blue eyes. She told them that she loved the gift they had brought to her. She loved the people she did not yet know, for their struggle and survival, for the craft born into their hands that made filagreed jewelry. She loved them for trusting their bracelet, a map born of freedom, to travel for a thousand miles in a leather valise carried by young boys who would spend the coins given to them by these people from a country whose government sent fighter jets and military advice. She loved the people she did not yet know who would bear the message of a vision of women (she did not expect), the people fighting for the life of their passion—the life of the golden hill where the tribe settles.

Kissing her father, with eyes like the holy sea, and Naomi, with eyes like lapis lazuli (a stone offered in worship of the semitic goddess Ishtar), Judith picked up the bracelet, a map of the land that they had come back from. She touched the stones gently and told them that one day she would go there also, to see what they had seen. ✓

*Dear Diary*

# A Woman's Journey out of Vagueness

by **Elizabeth Frances**

**HOW I GOT HERE IN THE FIRST PLACE**

Visualize the "man who fell to earth" finally freed of his prison of small-minded intents, and you'd have an overly-dramatic vision of my own girlhood. For 17 years, I'd had a deep intuitive sense that I didn't belong where I was, as well as the continuous reminders from my peers that I was something other than them. But I had no idea where I might fit in; university life seemed a blur of fraternities and footbal games.

I'd been a frail girl-child with little appetite for the overcooked, southern foods put before her, whom relatives or teachers sought to redeem with tales of starving children, or suggestions that I'd blow away in the March winds. Perhaps it was that I had no desire for things earthly. The place I "fell" to was unexplainably stifling, and alien—a small, rural town so conservative that, even today, possession of marijuana carries enormous fines. A place where, even in the early 70s, many of our mothers had not heard of oral sex until a friend and I brought home *Our Bodies, Ourselves.* "Disgusting," one mother said, clenching her lips tightly between phrases. "That book was written by whores and prostitutes." Another mother sought to save her daughter by exorcising the devilish publication in the family fireplace.

Maybe I would have stayed in that town, my struggle against its simplistic mores and near-fascist prudery finally lost, proven useless. Or, I might have been convinced of the more superior rightness of the place, re-programmed and reformed, a polyester-clad mama whose idea of ecstasy would be a trip to the beauty parlor, or a visit by a semi-famous evangelist. All but one or two of the women from my high school class have married now. When I see them, on yearly visits, they often have small children in tow: "Your sister?" I ask. "No, my daughter." Some have divorced and already remarried. Without any struggle, I might be married right now to a local boy working in the town's chicken or mirror industries, or to a town gentleman who'd sell real estate or life insurance after an appropriate amount of schooling. Such fates might have been mine had it not been for the disturbing influences of the aforementioned book, and *Ms.* magazine. Liberation, it seemed, was as accessible and as convenient as the grocery store shelf. I was "Ms." not "Miss," and so earned a name for my struggles. However, *Ms.* magazine alone proved not a sufficient catalyst for the kind of real change that is demonstrated by one's feet (or train ticket). Witness the number of women who place it in their grocery carts along with *Vogue*, returning home to domineering men; or those women who speak fiercely of "women's struggles" while complacently maintaining the status quo by their own lifestyles. That slick, cigartette-and booze-sponsored form of digestable feminism was less of a stimulus for my escape from the moral moronity than a book I wrote myself—my own journal.

I have kept that journal for nine years. It catalogues a continued dialogue with myself, a tongue foreign to the unlike worlds of the intelligensia and the apathetic, the worlds of croissants and cornbread. Yet it is the bridge that binds both worlds. It has kept me responsive to my mother's world, while allowing a proper, though not complete assimilation to the world of thinkers and cynics. It is a voice gaining in strength and sophistication, from the baby steps of an innocent world-view to more giant leaps at cultural analysis. Now stacked before me, it stands 14 inches high, filling ragged-edged notebooks and more rugged, black hardbounds. It is a personal history of myself, carried from town to town throughout all my 20 to 25 moves over the last ten years. Mostly untitled, its 11 separate books/notebooks document my journey out from vagueness, my learning to question what I'd been taught to assume and accept by an enslaving christianity.

Looking back, I am touched by the hopeful dreariness of those first days, when I retreated to my bedroom, pen in hand, for many hours, annoyed by the inescapable presence of the TV in the next room. I was attempting to reveal something of myself other than common activities or thoughts. I sought larger meanings for my small experiences, finding that even mundane activities held potentially larger metaphors. It was this that I strove to do—to see the personal as potentially universal, or, at least, clarify or clearly see things as they were.

**WHAT I ACTUALLY WROTE**

*(Note: to avoid redundancy of theme, you might read my mentions of men or man as coming to grips with patriarchy, or the world as it is.)*

*September, 1973 (age fifteen)*

"It is a Saturday night, sometime last summer, and for lack of anything better to do, I am serving pastries at a bridal shower. At first I has refused to be here, my explanation being that I didn't want to see ladies sitting around and admiring the bride opening boxes filled with appliances—gifts that would make one more woman a slave. But my mother wouldn't accept that. So, finally, I gave in.

"I think back upon the summer and how much my life has changed since then. I had learned that openly declaring one's self a 'radical' or a person that wanted to work for a cause in life other than motherhood promptly rewarded me with snide remarks like, 'Oh, she'll grow out of it,' or, 'Wait till she gets married and has a few kids.' My concentration is interrupted by a seemingly well-intentioned woman who remarks, 'We'll be doing this for you someday.' 'What?' I ask. 'The Bridal shower, for when you get married.' I'm sure she envisioned color schemes, gifts, and well-dressed guests. 'No, you won't.' She looks sympathetically at me, as if I thought I wasn't pretty. 'I'm a feminist.' I declare. She looks with a shocked gaze towards my mother, who is seated across from her, with a plate and punch cup balanced upon one knee.

"I seem to be relying on the (label) more and more these days, but it doesn't mean I will be a celibate all my life."

*Nov. 21, 1973*

"I haven't written in a long time. My emotions have been tangled, hard to put down on paper. My impressions of myself and friends are changing. I need some new friends, not people that call me 'crazy' because I am more free than they, and not someone who thinks that a good time is characterized by guys, or getting drunk. OK. men are useful, they help us make babies—whoopee. But so many of them are insensitive to a woman's needs, and even more insensitive to their own. I don't want to see myself losing my intelligence or own. I don't want to seem myself losing my intelligence or my freedom just to feel secure, or just to feel loved, in a sort of way."

*March 20, 1974*

"To me, having children is like tearing out a part of your body and letting it grow until it's like you, a separate person capable of doing the same things, and keeping the old patterns going. It reminds me of Liz Ferguson's science project last year, when she would cut the tails off of worms, and the worm would grow its tail back, and the tail would grow a worm."

*December 18, 1974*

"I remember the afternoon I found out how to *do* it. I was with Joann, my next door neighbor. We'd locked ourselves in her bedroom closet for three days in a row, looking up all the dirty words we could think of in the *Encyclopedia Britannica.* 'Homosexuality' didn't get us very far. I was about to give up when Joann announced, 'Well, my mama always told me not to let a boy put his *thing* in your *you-know*.' I went home, nauseous, and locked myself in the bathroom, not wanting to emerge into a world like *that.*"

*July 3, 1976*

"Go, paint your eyes, take a lover and be happy. Have fun! Be sure to have a nice day. Mother's pride and joy shrieks behind the bedroom door, coming in a bright blue wave of passion. Come in, look at the new draperies and how well they match the bedspread. Her daughter is now dressed in a cotton summer suit, attending church again on Sunday. What musky scents beneath that skirt, a trap door to be

*continued on page 31*

*photo by Bliss Frenzy*

# Making it Big

*The following is excerpted from the novel* Making It Big *by Cordelia Wilde and Louise M. Jones*

by Cordelia Wilde

and Louise M. Jones

Now here was a man she could be comfortable with. It helped that he was reasonably handsome, of medium build, on the thin side, and with black hair that was just long enough not to be called short. But his physical characteristics weren't what made the difference; it was his attitude. He had obviously been in before and knew his way around the Moonflower. Knew what was what in the business, and what wasn't what.

Aqua settled herself on the edge of the massage table for a minute or two of small talk, glad not to feel she was on guard. This customer knew what he wanted and what the price was likely to be and wouldn't feel ripped off having paid it.

"Want a line?" he asked, unfolding a crumpled paper that had once been a page from...*Playboy,* Aqua guessed. She further surmised, from the size of the paper, that it had once held at least seven grams—a quarter of an ounce—of cocaine. Now only about a half-gram remained, and when the man looked up at Aqua she knew from something—the rounded sorrow of his eyes?—that he had a fierce habit.

Aqua shook her head. "Actually I'd rather wait till afterwards, because I give better head when I don't snort." She smiled, and he smiled back briefly, comprehendingly. He knew she knew that people who snort that much coke don't reach orgasm easily.

"OK," he said, and snorted a little from the paper without bothering to chop it. He pulled a fifty-dollar bill from his jacket pocket and laid it on the table, then laid himself down next to it expectantly. Not in the mood for small talk. OK, just bat the old eyelashes a couple of times and get the show on the road. Aqua's concentration was good this evening. She had been going into trances daily for over a week, attempting to remember more about Rose, whom Aqua believed had lived in San Francisco in, maybe, the 1850s. As yet she had not accomplished this, but had been suggesting to herself that she would make lots of money this summer, pay off her piano, and go to Europe in the fall. She now suggested to herself that the cocaine addict before would be overwhelmed by erotic feelings in a very short time. This, combined with Aqua's finest sucking efforts, produced the desired result and soon Aqua breathed a quiet sigh of relief as she spat into a towel. The man also breathed deeply, reaching for his shirt. He looked at Aqua with an appreciative smile and she returned it. She knew she did her job perfectly and that smile was all the recognition she needed. Almost.

"Can I take you up on that line now?" she asked.

He reached for the paper that held the coke. "Well," he said, and Aqua knew he had decided not to give it to her. He must have an even worse habit than she'd thought. "I've been thinking," he went on, "about whether or not cocaine hurts people—and I've decided that it does."

"No!" cried Aqua, surprised at the urgency in her voice. But it was too late. He flicked the paper at the heater and as the coke hit the electric coils it flared and puffed and then was gone.

Aqua stared, amazed by the depths of her own disappointment, thinking how sad the man looked, the whole situation was so sad that she had to somehow make it funny and she said, recovering, with unforced cockiness, "Next time, let me be the judge of that."

She sometimes liked to have a cigarette after work. The smoke in her mouth and lungs seemed to clean out the taste of sperm, the taste of the man's body that clung to her the same way the smoke did. She often laughed at herself for the obvious underlying symbolism: oral punishment for doing something "bad." But it helped—the ritual of it. Rituals were very important in this line of work. They helped give substance, if not meaning, to an often pointless interaction. Well, the money was really the point. That was the most important ritual of all; counting the money. Mentally ticking off the list of things paid for, luxuries afforded. The money was no longer dollars and cents, it was freedom to do, to have. What was the economic phrase? Buying power. The money was power to buy comfort and forgetfulness.

This had been a good night. Most of her customers had been regulars, which meant that they came in at least twice a month. They did not haggle over prices. They did not push her past her limit, although the oppressiveness of familiarity was in itself enough to push her over that edge. Why was it that even the "nice" men made her weary? There was in their giving a tacit taking. Their kindness was a silent demand for understanding—a thing she could not give. It was because of this that she grew weary, longed for nameless faces, or better yet, disembodied penises. She remembered a dream she once had about dolls. There were hundreds of them lying around on the floor near her bed. There was also a man—faceless—in the bed with her. She told the dream to a friend and he interpreted it for her. "The dolls are the wives of your customers, who are symbolized by the man in the bed."

She had though about this many times. The thought returned to her now like a ghost as she sat on her bed, lights out, the cigarette almost gone. ✓

# WOMEN'S CLIPS

**WEAA PROGRAM UNDER FIRE:** Conservatives both inside and outside the Reagan administration are stepping up efforts to scuttle a federal program that aims at ensuring equal education for women. The Women's News Institute reports that the program, established by the Women's Educational Equity Act, was dubbed by last month's *Conservative Digest* magazine as a "money machine for a network of openly radical feminists." The *New York Times* notes that the Reagan administration has made repeated efforts to end WEAA. Now, the program's director, Leslie Wolfe, has been transferred out of the program altogether. A spokesperson for the US Education Department told the *Times* that Wolfe's transfer was not linked to efforts to snuff out the WEAA program, adding, "The program has been successful and is no longer needed."

**RELEASE SOUGHT FOR SOVIET FEMINIST:** A group of Soviet women in exile in France are calling for the immediate release of Natalia Lazareva, a Soviet feminist who was arrested in March in Leningrad. Her Say reports that Lazareva is one of the founders of the Maria Club, a feminist organization begun in 1979, which publishes a magazine also titled *Maria.* In 1980, she and two other women were arrested and imprisoned. The others, also editors of *Maria,* were later allowed to leave the Soviet Union, but Lazareva chose to stay and continue publishing the magazine after her release from prison. On March 13, 1982, Lazareva was again arrested at her home, when the KGB reportedly seized all the issues of *Maria,* virtually stopping its publication. Lazareva has been charged with practicing anti-Soviet activities. She faces three to seven years in prison or in a labor camp. Representatives of the Maria Club now in exile in France are calling for the Soviet Union to release Lazareva immediately and allow her to emigrate. The women, in their call for Lazareva's release, state, "The authorities show that the oppression of women in the Soviet Union is not simply a relic of the past, but a conscious and deliberate political policy of the state."

**YOU'VE COME A LONG WAY BABY:** And the cigarette industry wants you to go farther. A recent issue of *Advertising Age* magazine says women are now a top target for cigarette ads. The rationale is reportedly that as more women work, they'll feel more stress and therefore smoke more. Cigarette ads now make up 10 to 16 percent of all ads in women's magazines. Only two, Her Say reports, Good *Housekeeping* and *Seventeen,* reject all cigarette ads.

In a related story, the president of the American Cancer Society reports that girls under 11 have become the largest new group of smokers in the US. Doctor Robert Hutter says, "By age 11 and 12, many girls are already habitual smokers."

**SONG ENTRIES BEING HEARD:** The Gay-Lesbian Arts Alliance of Chicago is seeking entries for a songwriting contest. Entries for the contest will be judged on the basis of originality, quality, musical composition, and lyrical content. The deadline is June 1. For more information, write, Music Contest, Gay-Lesbian Arts Alliance, 1922 N. Dayton, Chicago, Illinois 60614, or call (312) 327-7388.

**SALVADORAN PRISONER:** Amnesty International reports that Ana Maria Gomez, one of the founders of the Association of Women in El Salvador, is alive in the Women's Prison in Ilopango. Gomez was reportedly arrested last August in San Salvador by the National Police, although the police refused to reveal her whereabouts or whether she was alive...

**WOMEN'S WORKS IS PLEASED TO PRESENT MAMALUTION,** a dance collective from Santa Cruz. The name Mamalution is derived from the Yiddish word "mamaloschen," meaning "mother tongue" and implying a "language of one's own." They use this language to inspire, provoke and arouse their audiences. Their all-new show will deal with issues such as work, witches, survival, dreams, blues, and celebrating women. Don't miss this wonderful dance concert. It will be running for two weekends; May 14-16, and May 21-22 at Louden Nelson. Show starts at 8 pm. For more info & childcare, call 462-2363.

**SUMMER VOLUNTEERS** who are energetic, independent, and reliable are needed to work with women and children at the battered women's shelter. Crisis line volunteers are also needed to work evening and weekend shifts. Call now to be scheduled for our next training: 425-2058 or 728-2295.

**PHILLIPINES: A Struggle of Generations**

In an article in *Isis* about the women's movement in the Philipines, Kasama Cynthia, a member of the New People's Army and mother of two, reflects on the role of women in her country. She says, "In our society men are still the rulers of the women." Thus, in the factories a predominantly male managerial and supervisory staff lord it over largely female assembly line operators, who receive low wages and face discrimination in promotions as well as sexual harassment. "In some ways it is easy to educate the women, especially the mothers," Cynthia continues, "since they are so directly affected by the oppressive system." It is the mothers, for example, who must comfort their infants crying from hunger—in a country where three out of four preschool children are underfed. It is the mothers who must nurse their babies back to health or helplessly watch them die from pneumonia, influenza, or even diarrhea—in a country where 65 out of every 1000 infants die before their first birthday and where 60 percent of all deaths go unattended by a physician.

**SAUDIA ARABIA: An Unveiling of (Women's) Profits**

Saudi Arabian women are finding that they can enter the business world and still be true to traditional Islamic doctine. Women in Saudi Arabia can inherit only half as much money as men, but the Koran guarantees them full control over that money. Women have long handled their own investments, as a result. Now, women are running 13 full-service banks catering solely to women.

The New York Times describes the elegantly decorated banks as a "haven away from home" for the women, who normally live sheltered lives. One woman bank manager stated, "I think the men are jealous. We're not dependent on them anymore." ✓

continued from page 29

opened, but never opened fully, kept ajar, a little ways."

*February 28, 1979*

"You meet a stranger one night who offers to transport your bicycle home. It is long past dusk, a cold evening, and you are without bicycle light. He asks to come in, and you sip chinese tea together, from clay mugs with meditative sips. He mentions a slipped disc, and begs for a massage, as a return for his favor.

"Morning sunlight finds you both upon the bed with hard mattress that you'd taken him to. He is eager for you, ready to surge again, but you rise up from bed, offering him breakfast. You do not know him; you watch as he eats, and wait for his departure. He bends toward your face, a usual good-bye, and calls you 'frigid' when you do not respond.

"You'd dreamed of a woman that night and hoped somehow his chest would soften into breasts, and his hardened nerve would recede. You did not tell him this, but remained silent, looking up at the ceiling or attempting to remember poetry. You are more yang now, and full of him even in the afternoon when a hot shower and several layers of clothing have come between your intimacies.

"Later, he is inside classrooms studying chemistry as you walk the town or ride the bus, knowing by saying no to this you may be doomed to a future singularity. Yet the day promises of spring, and you are not worried."

*January 17, 1980*

"I am losing my private life. My thoughts are often of James. In sleep, I feel his presence, it won't leave me. I woke up last night and thought his arms were around me, that he might have slipped into the house silently, like he did once last week. 'Are you here?' I asked aloud, reaching for him, finding only the edge of the bed. The blanket was wound around me like arms."

*June 28, 1980*

"Waiting for our men to return home, the hours are passed. Years, centuries follow. The history of womankind.

"I sit in his redwood room—skulls, bones, the red colors of fire and blood in paintings cover his walls. It is not what I'd choose to fill a room. I'd choose a vase of fresh flowers, a collection of seashells, a reprint of a brighter masterwork. We both crowd this room, since I have found nowhere else to go. There are rats downstairs. We can hear them at night.

"I fall back into the past, remembering the afternoon I waited for my father to drive home from work in the company truck, impatient for him to see my freshly painted red nails. My father died soon after this time, and there were no more returns to wait for. Here, in this time and room, I wait for James, wearing the red plaid shirt he loves so well. And still he does not return. I seem a typical woman."

*August 31, 1981*

"Here in Cincinnati, in a greyhound bus station, a trueness is returning to me, an essentialness I thought I'd forgotten. It is 1 am and the next bus south leaves in two more hours. I am not saying no to the mundane world: I smoke a cigarette, eat fig bars from candy machines, and play video games.

"Southern women, throughout this small journey home, have told me of their families I will never see, the hometowns I'll never visit. They are the story-tellers of meager epics, telling of the redundant facts of their lives, widened only by the mythology of television. Once, I was cynical and scared of these lives, fearing I'd disappear in their midst. I knew that this world was not good, and took as my evidence pinball and candy machines, the habits of tobacco and alcohol, and the cheap perspectives offered by television. I would not give in to the commonplace, but would carry my dogmas and my own food with me whenever I traveled, packing roasted soybeans and natural cheeses as my fare.

"Once this body felt desire, this mouth sang of arms and a man I will not hold again. But the mouth I kissed is forgotten in this blue inferno. A taped voice announces destinations and arrivals at regular intervals while a slurring woman continues to talk, her voice like a leaky faucet no one can turn off. Sitting under bright lights I am unable to sleep; even now, I am feeling that trueness still returning to me, in waves; it is an essence I experience best when blind cities surround me or many miles insulate the familiar.

"I am leaving that man behind on this journey, that false aspect of myself I could no longer integrate, or recognize."

*September 13, 1981*

"In air-conditioned comfort we toured the raw clay hills, the river was muddy and low. We looked out from the car window to find blue hills; the mist of morning hung like a ragged wash upon the trees. This is the only land my mother has every known, seen from cars or from the porch of her home. From the tedium of her office, she pauses to gaze upon the lush greenness of the land, the red clay meatiness of the hills, reminding her of something too familiar to recall. She is composed of these elements, they are her home and body.

"My grandmother has hardly ever left this town. She lives across from the house her father built, in the house her husband built for her. Now 87, my grandmother's body bends. She walks with a cane, as slowly as a child teetering on new legs. Her eyes are magnified by lenses for cataracts. You can watch their expansive sadness as you tell her of the new lands you have seen and homed yourself in. You may never see her again. She sits on her parents' old porch and reaches for you, though your own sadness keeps you from reaching for her, fearing you may choke with tears, unable to catch the plane back again. You cannot touch her, but say good-bye as you rush away, back to the new life you have fashioned for yourself in a strange land. On the plane that evening, you weep as the plane ascends. Only now can you be touched by her love, the pity of it." ✓

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CHO,

Important Housing Notice!

All housing applications from continuing students with college bed-space reservations for Fall 1982 are due tomorrow, May 14, 1982 by 5 PM. If applications are not received on time, these reservations will be cancelled and reassigned to students on the waiting lists. Remember that all applications must be turned in at the Campus Cashier Office in the Central Services Building with $100 in cash, Money Order, Cashier's Check or EOP deferment, otherwise they will be returned and the reservation cancelled.

PUBLIC HEARING NOTICE

EFFECTIVE JUNE 1, 1982
PAPER MONEY WILL NO LONGER BE ACCEPTED ON SCMTD BUSES

To express your ideas for alternatives to the dollar bill, i.e., tokens, Susan B. Anthony dollars etc., and revision or elimination of the transfer system and day pass, plan to attend.

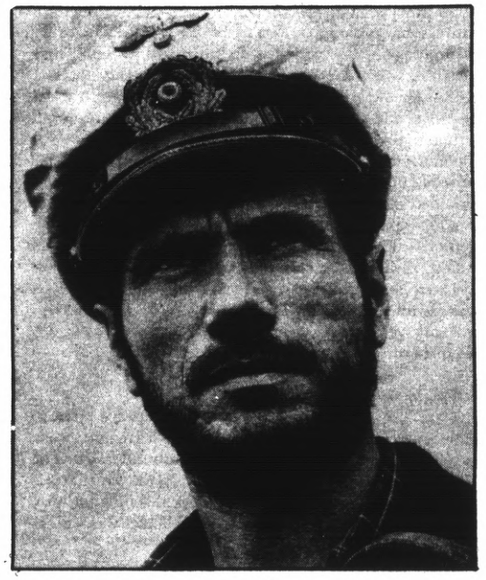
PUBLIC HEARING

Friday, May 21, 1982 9:00 a.m.
Santa Cruz City Council Chambers

City on a Hill—13 May, 1982

# ARTS

*Director Wolfgang Peterson submerges us in an unrelenting voyage through the savage intensity of modern warfare.*



## *Das Boot*
## No Fish Out Of Water

**by Carter Young**

Sausages swinging from the bulkheads, men made slimy by months without sun or bath water, the constant racket of a big diesel—it's the interior of *U-96*, a 200-foot slice of hell disguised as a World War II German submarine. In *Das Boot* (The Boat) director Wolfgang Petersen *(The Consequence)* submerges us in an unrelenting voyage through the savage intensity of modern warfare. There is little new in either the plot or the characters of this undersea epic, but Petersen's attention to drama and detail, makes *Das Boot* one of the most rigorous—and satisfying—films about war and its effects on those who fight.

In the fall of 1941, the US was still officially neutral, and the British were hanging onto a maritime lifeline which stretched from Nova Scotia to the United Kingdom. To the German submariners fell the task of destroying the convoys carrying precious supplies to England. It is in a frenzied German submarine pen on the Bay of Biscay where we meet our boat and its captain (Jurgen Prochnow). Both wise and weary beyond his years, Our skipper has for a crew a motley combination of pimply-faced draftees and hardened sea dogs. For the film's next hour-and-a-half, Petersen has us cooped up inside the sub as the crew roams the North Atlantic in search of British victims.

Those who might grow queasy at the thought of setting sail in a vessel bearing the ensign of the the Third Reich, needn't worry for their ideology. The crew is obviously German (because of the language and the pass-around photos of the homeland) and most emphatically locked in a mortal struggle with our allies the British, but this is a tale of men—rather than of nations—at war. The captain declines all attempts by fellow officers to engage him in Nazi shenanigans, and he is openly scornful of the one Nazi on board. Perhaps because Churchill was a navy man and Hitler a runty little army corporal, the skipper holds the Prime Minister in greater regard than the Fuhrer, and so on (the crew's favorite song is "It's a Long Way to Tipperary.")

Still, *Das Boot* is not without the scent of propaganda. Because Petersen so artfully ties us directly into the action, our own existence in the theater seems to be intimately tied to the fortunes of the sub's crew. The introduction of sonar and radar to the killing ground of the North Atlantic made it very tough for the Germans sweating it out below the surface, and we feel the pressure that comes from being chased 600 feet below the sea. It is only the foxiness of the captain and the courage of the crew that keeps us from drowning—and therein lies a dilemma. We find ourselves not only rooting shamelessly for the enemy, but also absorbing some of the classic myths about war as a rite of passage. At the end, we get the perverse feeling that the captain cared much more for his boat than he did for his men. Freudians might want to dally with the notion that the sub reminds the captain of his manhood—a throbbing cylinder which shoots out things if the captain wishes, etc.

Mayhem, tedium, vulgar humor—Petersen molds his time-worn elements together into one of the more intensely suspenseful films made. Two tricks of the trade (one dramatic, one technical) are employed in *Das Boot* to aid our understanding of the crew's predicament. To allow the sub's patrol to proceed without a lot of unnatural blathering about life under the waves, a war correspondent (Herbert Gronemeyer) ships out on *U-96* with us. Because he knows nothing about subs and is ordered to write propaganda about the glories of the Wolfpack, the writer needs to be told and shown everything. Through him, we also become savvy in the ways of submerged war. When the captain orders a test dive to go deeper than the stated limits of the sub, we share the reporter's fear as he listens to the hull groan under the pressure, and we agree with him that deep diving may have addled the skipper's reason. After we learn that the test was a trick being played on the rookies andthat the captain is the coolest sailor since Noah, we share the writer's awe of the senior officer.

So that we could also know the dread of sonar waves pinging off the hull and the rank foulness of spending months inhaling your own fumes, Peterson went for total authenticity. Several full-size subs were built for the film, and the interior scenes were all shot inside the narrow hull with hand-held cameras. *Das Boot* was filmed in sequence over nine months (during which the cast was not allowed outside in the day), and the strain is evident on the crew. When British depth charges blast against the sub's fragile hull, we feel the shock waves with them, and when the boat surfaces after hours of running below the brine, we rejoice with the crew at feeling a fresh breeze once again.

Technical brilliance often just muddies the water (remember *Heaven's Gate?*), but Peterson whips the most out of his cast. Except for a few scenes when Prochnow acts like a parody of Ahab at his most craven, the bearded German star performs his duties efficiently—as does the rest of the crew. Atrocious, however, is the word on the subtitles—they are riddled with typos and maddeningly incomplete. Important dialogue goes untranslated, and some of the rest is either clumsy or false. When the crew says "diesels," the text says "main motors," and when a sailor makes a joke about the *Ostsee* (Baltic), the translation floats us down the Danube.

*While watching the film, we find ourselves not only rooting shamelessly for the enemy, but also absorbing some of the classic myths about war as a rite of passage.*

Neither an ode to pacifism or a glorious paen to the rituals of war, *Das Boot* is a realistic chronicle of one of the more vicious times of our history. And as the recent sinking of the *General Belgrano* has demonstrated, the cruelty of submarine warfare still exists, as do the nations which would engage in it. ✓

**Das Boot.** *Directed and Written by Wolfgang Petersen. Based on the novel by Lothar-Gunther Buchheim. Starring Jurgen Prochnow.* Opening today at the Nickelodeon.

# Stacks 'o' Wax

*Steve Tibbett:* **Northern Song**

Steve Tibbett's album, *Northern Song,* is a folk album obstensibly influenced by Asian tonalities and percussive effects. Tibbett's approach to this record is decidedly textural. His multilayering of six and twelve string guitars creates patterns of sound which override melodic strains. In fact, you would be hard put to give this album one or even two listenings and come away whistling any of the themes. That is not to say that it is a garbled montage of random twangs and beats; it's not. Tibbett has decided to go more for an ambient effect (*a la Eno*).

Tibbett describes his work as folk music. "I am an untrained musician and a folk as well. In fact, I would even call rock folk music. More than any individual artists, sounds in general are my biggest influence. The sound of the guitar, just noises, get me excited about making music."

Born in 1954, Tibbett received his first exposure to music through his father, a union organizer who played folk guitar at rallies and meetings. Tibbett's first instrument was a ukelele, which he began to play at the age of six. As soon as his hands were big enough his father bought him a guitar. During his senior year in Macalester College he used the school music department's recording facilities to record his first album. Expecting to sell maybe 200copies, his album unexpectedly became popular locally and sold 3000 copies. Earning enough money to set up his own eight-track studio, he recorded a second album before being picked up by ECM.

On *Northern Song* Tibbett is accompanied by percussionist Marc Anderson, a self-trained musician from Minnesota. *Northern Song* is an excellent album for mediation, or for quiet background music. it probably won't drown out your neighbor's copy of *Led Zeppelin III,* but with a decent set of headphones it will definitely make a clearer space for you to hear yourself think.

*Art Ensemble of Chicago:* **Urban Bushmen**

Well into their second decade together, the Art Ensemble of Chicago continues to be the premiere avant-garde jazz group. *Urban Bushmen* is a double record set the group recorded live in Munich at the pinnacle of their powers, each player acting on and reacting to the spirit of spontaneous invention that is vital to their concept. Taming the unexpected, their repertoire of emotions and effects ranges from the humorous to the furious and the bizarre. The album opens with a percussive promenade subtitled "Cote Bamako I," composed by percussionist Famoudou Don Moye. Introduced by a lively drum march, the piece moves on into a fantasy section called "Bush Magic" and then into a post-bop burner, "urban Magic," which features several no-holds-barred solos over Malachi Favor's running bass lines.

*Urban Bushmen* displays a highly effective percussion unit, influenced by native African orchestration and rhythm. The Art Ensemble themselves are a colorful band, dressing in native clothing and ceremonial face paint, every bit as interesting to watch as to listen to. Although there are times in the album where they lose momentum in their chance encounters, for the most part AEC puts on a driving performace with a sense of energy seldom equalled on record.

*—Eric Mendelson*

*The Au-Pairs:* **Playing With A Different Sex**

I first heard the Au-Pairs on last year's *URGH!-A Music War* album, where they did a live version of "Come Again?", a lacerating, vitriolic song about bad sex. Their new album proves that they have not only a knife-like edge to their music but are capable of cool, quiet, minimalist dub. *Playing With A Different Sex* is a concept album about the way women and men wound each other in the name of love, but there's not the slightest trace of self-pity or pathos in this album—with the possible exception of their cover version of David Bowie's "Repetition." Yet in this case, they carry the poignancy off; in fact it's a mark of just how good the Au-Pairs are in this almost *a capella* cover. The best songs on the record are "Come Again?". "This is a song about faking orgasm," the lead vocalist, who is identified only as Jan, says at the beginning of the *URGH!* version. "Come Again?" begins with a few heavy metal guitar licks and drum solo and then Jan's gravelly vocals ("It's frustrating/aggravating/so annoying/pretend you enjoy it") I've never heard a woman so angry on a record; the Au-Pairs may have presented us with a viable alternative to women's music for those who are alienated by mainstream rock's sexism but are allergic to acoustical guitar. Better still is "We're So Cool," a savage satire of open relationships ("But your must admit/when you think about it/that you're mine.") *Playing With A Different Sex* is a formidable first album, and it's a good guide to what the Go-Go's would have sounded like if they'd ever experienced anything more oppressive than a bubble bath.

*Black Flag*—**Damaged**

That the hardest vesion of hard rock should emerge from the decaying suburbs of Los Angeles—in specific, the Lawndale-Torrance area, may surprise the hell out of many listeners, but even skinhead music of Great Britain (the so-called "Oi" music") sounds as cultured as a pearl next to the Descendants, the Minutemen, and, of course, Black Flag. *Damaged* is pure, uptempo noise, with some of the best bass riffs I've heard since the golden age of the Dils.

But Black Flag, unlike the communist Dils, has the has moral concerns of a lawnchair; they're totally apathetic to the outside world. They out-Ramone the Ramones in their hilarious "T.V. Party" ("I wouldn't be without my TV for a day-or even a minute!") and in the ominous "Six Pack." Side two of the album, is unfortunately, not quite as good. Forget everything you've heard about the violence and racism in Black Flag's audience; after all, there's violence and racism in the crowd at a Liberace concert when he plays Las Vegas. ✓

*—Tod Toad Choad*

*Simon and Garfunkel:* **The Concert In Central Park**

"It's great to do a neighborhood concert," exults Paul Simon to half a million neighbors assembled last September in Central Park for a free concert celebrating the reunion of Simon and Garfunkel. The duo have just finished singing "Homeward Bound." It is an appropriate moment for Simon's enthusiastic irony. In many ways, the concert was a homecoming, a return to the concert stage for two of New York's prodigal sons.

The double-record set of the event, *Concert in Central Park,* accurately captures the infectious joy of that reunion. S&G run through 19 of their best known songs, including "Scarborough Fair," "Bridge Over Troubled Water," "The Boxer," and "Sounds of Silence." Art Garfunkel adds his characteristic soaring high harmonies to a number of Simon's solo tunes, such as "Slip Slidin' Away," "Kodachrome," and "Me and Julio" and he adds a haunting song, "Heart in New York" from his latest record.

Throughout, Simon and Garfunkel are backed by some of New York's finest studio musicians, among them Grady Tate and Steve Gadd (drums), David Brown and Pete Carr (guitar), Anthony Jackson (bass), John Gatchell and John Eckert (trumpets) and Richard Tee (keyboards).

With two or three exceptions, the songs on this record were originally leased well before 1975. But the concert in Central Park is no simple exercise in late '60s nostalgia. The songs remain fresh and vibrant, which is made most evident by the audience reaction. Often on recorded concerts the audience reaction is intrusive—the applause too long and too loud for performances that are lackluster. On this record, by contrast, it is the audience that reminds us of the continued strength of the music. Each of the numerous references to New York is greeted with a thunderous cheer. As they sing the familiar line from "America:" "Counting the cars on the New Jersey Turnpike," the roar from the crowd rises with the melody line. Obviously pleased, S&G sing the line again.

It is a marvelous moment of connection between a massive audience and two of pop music's greatest performers, a connection made possible by the intimate relationship between Simon and Garfunkel and their city. The world may claim their music, but they belong first to New York; they celebrate the city's energy and excitement as well as its loneliness and despair. *Concert in Central Park* is a joyous reunion in the only city in which it could have happened. Although they have never left, Simon and Garfunkel have come home.

*Michael S. Kimmel*

That night, even the glassface had failed to console me, although my roommate Rex had found it to his liking. Underneath his intellectual exterior beat the heart of a dedicated TV addict. He would watch anything that flickered on its surface with equal rapture, whether it was Alistair Cooke or *Wagon Train;* so he was not too upset when he found that the Three Stooges had been pre-empted by four sewn-together episodes of *Police Action,* the long-running comedy show about the Korean War. In this last episode, General MacArthur (Henry Morgan) had donned women's clothing to avoid having to withdraw troops from the Yalu River. I left Rex chuckling at the General's discomfiture to lie down and read my mail. I almost choked on my midnight snack when I read the first letter, which was from Assemblywoman Carol Hallett. "Dear Fellow Republican," it began...

"...on June 8th, you will be going to the polls to decide some major questions.

"Before choosing your nominees to the GOP party's ticket in November, you will once again have to decide the issue of rent control for the city of Santa Cruz.

"The Radicals have tried twice...failed twice...and are at it again.

"Rent control is against everything the Republican Party stands for. I am deeply opposed to Rent Control and I am asking for your NO vote.

"Tom Hayden and his socialist side-kicks have deliberately made a shambles out of the housing market of this state. Their attempts to stop all growth and take away all forms of private property have brought new housing for our state's seniors and young to a crashing halt in many cities throughout California.

"Decent and affordable housing for all our citizens will never become a reality if Tom Hayden isn't stopped here and...NOW.

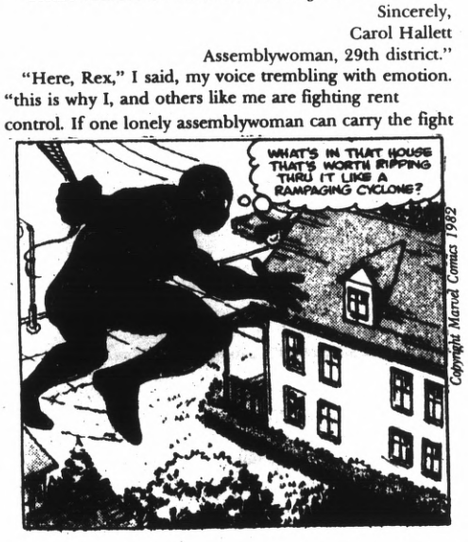
"I am doing everything I possibly can to fight the growing cancer of rent control.

"You can help in this fight...help yourself...and help the generations unborn by stopping Hayden here.

"Please vote No on Rent Control on June 8.

Sincerely,
Carol Hallett
Assemblywoman, 29th district."

"Here, Rex," I said, my voice trembling with emotion. "this is why I, and others like me are fighting rent control. If one lonely assemblywoman can carry the fight




all the way from distant San Luis Obispo, what's your excuse, you...you...*Love Boat* fan!"

Rex read, tears streaming his face. But before he could open his mouth to respond there was a ringing from the doorbell. I ran downstairs to answer it. To my horror, I saw a woman, eight months pregnant at the very least, being grappled by a man and a woman. "Please, let me go...my baby..." she sobbed incoherently.

"What the hell..." I said. Restraining her were none other than *Jane Fonda and Tom Hayden themselves!*

"Let go of her!" I screamed, forcing my way into the scuffle.

"We will...all in good time..." Hayden sneered, drawing a luger. "Just go back upstairs. We just want the lady to fill out a few forms, that's all..."

"Please," the mother-to-be said. "I already told you, I'm not charging my baby any rent...I don't know what you two want...I'm not going to evict him..."

Just then, with a barely audible *thwip!* a single filament of gossamer-stranded web shot out and yanked the luger from Hayden's fist. A red-gloved hand appeared from out of nowhere and slugged Hayden in the jaw.

"Spider-Man! Thank God you're here!" And it was indeed the legendary Spider-Man, who made short work of the Bolsheviks, netting them in his web. Not stopping for thanks, or even for one of his usual wise-cracks, Spider-Man shot a web to the bell tower of the Voice of Doom Church and swung out over the Garrfield-McKenzie Paint Emporium. In a second he was gone. And then the phone rang. It was dawn and I was in my bedroom. Snatching the remains of a half-eaten Welsh Rarebit from my bedside, together with Carol Hallet's letter, I ran into the bathroom to dump both of them in the commode, a repository that will hold all further political communiques. ✓

COMPLIMENTARY MOVIE

THE WORLD ACCORDING TO Garp

*Robin Williams is Garp.*

*The most human being you'll ever meet.*

A GEORGE ROY HILL Film ROBIN WILLIAMS
"THE WORLD ACCORDING TO GARP" MARY BETH HURT
GLENN CLOSE · JOHN LITHGOW
Executive Producer PATRICK KELLEY Screenplay by STEVE TESICH
Based on the novel by JOHN IRVING Produced by GEORGE ROY HILL
and ROBERT L. CRAWFORD Directed by GEORGE ROY HILL

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R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Read the Novel from POCKET BOOKS.

LOCATION: Classroom Unit-2
Univ. of California/Santa Cruz
DATE: May 17
TIME: 1st showing–7:30 PM
2nd showing–10:00 PM
SPONSOR: Campus Activities Office

Admission is free to the college community, but seating is limited.
Admittance is on a first-come, first-served basis.

COMPLIMENTARY MOVIE

# CLASSIFIED

**SATURDAY MEDICAL CLINIC** The Santa Cruz Women's Health Center is opening a Saturday clinic in May. Gynecological and general health care, pap smears birth control including cervical caps, etc. Bilingual staff. Sliding Scale. Medi-Cal accepted. For appt. call 427-3500.

## TRAVEL

ESCAPE TO MAUI. Depart SF June 27 Return July 4. Direct flights. Airfare only $339 round trip. 7 night hotel packages from $459 per person double (includes flights, 7 nights accomodations, transfers). Call 476-5020 for details.

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